The Complete Marches of

John Philip Sousa

Vol. 5 No. 83

The Chantyman's March

[1918]

FULL SCORE

AS PERFORMED BY

"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

The Chantyman's March (1918)

After enlisting in the U.S. Navy in 1917, Sousa made a study of sea chanteys and then wrote an article for *The Great Lakes Recruit* entitled "Songs of the Sea." He made further use of the study while on a brief leave from the navy the following spring by composing one of his medley-type marches and calling it The Chantyman's March. The march incorporates eight chanteys, in this order: "Knock a Man Down," "Away for Rio," "Haul the Bowline," "The Ballad of Billy Taylor," "It's Time for Us to Leave Her," "Put up Clearing Gear," "Hoodah Day," and "A-Roving."

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 45. Used by permission.

Editorial Notes

Throughout Sousa's career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably from cornetist Frank Simon. Many of the marches in this volume of "The Complete Marches of John Philip Sousa" were staples in Sousa's regular concert repertoire and were included in the "Encore Books" used by the Sousa Band, which can be found online at https://www.marineband.marines.mil/About/Library-and-Archives/Encore-Books/. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives and are referenced extensively by the Marine Band not only as a guide for some of Sousa's special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

"The Complete Marches of John Philip Sousa" appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all of the other expressive markings and the original scoring are largely preserved. Where instruments are added to the original published orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa's musicians or changes modeled on the customary practices of "The March King" in his own performances.

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition. These editions would not be possible without the exceptional contributions to the study of Sousa's marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and "The March King's" brilliant biographer, Paul Bierley.

Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. There are many instances in which these alterations appear side-by-side with the original markings in this edition in an effort to clearly document where and how these deviations occur. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.

Introduction (m. 1-8): This medley of sea songs was originally written with very little variation in dynamic or orchestration, and this edition takes several liberties in the Sousa style to add interest to the march. The introduction is played at the original *fortissimo* with good accents and separation on capped notes. Percussion accents mark the arrival points of the phrase.

First Strain (m. 9-17): An immediate drop to *mezzo-forte* works well for the first tune at m. 9, and the half step drop in the last figure at m. 16 should always be slightly accented, as is customary for this figure in Sousa marches. The repeat is played exactly the same.

Second Strain (m. 17-25): The duple on beat two leading into the second strain in m. 17 is changed in this edition from the original shorthand 6/8 pick-up to clarify the likely performance practice when leading into a 2/4 strain from 6/8. This short strain may also be played the same way both times and at the original dynamic of *forte.*

Third Strain (m. 26-35): Here is another opportunity to relax the dynamic in the three eighth note pick- ups to m. 27. Cymbals may tacet for the first four measures, and expressive crescendos and decrescendos decorate the first part before a *subito fortissimo* for the latter half of this tune. Again, the repeat can be played the same way both times.

Fourth Strain (m. 35-51): This longer tune benefits from an alteration in orchestration first time. In addition to a *subito mezzo-forte* beginning one note before m. 36, upper woodwinds, first through third cornets, and cymbals may tacet here, but add bells to double the melody first time. The repeat can then be performed one dynamic louder at *forte* with all instruments back in, adding the decoration in the upper woodwinds.

Fifth Strain (m. 52-60): This short fanfare transition is played exactly as originally written.

Sixth Strain [Trio] (m. 61-77): "Hoodah Day" serves as a trio of sorts and then returns at the end of the medley. This strain may begin as originally written, save for added accents in the percussion as indicated. In m. 68, piccolo, E-flat clarinet, cornets, trombones, and cymbals may tacet first time and all others play slightly softer at *mezzo-forte.* All instruments rejoin with the sixteenth notes in m. 76 and play the repeat, remaining at *mezzo-forte,* before moving to *forte* for the next strain as indicated.

Seventh Strain (m. 78-97): The sixteenth notes runs that decorate this chanty should be brought to the fore in the woodwinds, while the brass continues with the melodic material. Slurs have been added in single tonguing instrument parts in these runs throughout, to simplify the articulation at this tempo.

Final Strain (m. 97-113): The trio melody returns, this time at the strongest dynamic of the march, *fortissimo.* Four more percussion accents in m. 100-101 and 107-109 bring the medley to a close.

THE CHANTYMAN'S MARCH

Full Score

(Founded on working Songs of the Sea)
(1918)

JOHN PHILIP SOUSA

March Tempo. 1 2 3 4 5 6 7 8

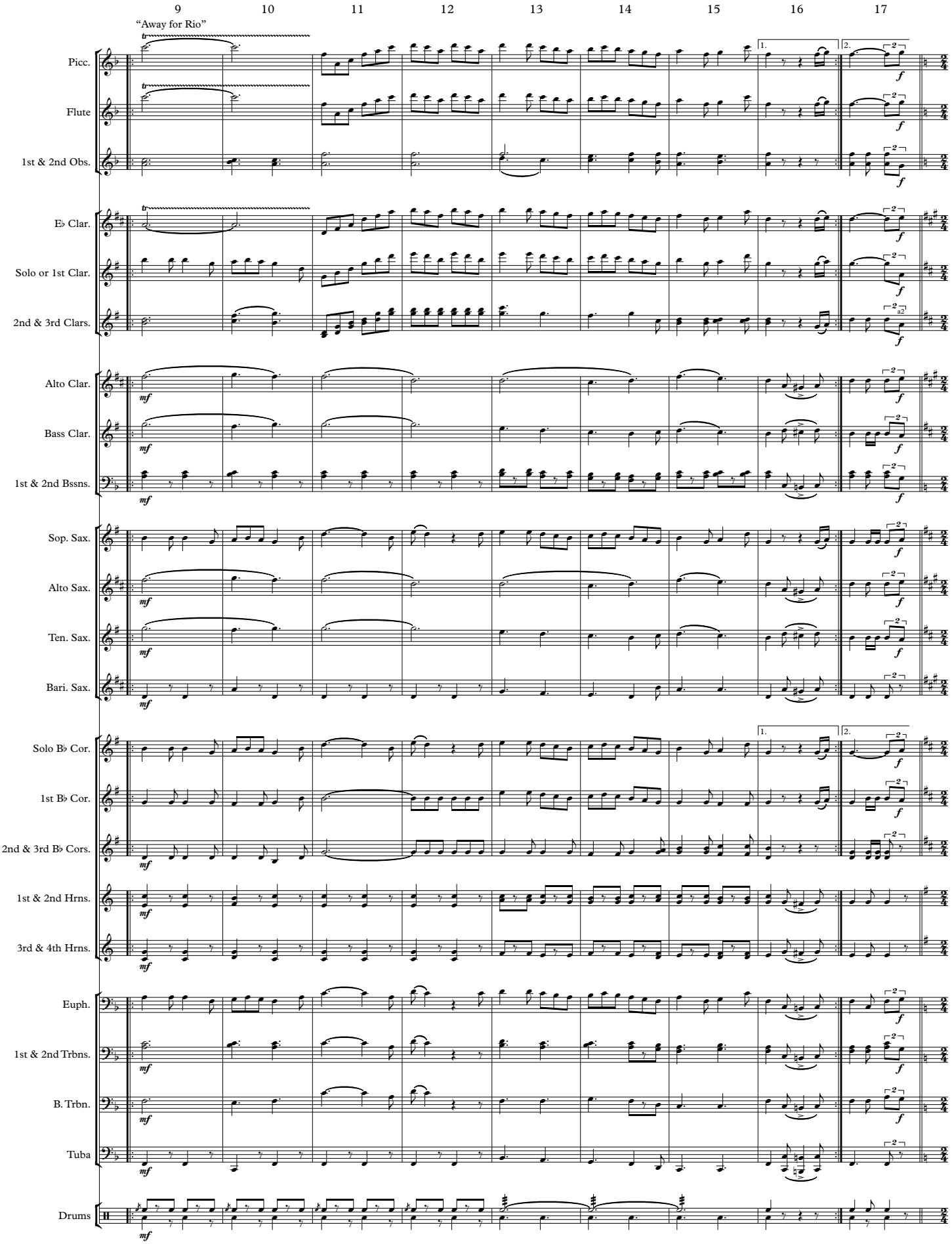
"Knock a Man Down"

Piccolo
Flute
1st & 2nd Oboes
E♭ Clarinet
Solo or 1st B♭ Clarinet
2nd & 3rd B♭ Clarinets
E♭ Alto Clarinet [optional]
B♭ Bass Clarinet [optional]
1st & 2nd Bassoons
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

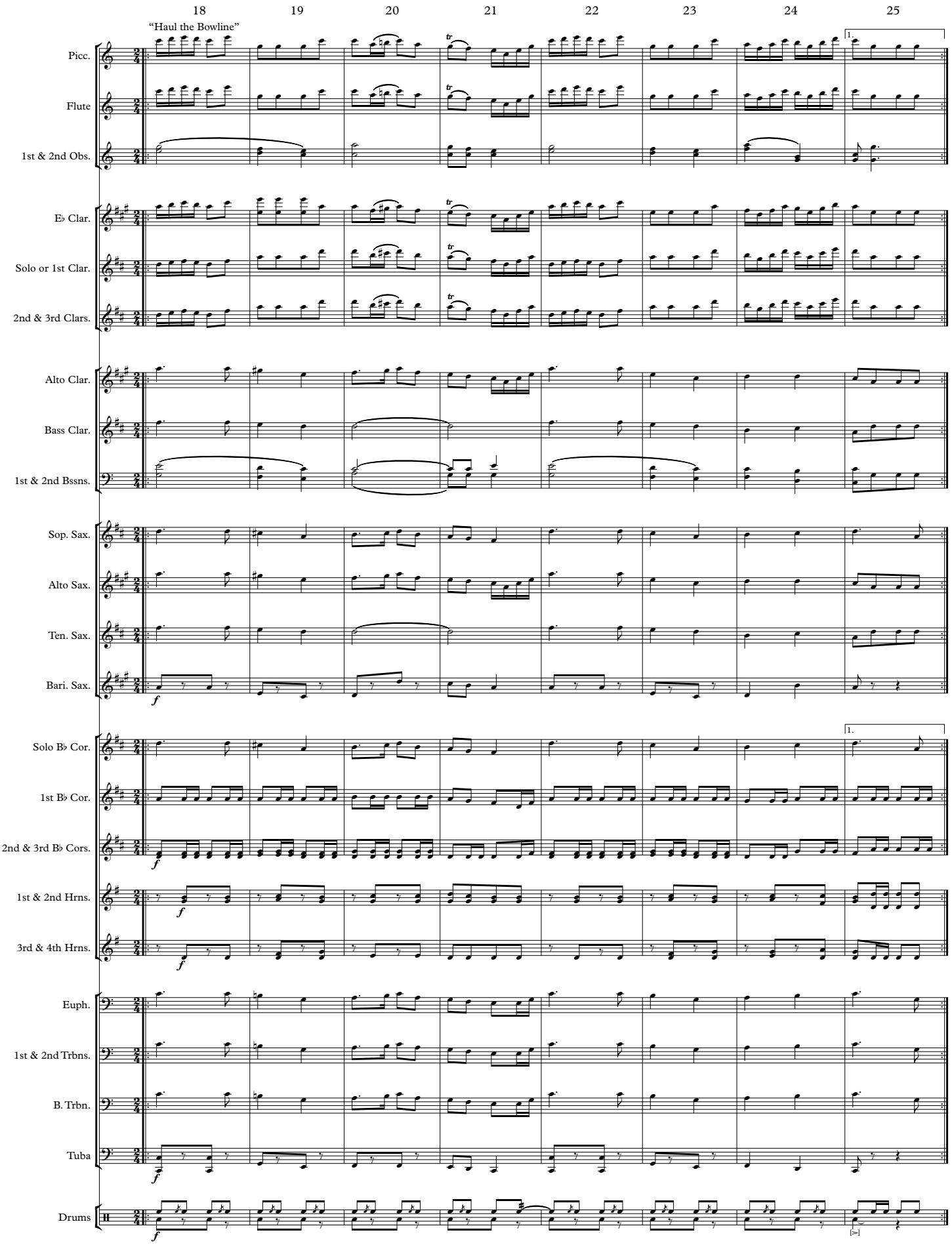
March Tempo.

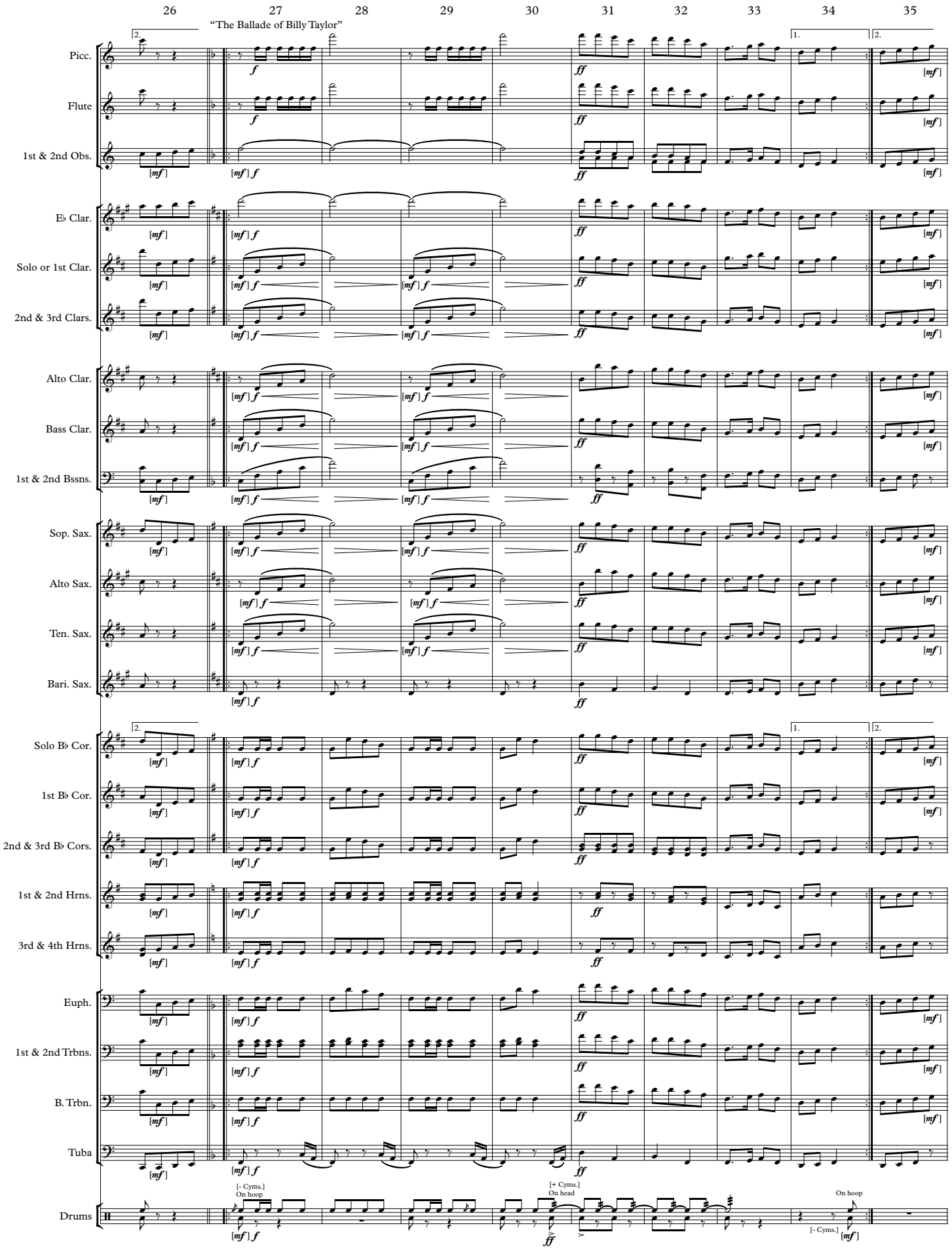
Solo B♭ Cornet
1st B♭ Cornet
2nd & 3rd B♭ Cornets
Plus optional Regimental Trumpets
1st & 2nd F Horns
3rd & 4th F Horns
Baritone
1st & 2nd Trombones
Bass Trombone
Tuba
Drums & Bells

This Edition in the Public Domain - 2019
As played by "The President's Own" United States Marine Band


9
10
11
12
13
14
15
16
17
"Away for Rio"
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
Solo or 1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
1.
2.
a2
mf
f

THE CHANTYMAN'S MARCH
Full Score




26
27
28
29
30
31
32
33
34
35
"The Ballade of Billy Taylor"
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
Solo or 1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
[- Cyms.]
On hoop
[+ Cyms.]
On head
On hoop
[- Cyms.]

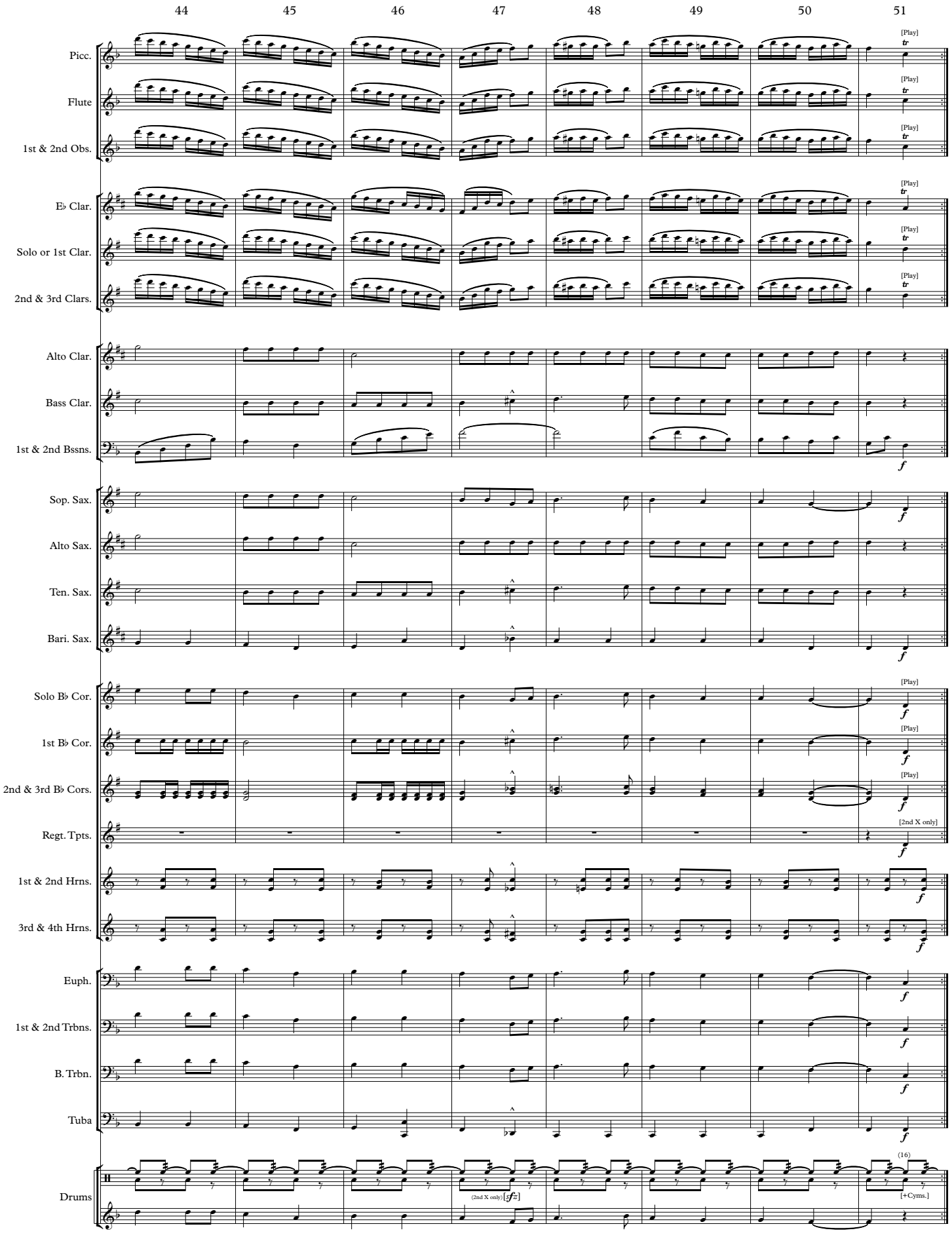
THE CHANTYMAN'S MARCH
Full Score

36 37 38 39 40 41 42 43

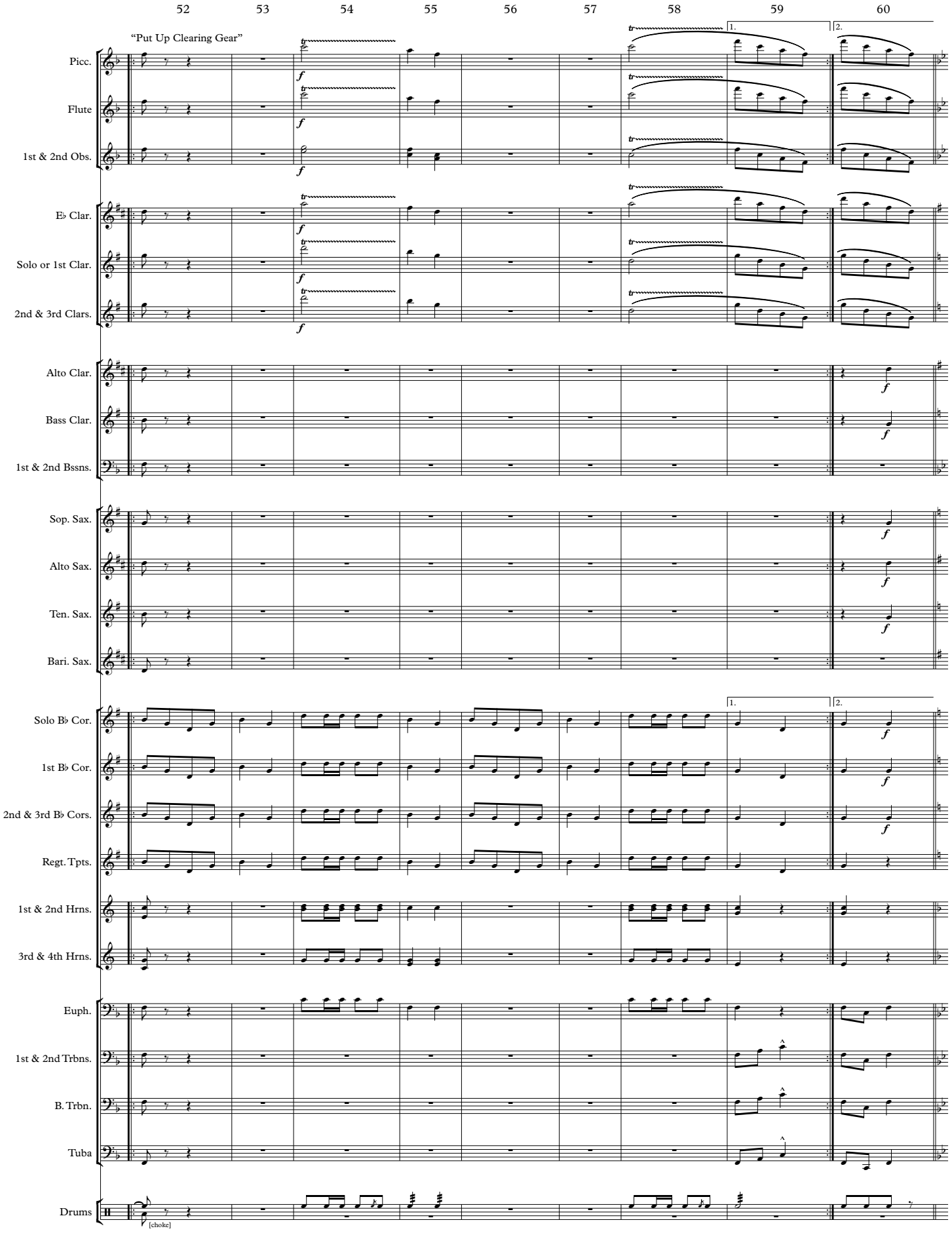
"It's Time for Us to Leave Her"

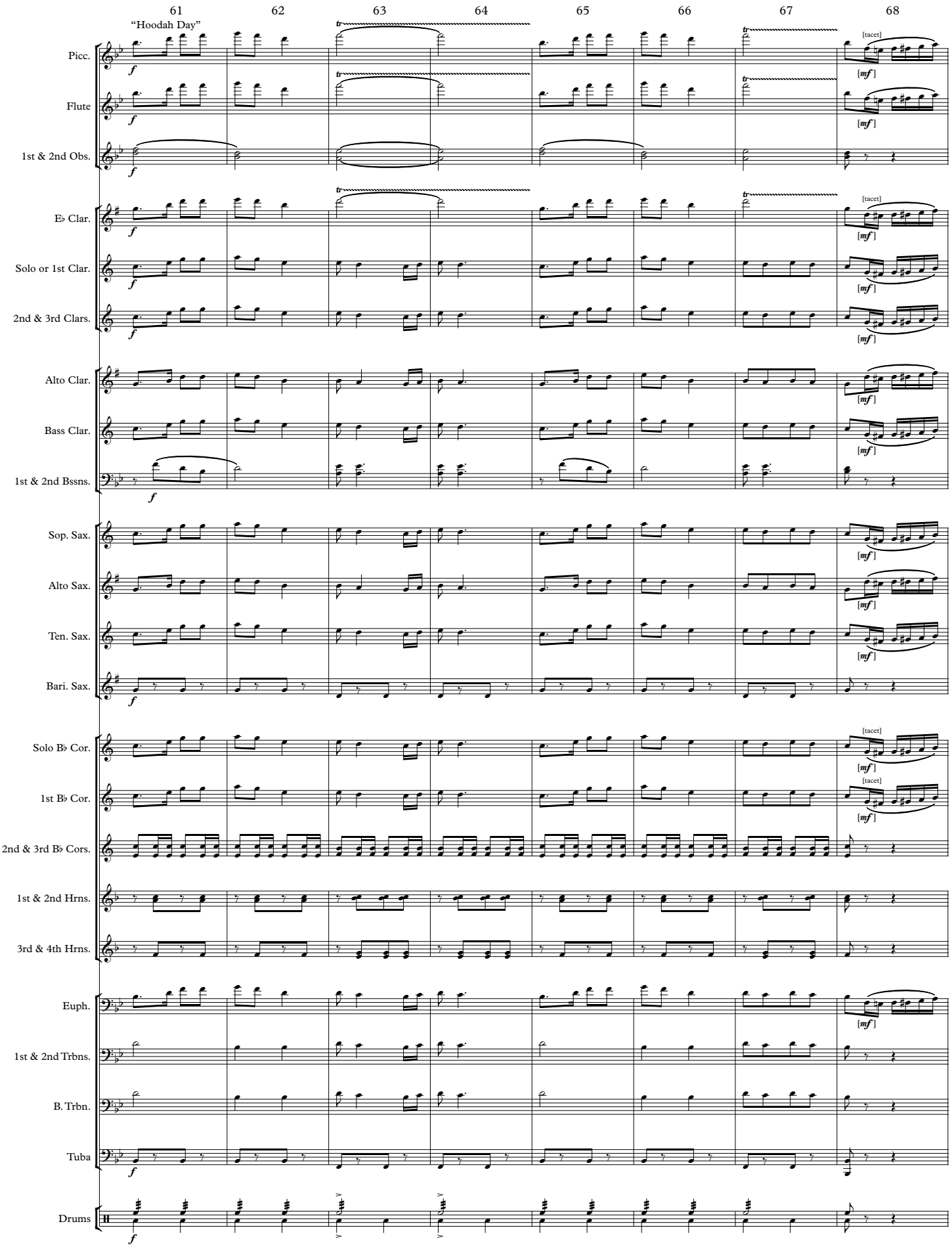
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
Solo or 1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Bells

[2nd X only] [Cyms. 2nd X only] [Bells 1st X only]


44
45
46
47
48
49
50
51
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
Solo or 1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
Regt. Tpts.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
[Play]
[2nd X only]
(16)
(2nd X only) [sfz]
[+Cyms.]

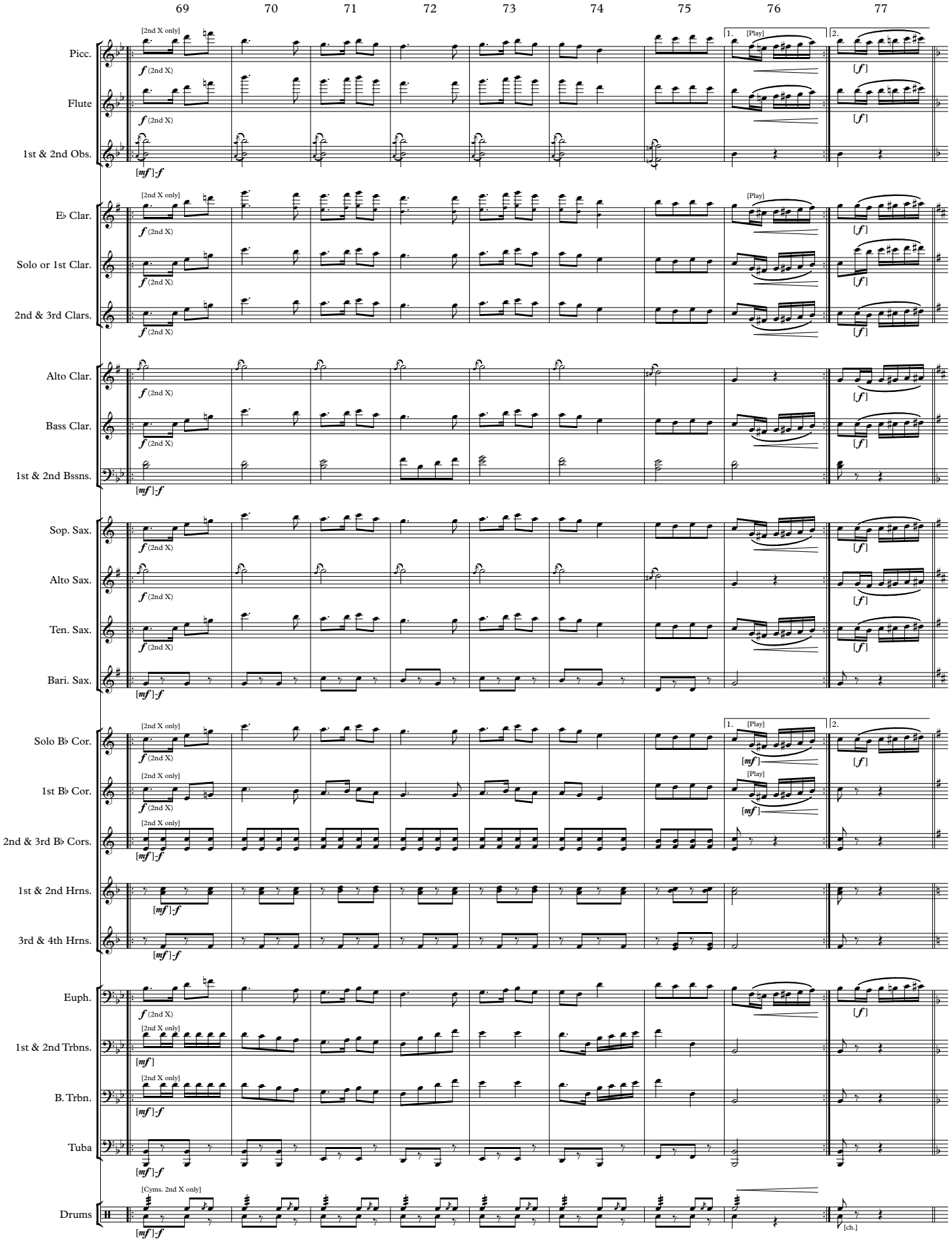
THE CHANTYMAN'S MARCH
Full Score

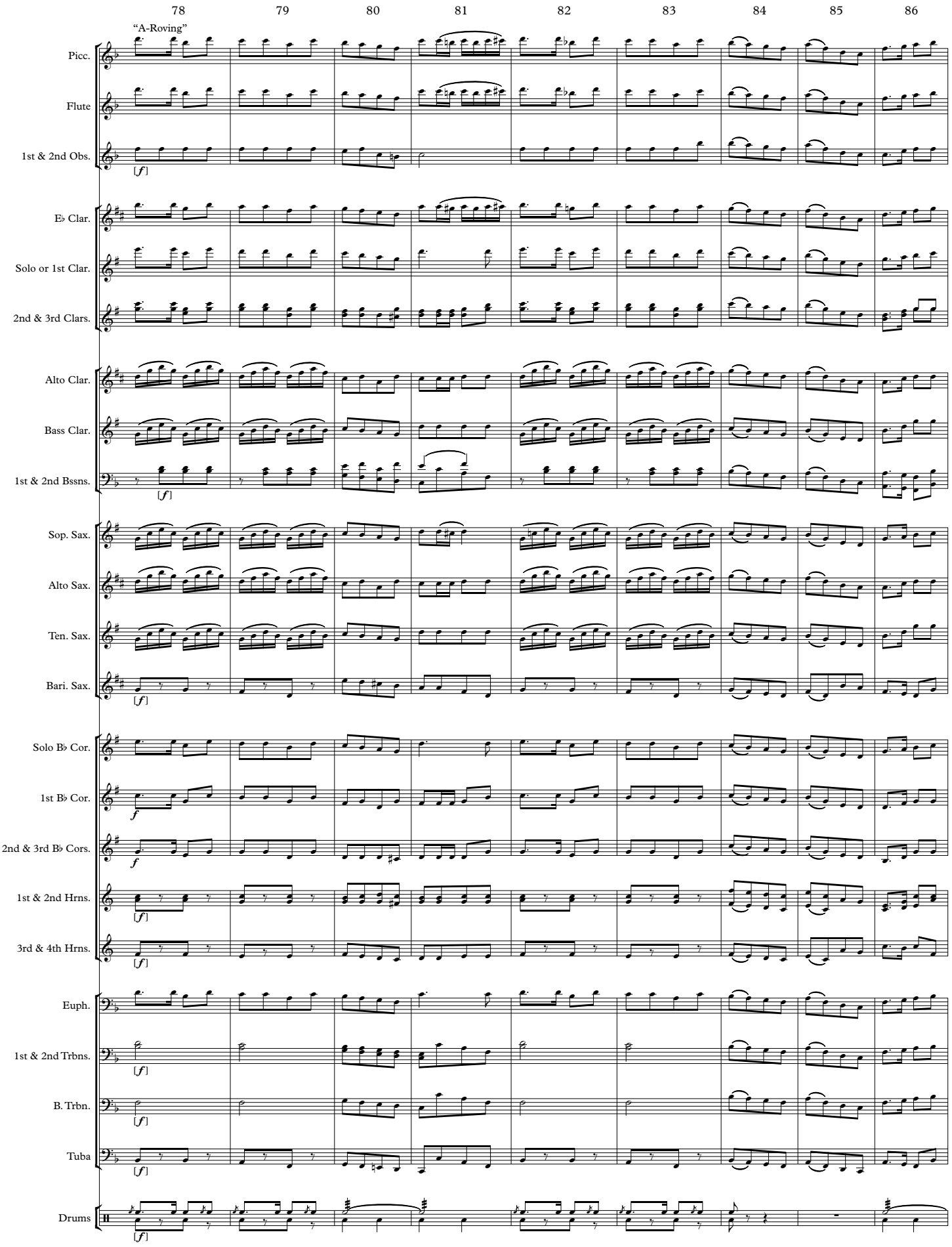



61
62
63
64
65
66
67
68
"Hoodah Day"
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
Solo or 1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
[tacet]
[mf]
f
tr

THE CHANTYMAN'S MARCH

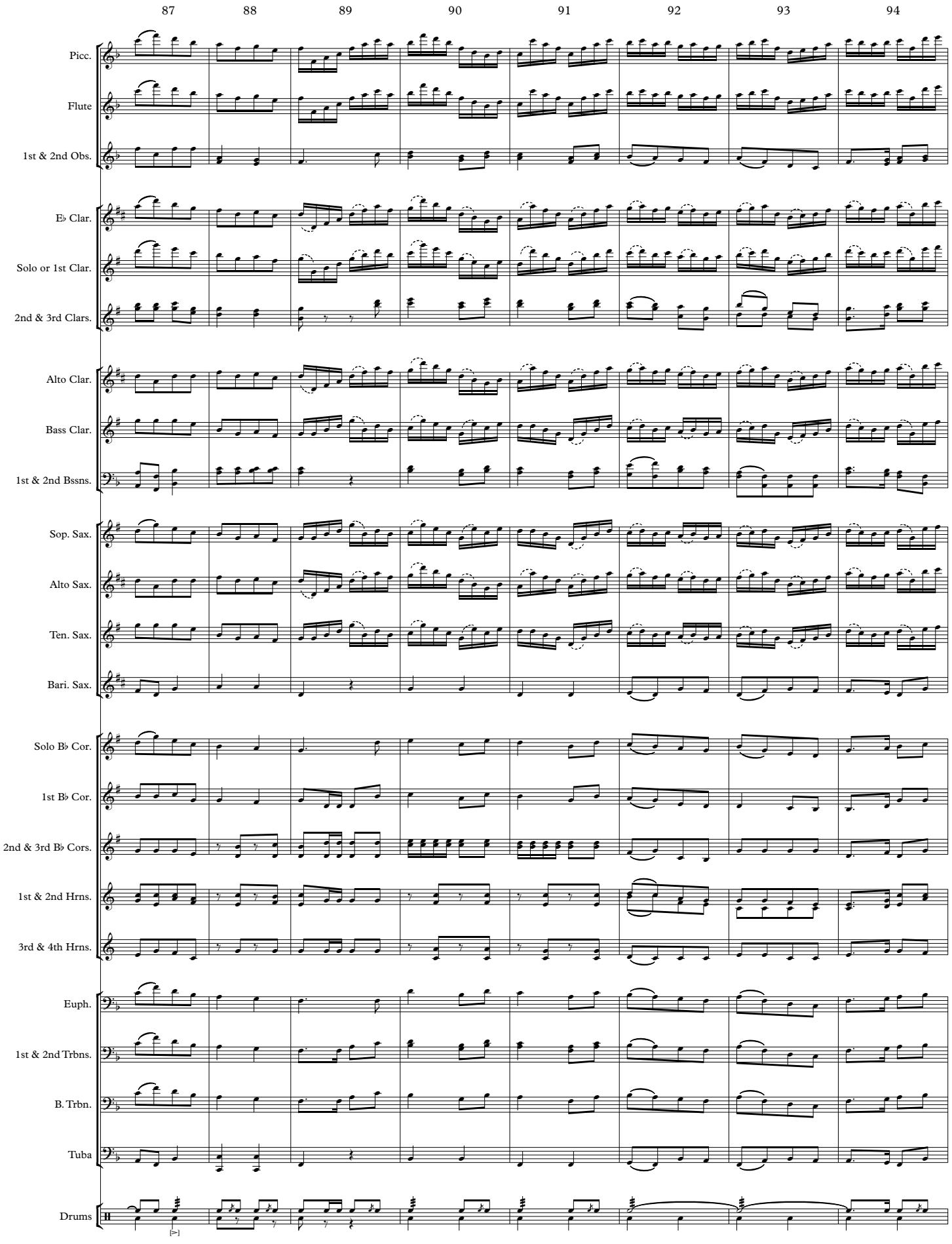
Full Score

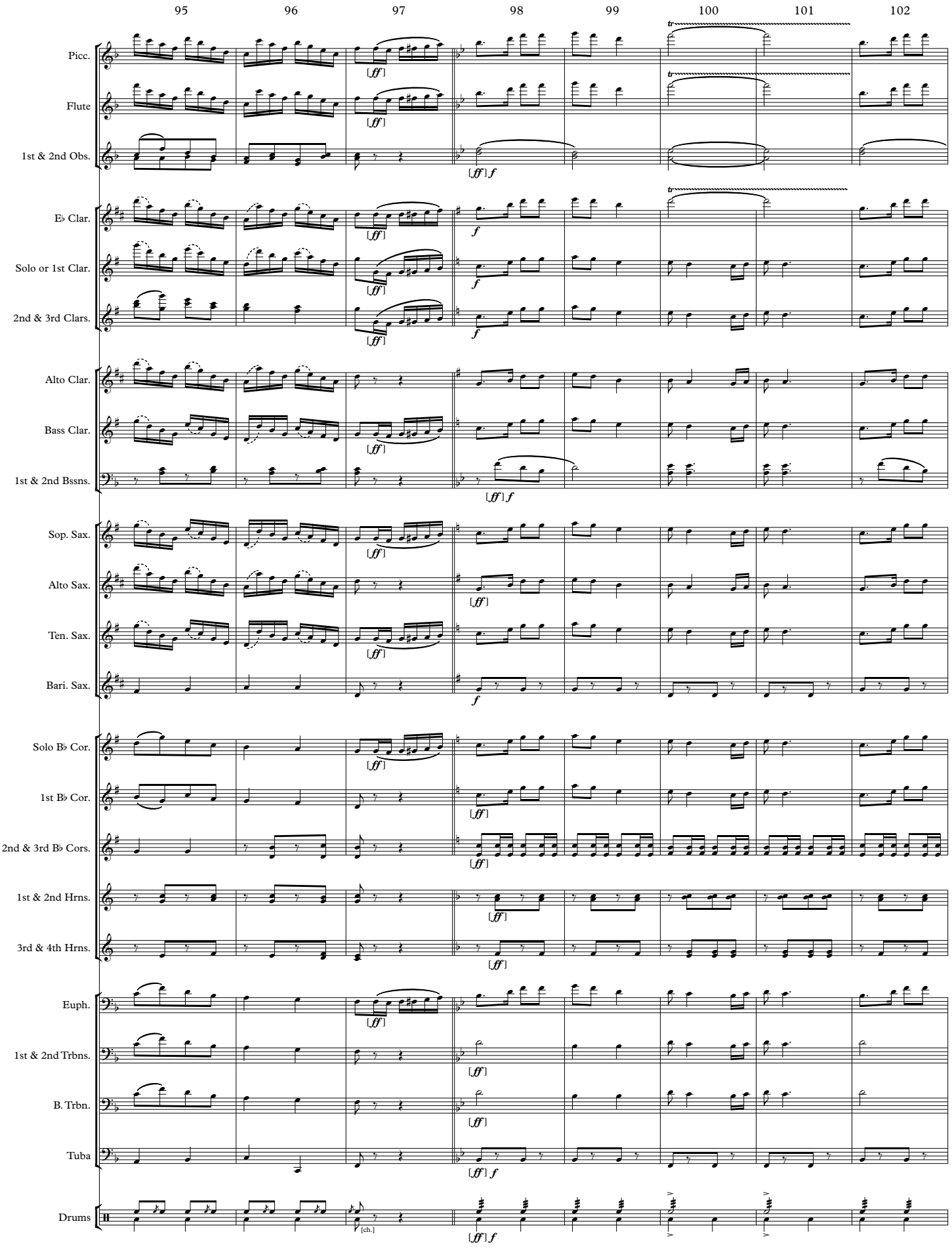



78
79
80
81
82
83
84
85
86
"A-Roving"
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
Solo or 1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
[f]
f

THE CHANTYMAN'S MARCH

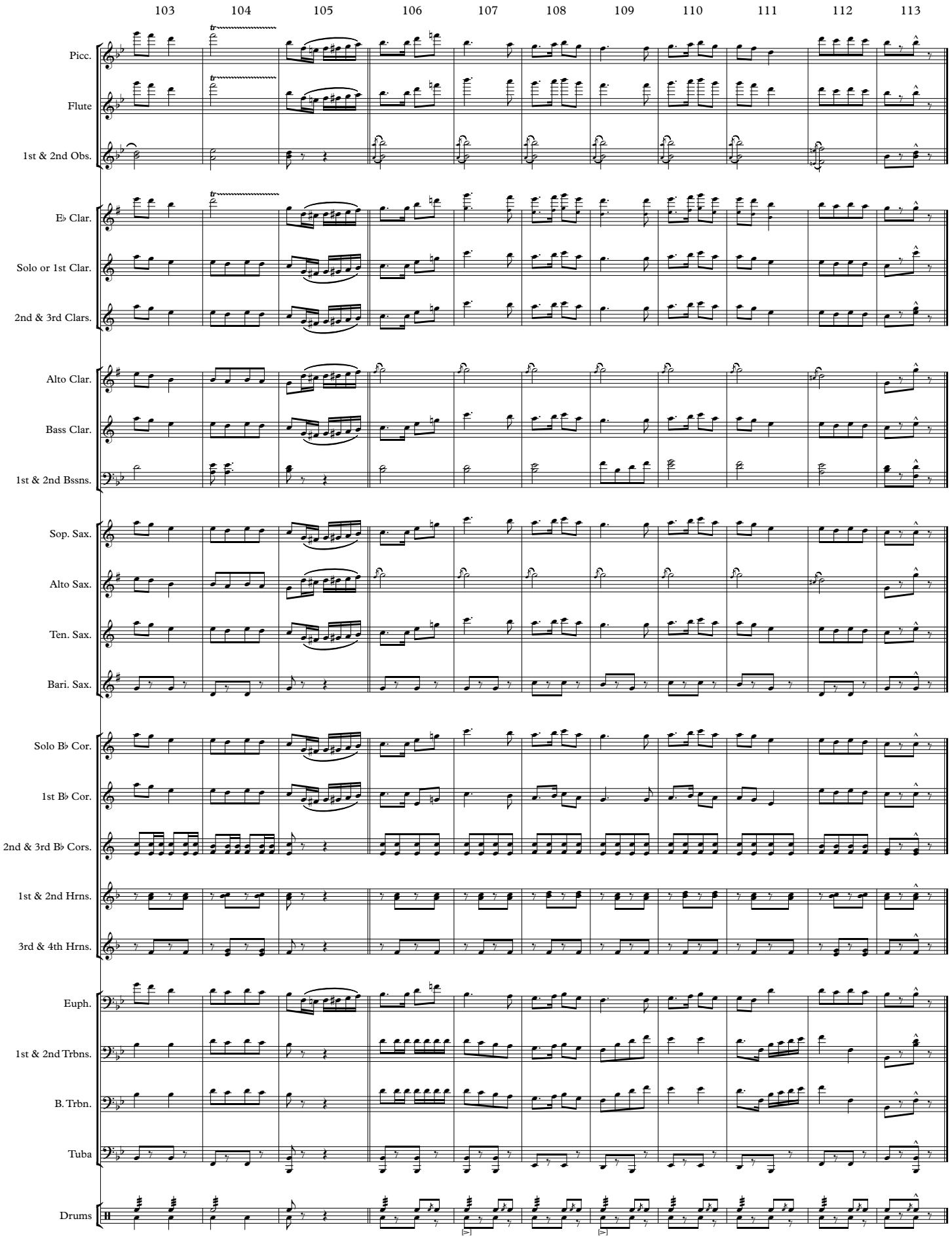
Full Score




95
96
97
98
99
100
101
102
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
Solo or 1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
[ff]
f
tr
[ch.]

THE CHANTYMAN'S MARCH

Full Score



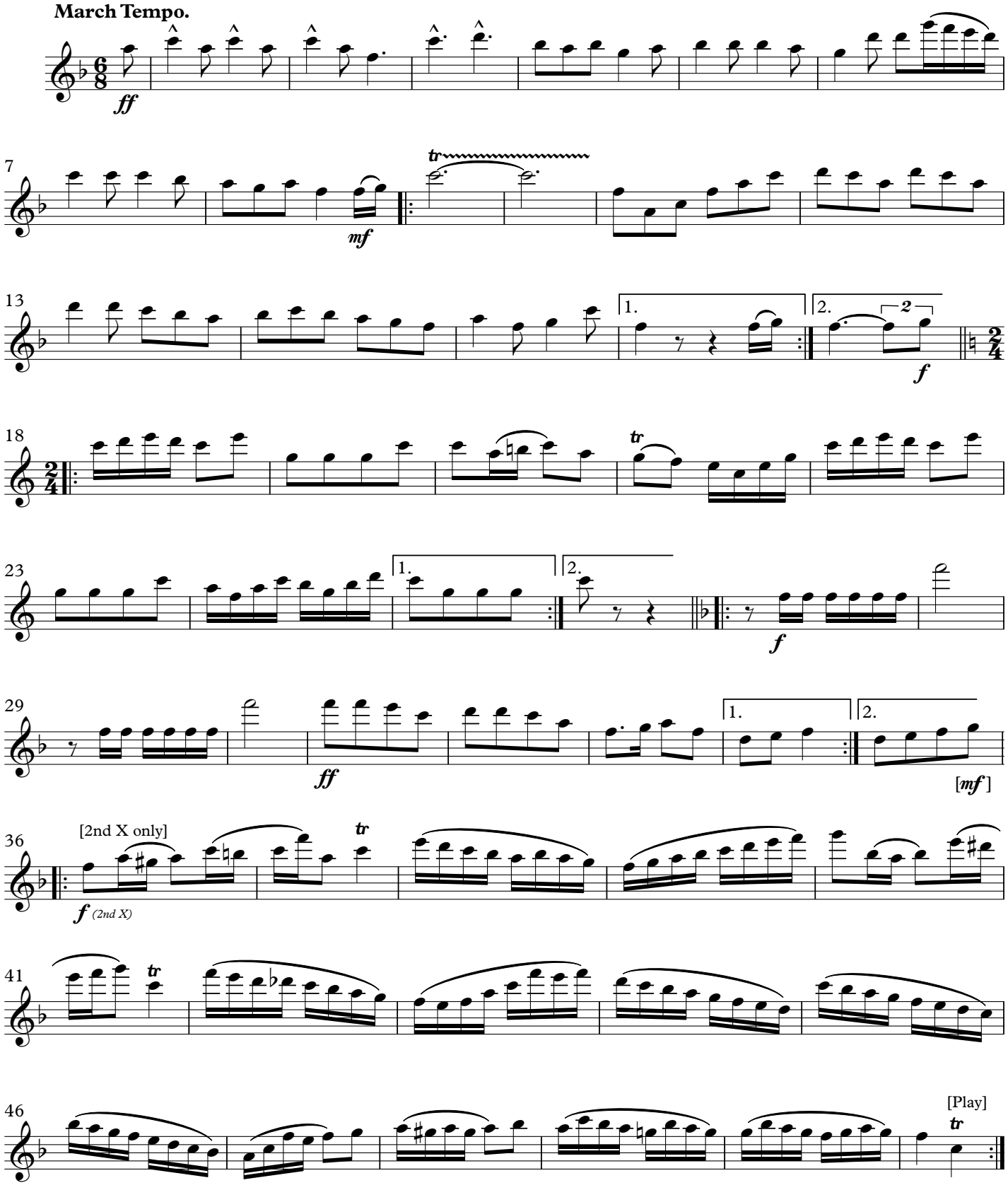
THE CHANTYMAN'S MARCH

(Founded on working Songs of the Sea)

Piccolo

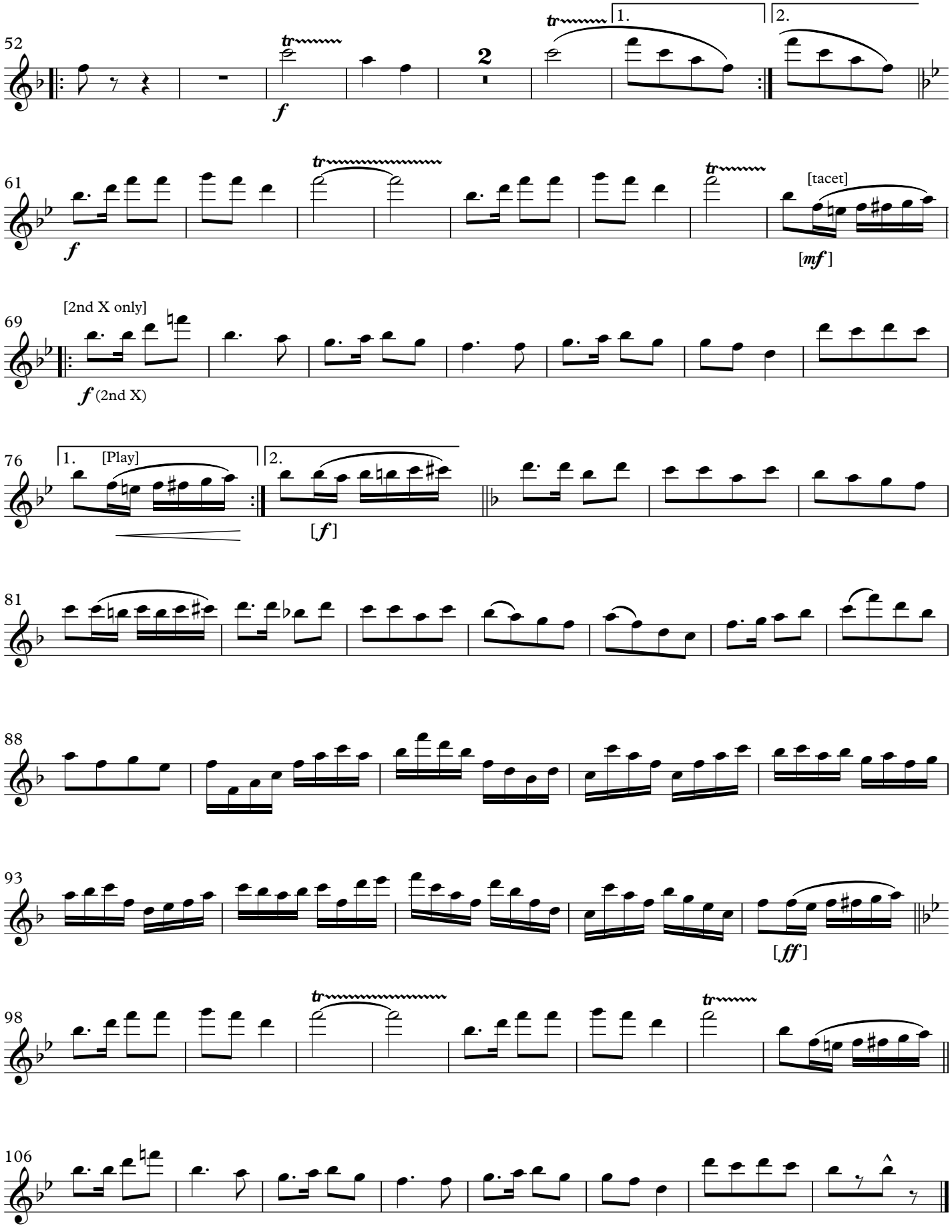
(1918)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2019

As played by "The President's Own" United States Marine Band


52
1.
2.
f
61
[tacet]
[mf]
69
[2nd X only]
f (2nd X)
76
1.
[Play]
2.
[f]
81
88
93
[ff]
98
106

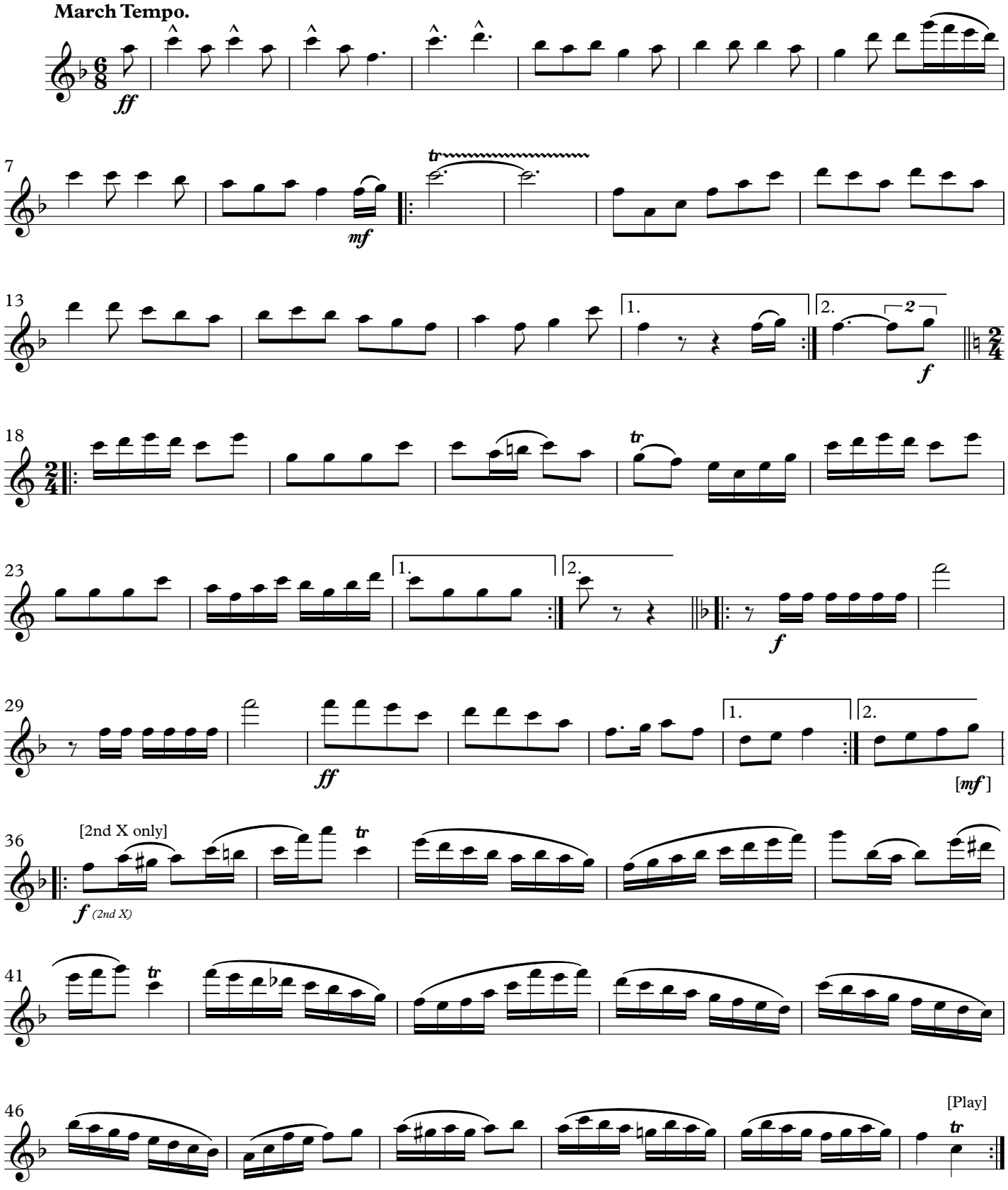
THE CHANTYMAN'S MARCH

(Founded on working Songs of the Sea)

Flute

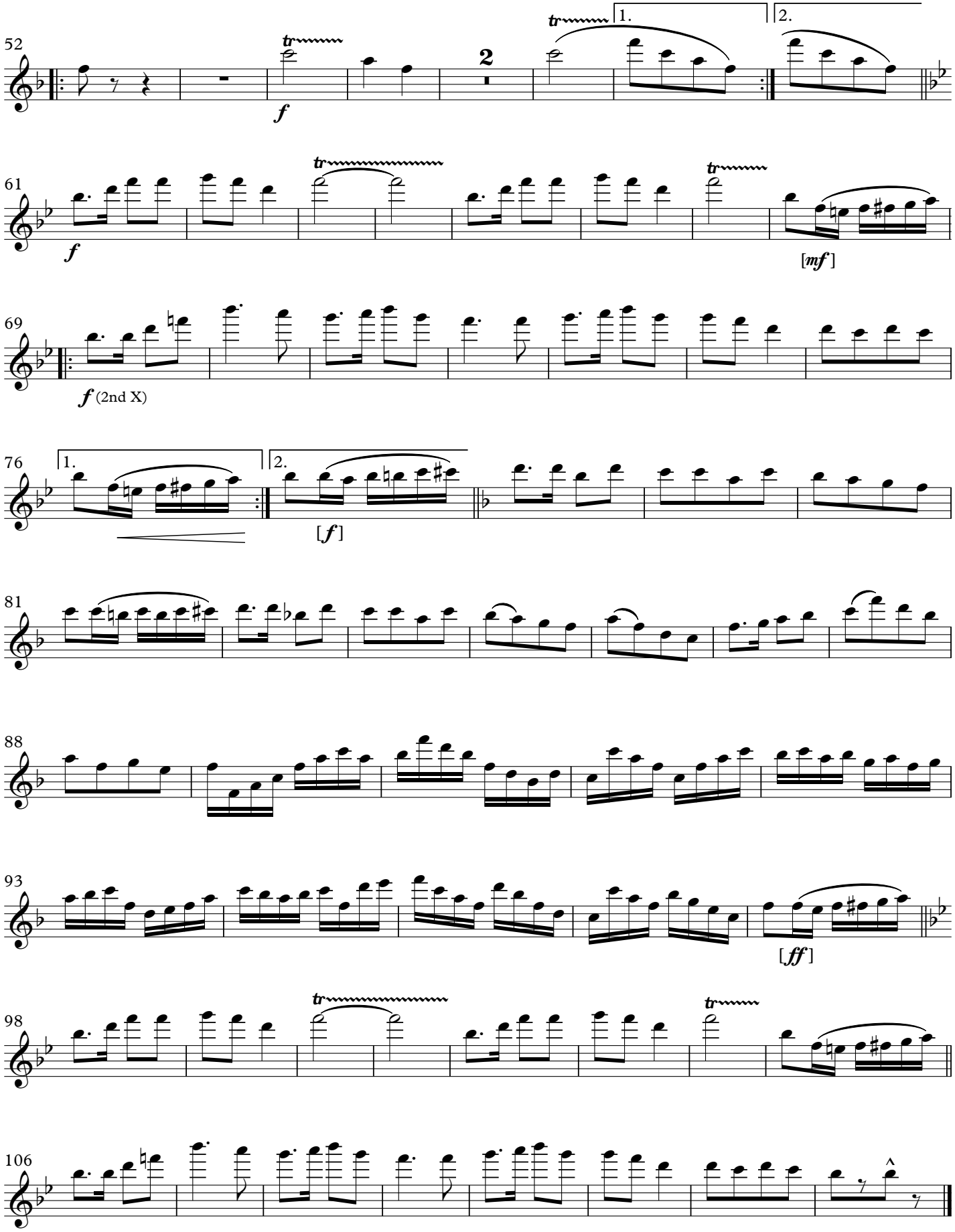
(1918)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2019

As played by "The President's Own" United States Marine Band


52
1.
2.
f
61
f
[mf]
69
f (2nd X)
76
1.
2.
[f]
81
88
93
[ff]
98
106

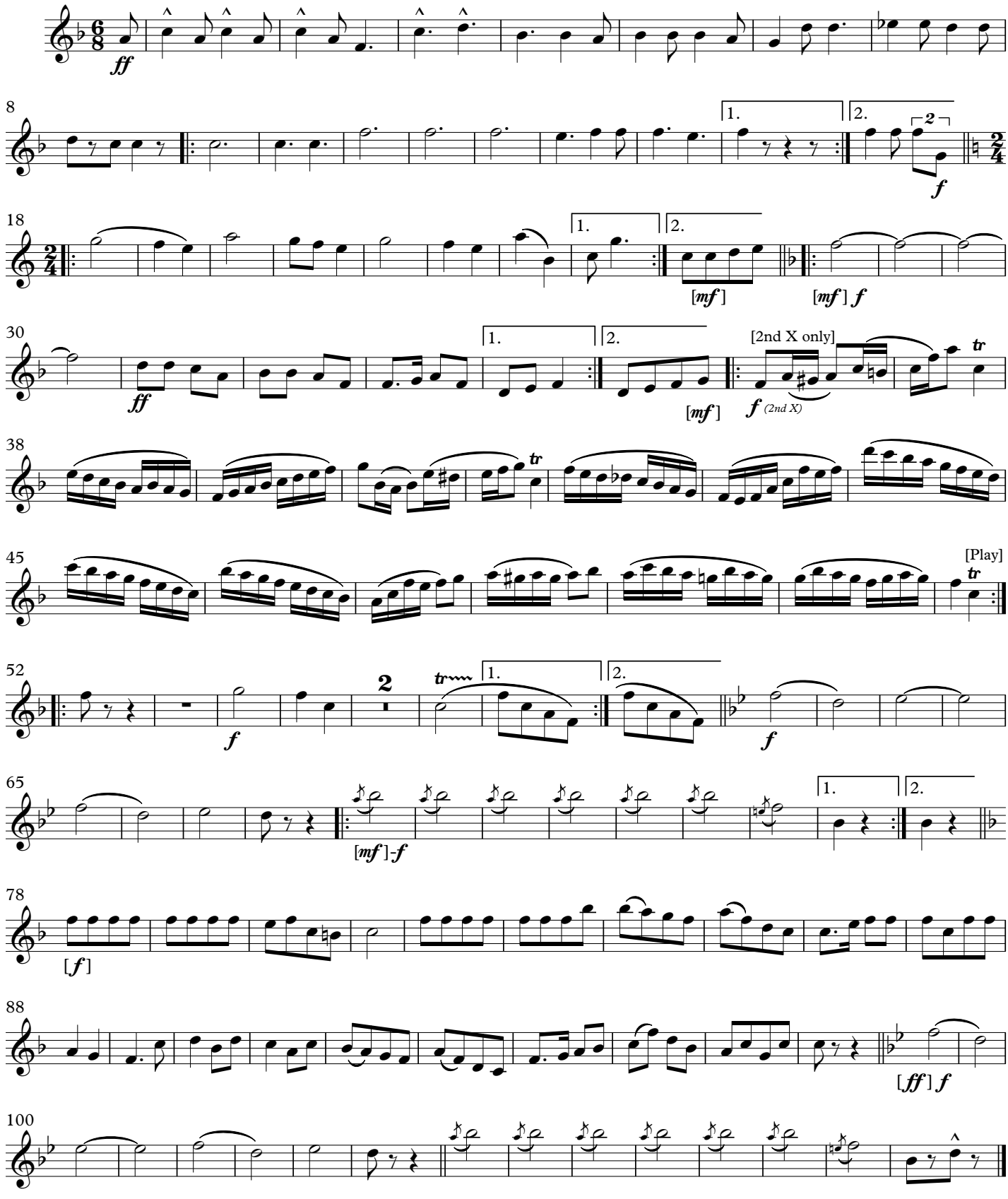
THE CHANTYMAN'S MARCH

1st Oboe

(Founded on working Songs of the Sea)
(1918)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2019
As played by "The President's Own" United States Marine Band

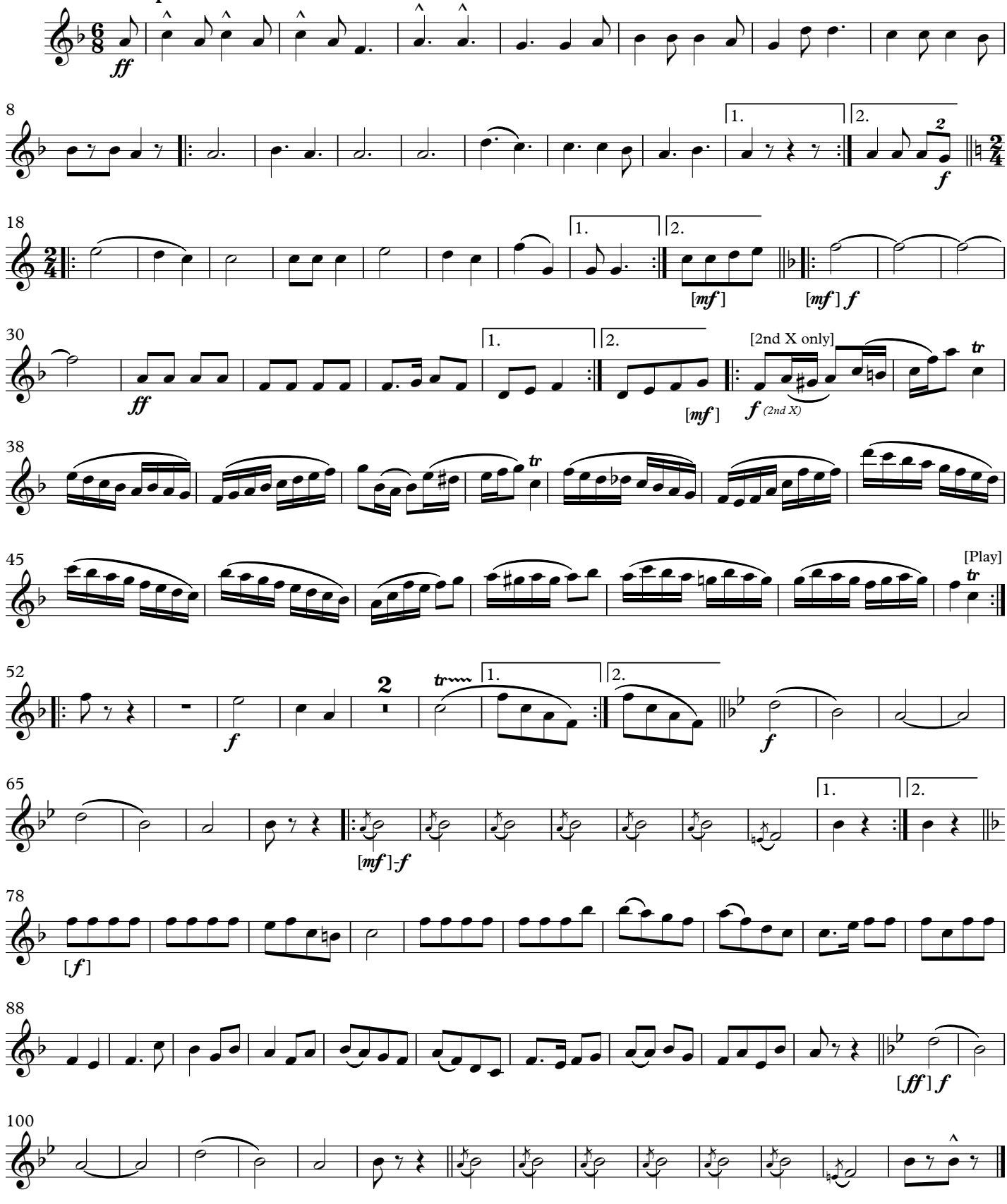
THE CHANTYMAN'S MARCH

2nd Oboe

(Founded on working Songs of the Sea)
(1918)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2019
As played by "The President's Own" United States Marine Band

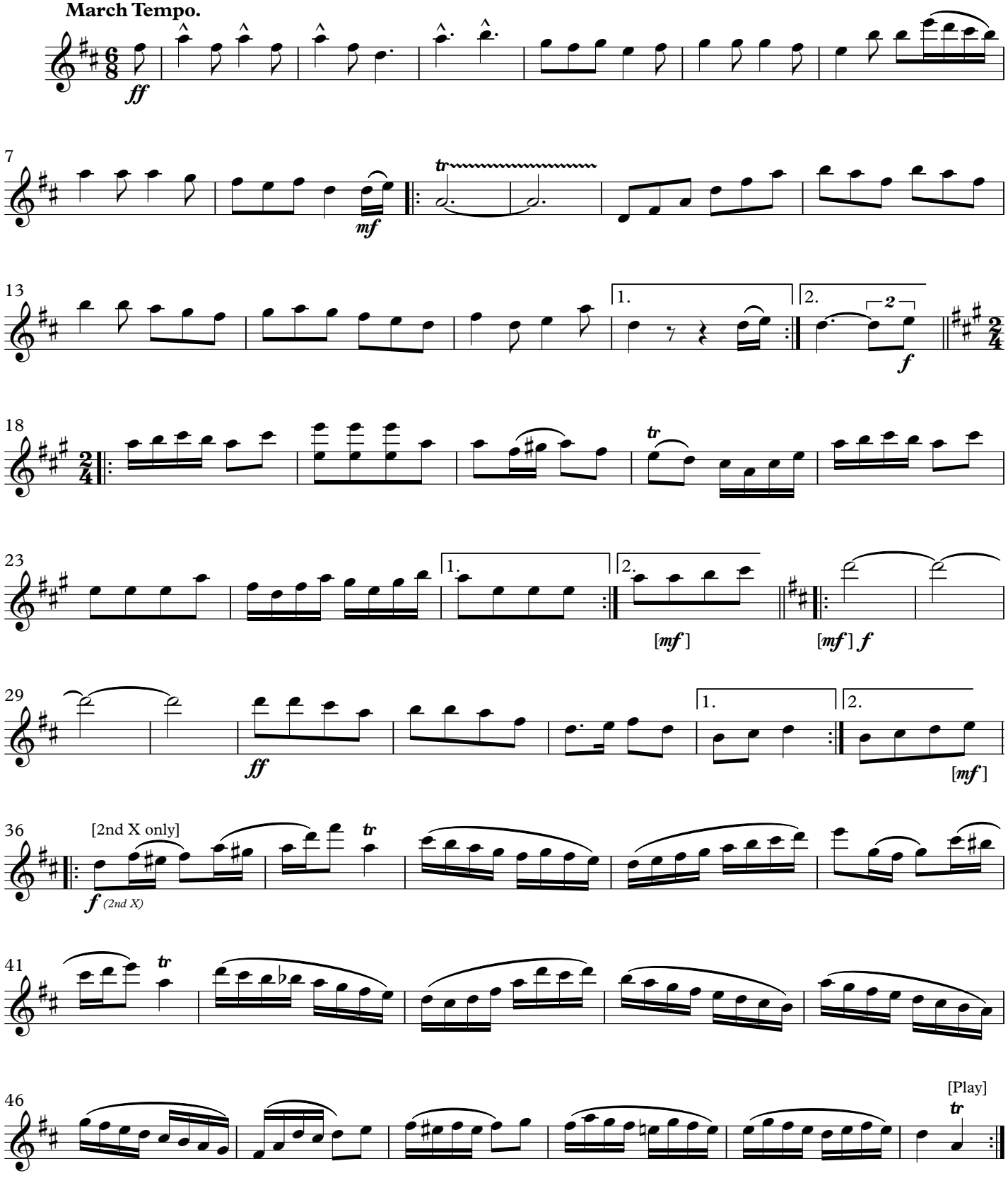
THE CHANTYMAN'S MARCH

(Founded on working Songs of the Sea)

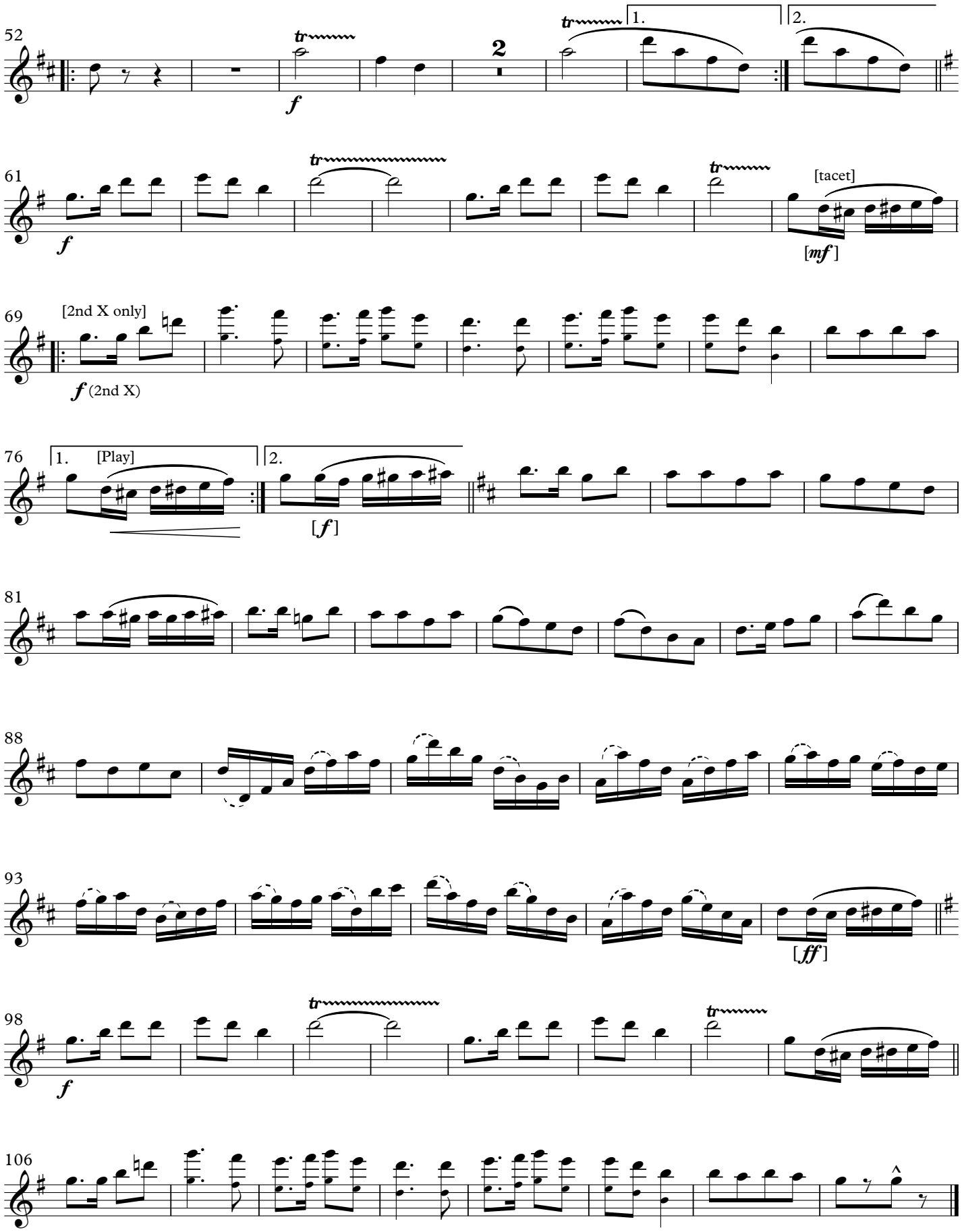
E♭ Clarinet

(1918)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2019
As played by "The President's Own" United States Marine Band


52
1.
2.
f
61
f
[tacet]
[mf]
69
[2nd X only]
f (2nd X)
76
1.
[Play]
2.
[f]
81
88
93
[ff]
98
f
106

THE CHANTYMAN'S MARCH

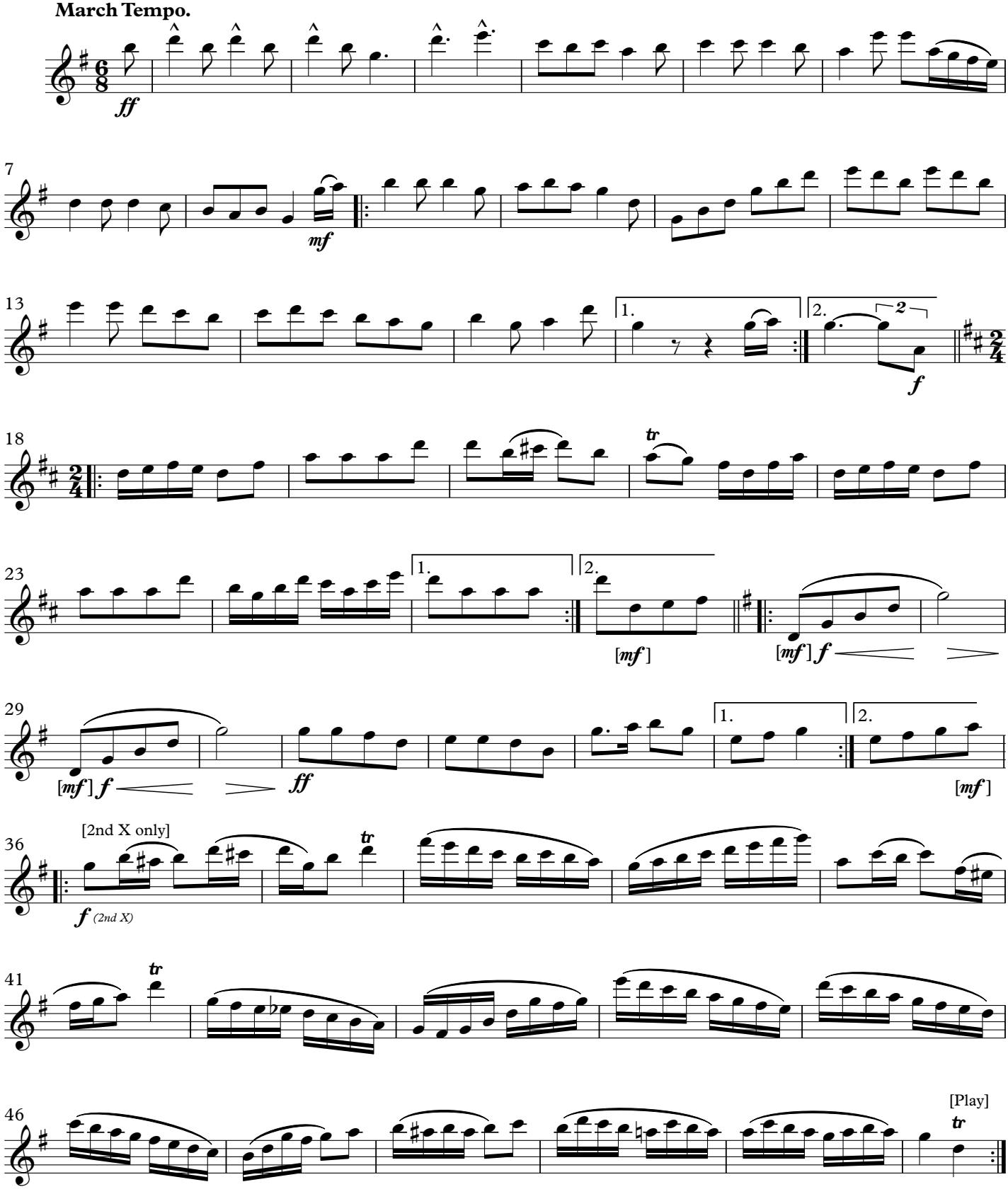
(Founded on working Songs of the Sea)

Solo or 1st B♭ Clarinet

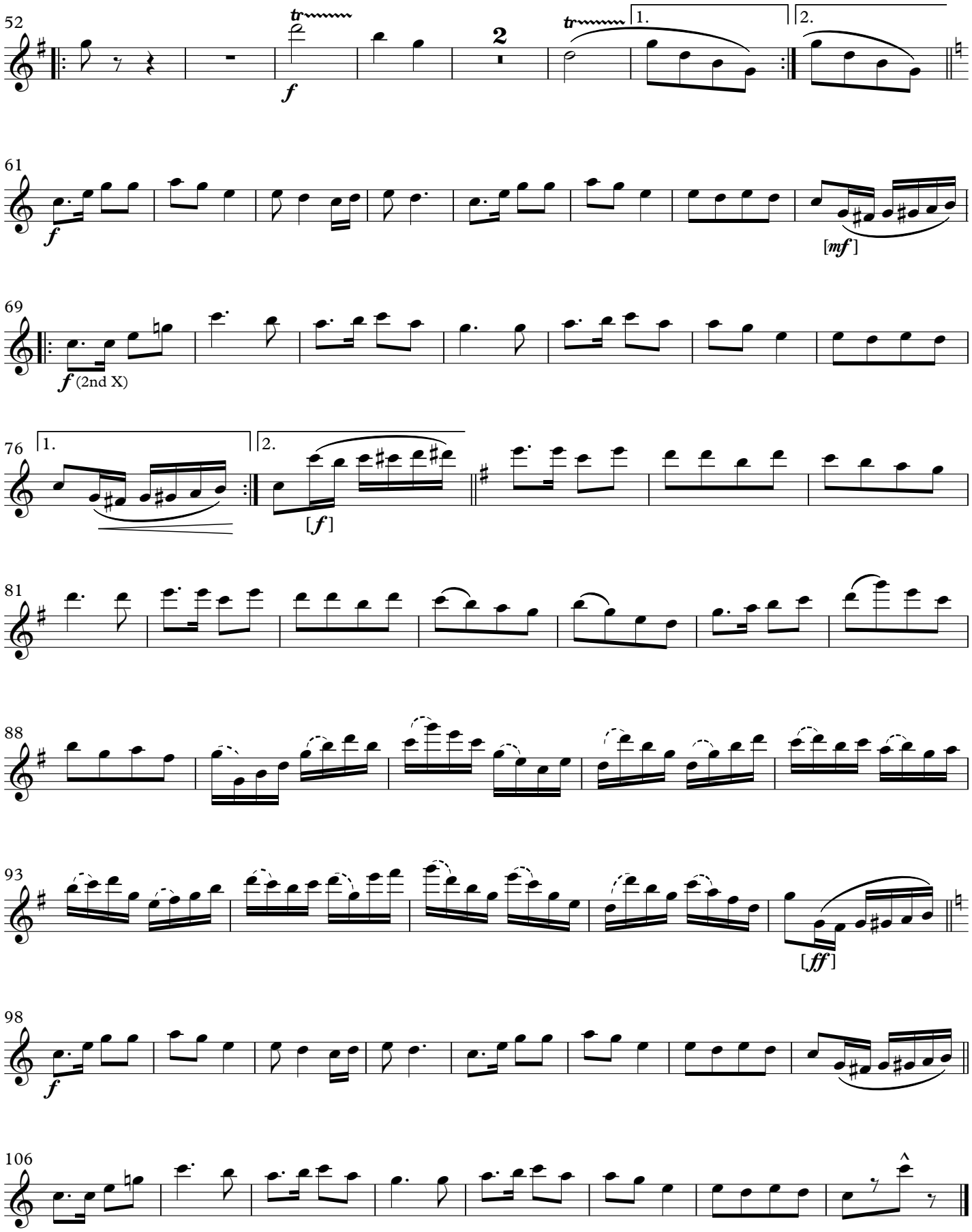
(1918)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2019
As played by "The President's Own" United States Marine Band


52
f
1.
2.
61
f
[mf]
69
f (2nd X)
76
1.
2.
[f]
81
88
93
[ff]
98
f
106

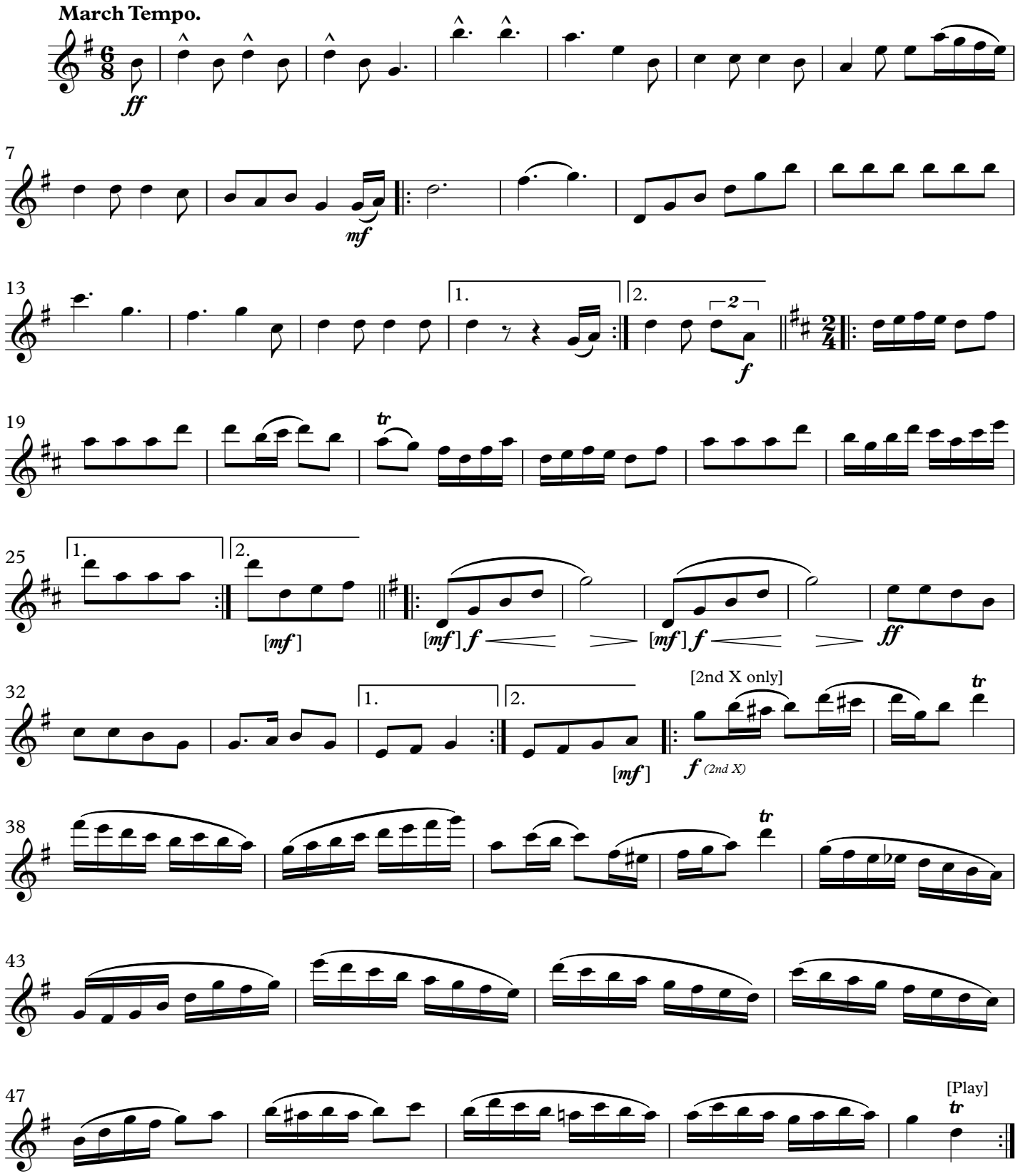
THE CHANTYMAN'S MARCH

(Founded on working Songs of the Sea)

2nd B♭ Clarinet

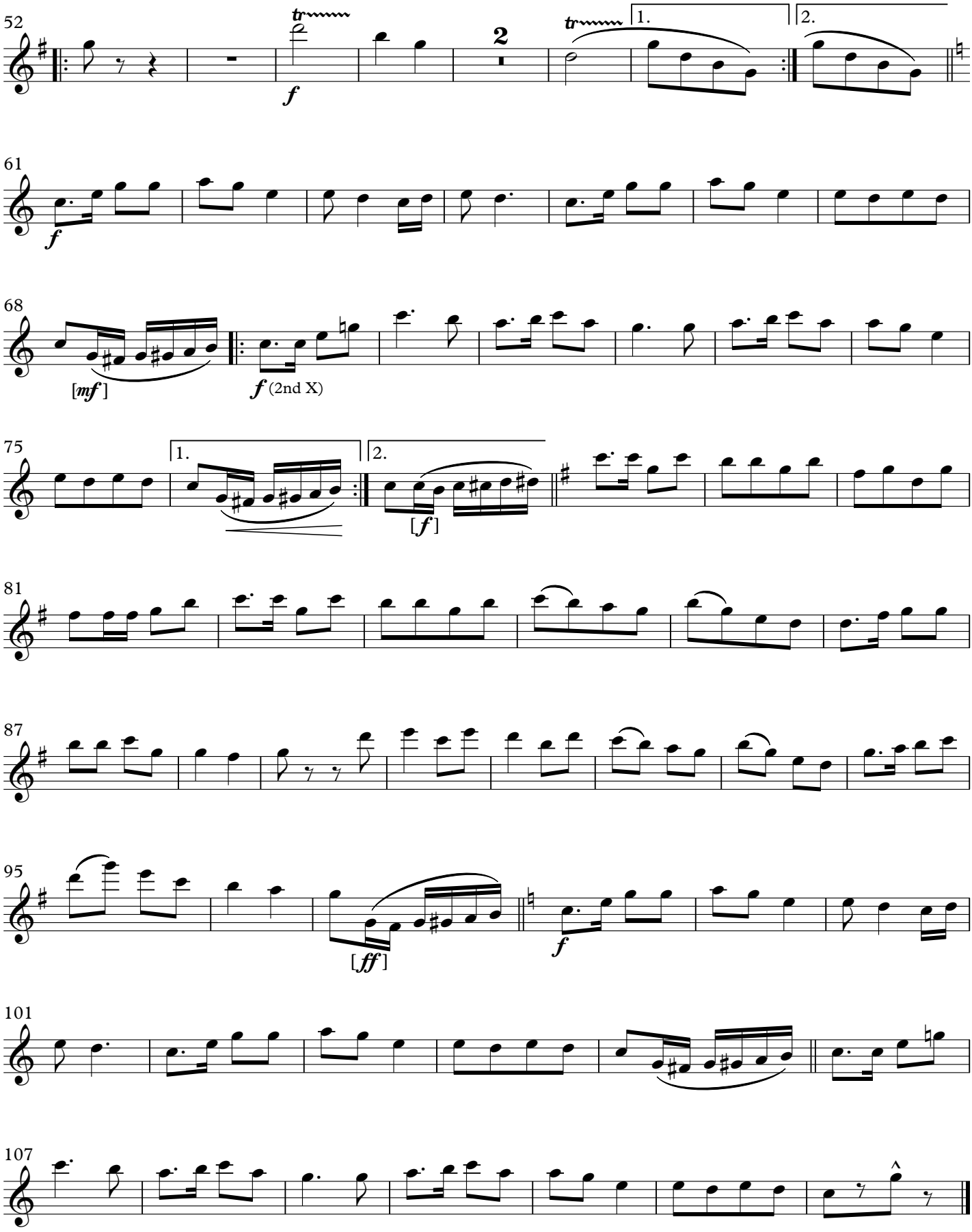
(1918)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2019

As played by "The President's Own" United States Marine Band


52
tr
f
2
tr
1.
2.
61
f
68
[mf]
f (2nd X)
75
1.
2.
[f]
81
87
95
[ff]
f
101
107

THE CHANTYMAN'S MARCH

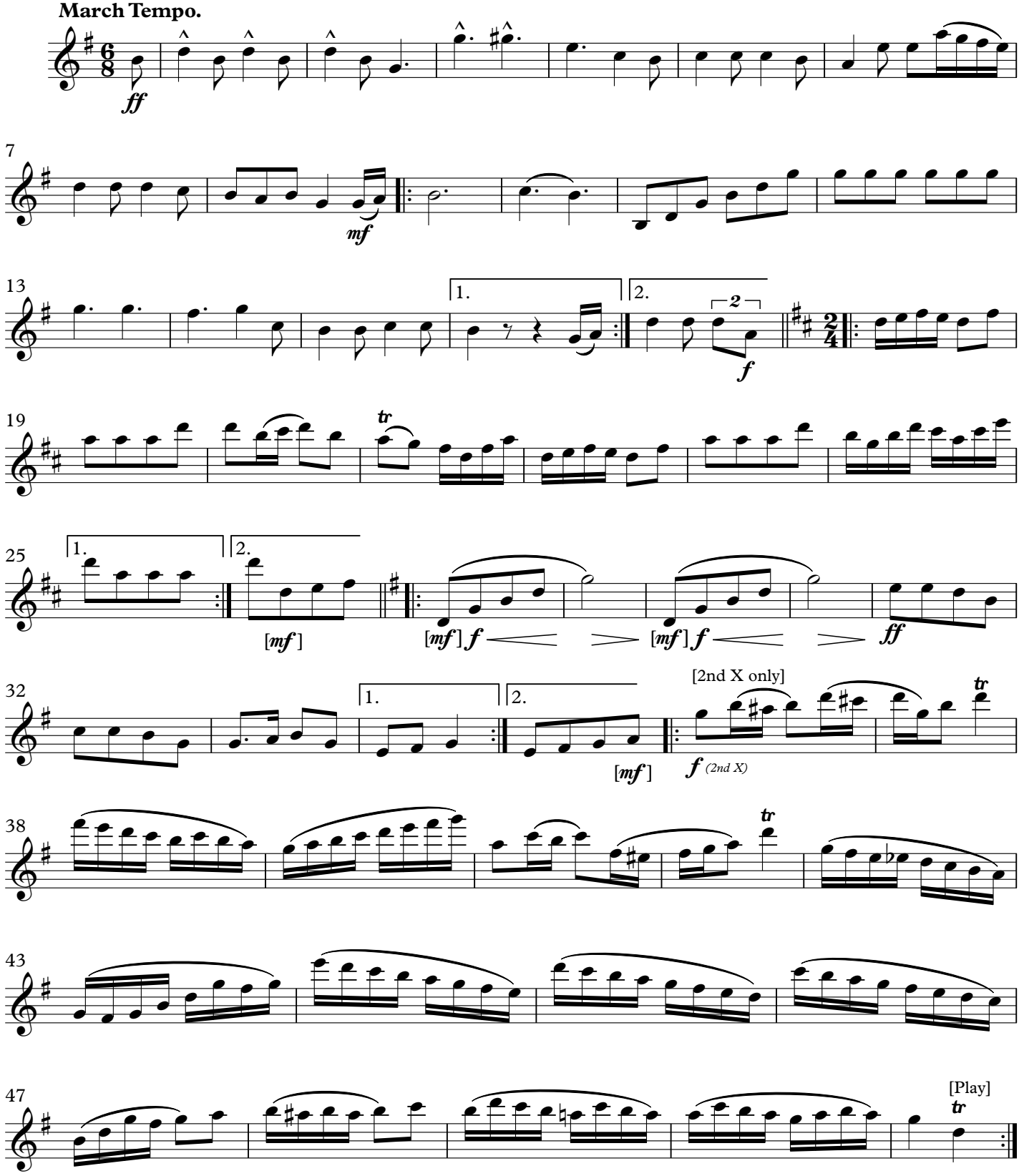
(Founded on working Songs of the Sea)

(1918)

3rd B♭ Clarinet

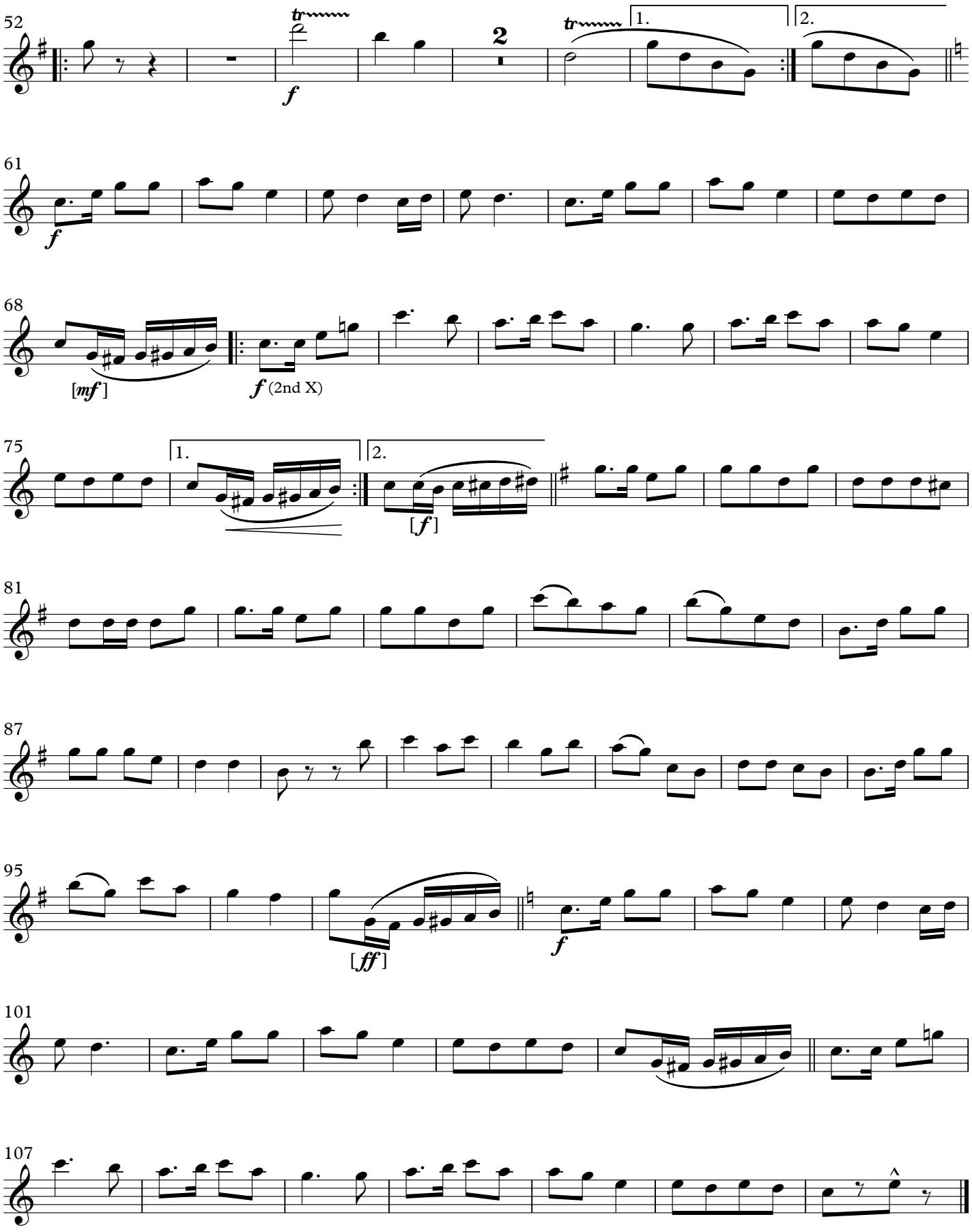
JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2019

As played by "The President's Own" United States Marine Band


52
tr
f
2
tr
1.
2.
61
f
68
[mf]
f (2nd X)
75
1.
2.
[f]
81
87
95
[ff]
f
101
107

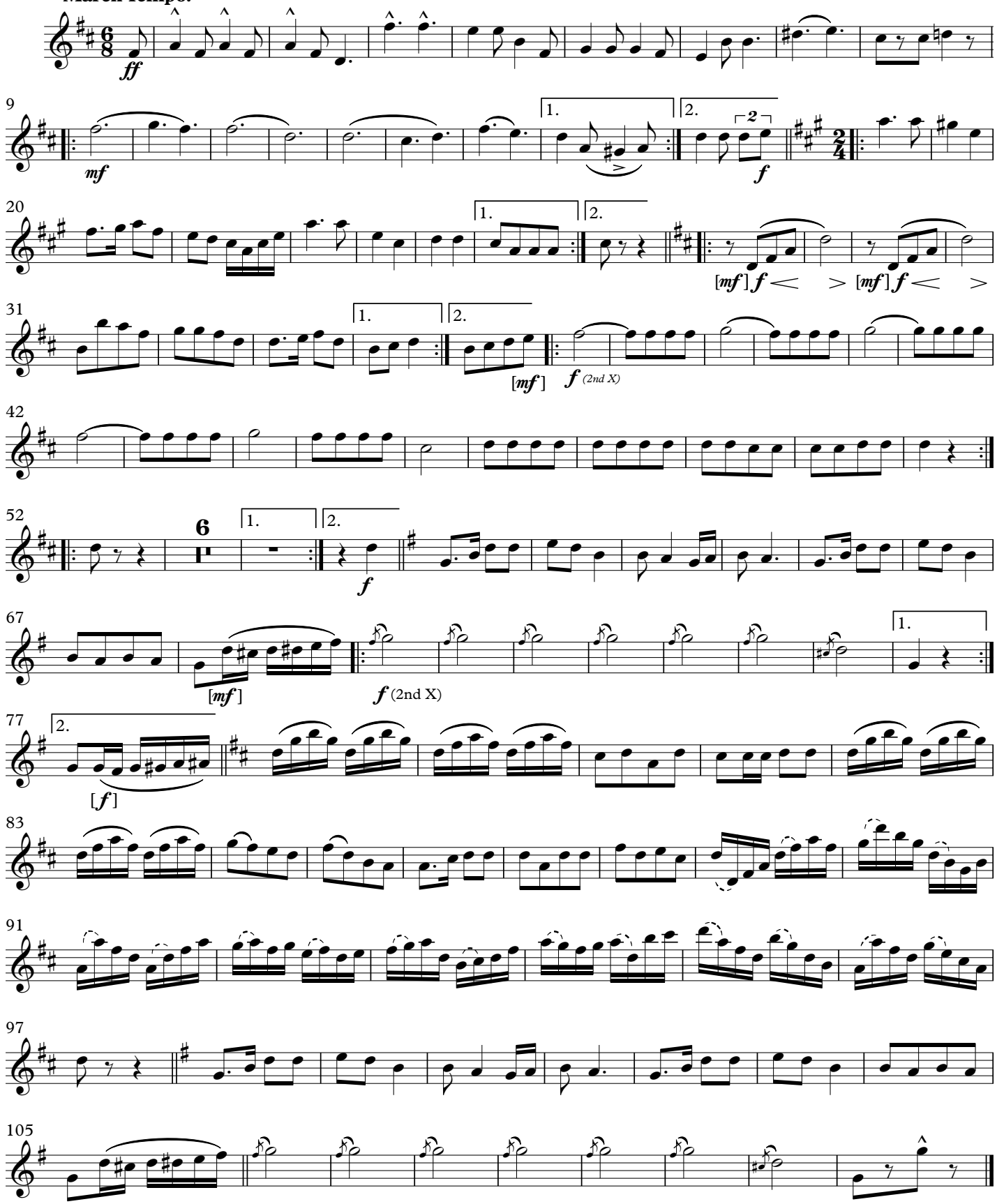
THE CHANTYMAN'S MARCH

E♭ Alto Clarinet
[optional]

(Founded on working Songs of the Sea)
(1918)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2019
As played by "The President's Own" United States Marine Band

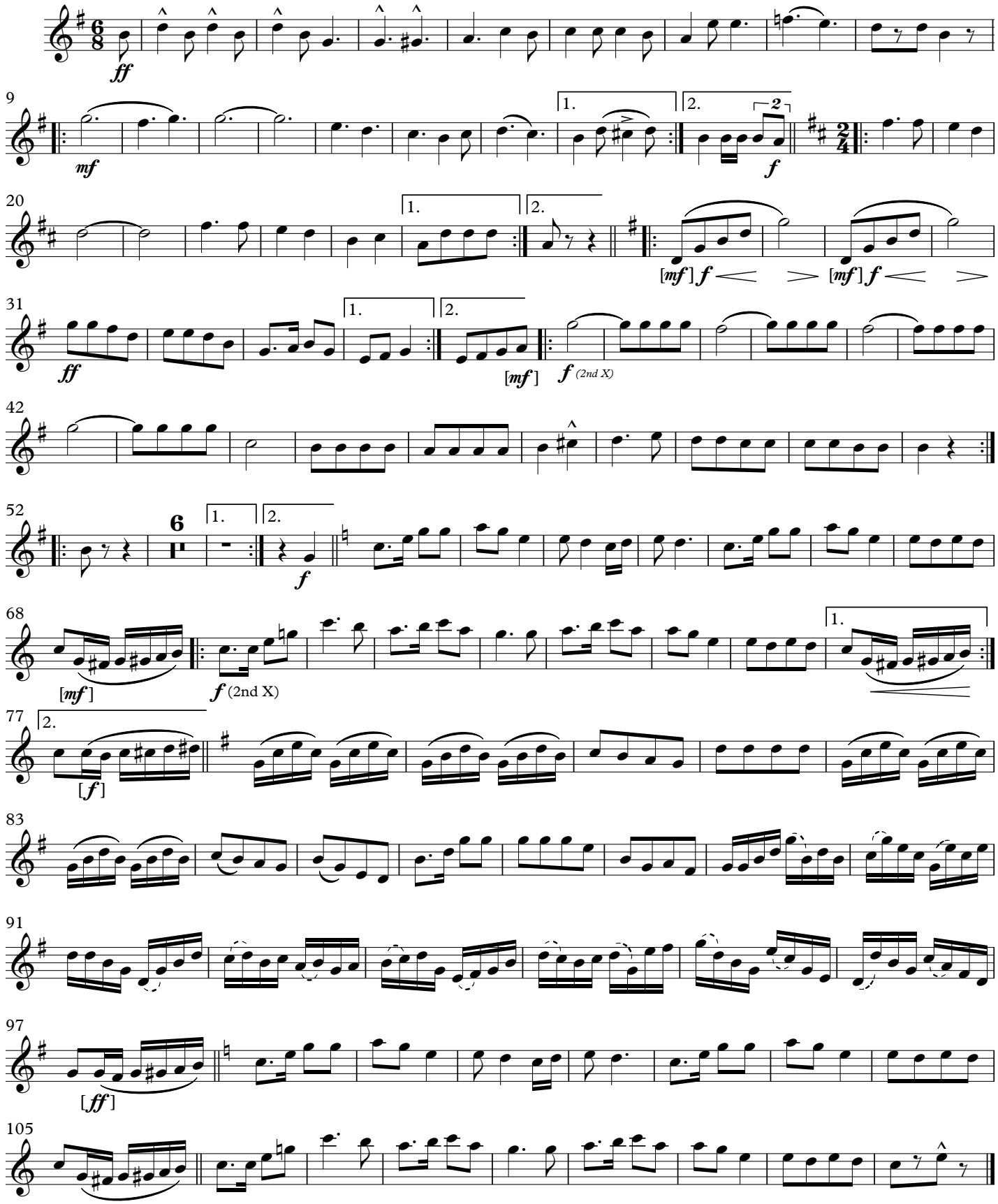
THE CHANTYMAN'S MARCH

B♭ Bass Clarinet
[optional]

(Founded on working Songs of the Sea)
(1918)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2019
As played by "The President's Own" United States Marine Band

THE CHANTYMAN'S MARCH

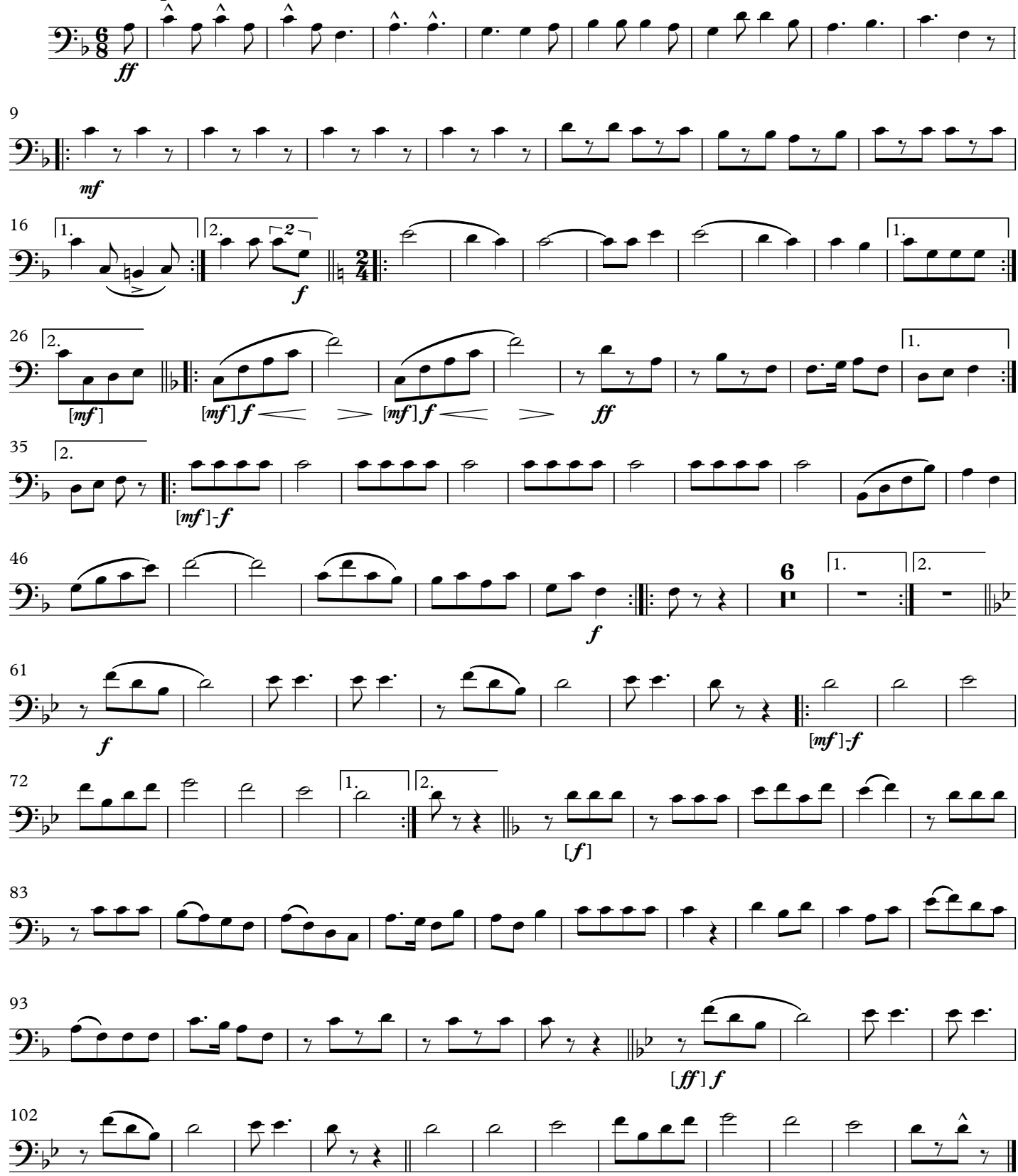
(Founded on working Songs of the Sea)

1st Bassoon

(1918)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2019
As played by "The President's Own" United States Marine Band

THE CHANTYMAN'S MARCH

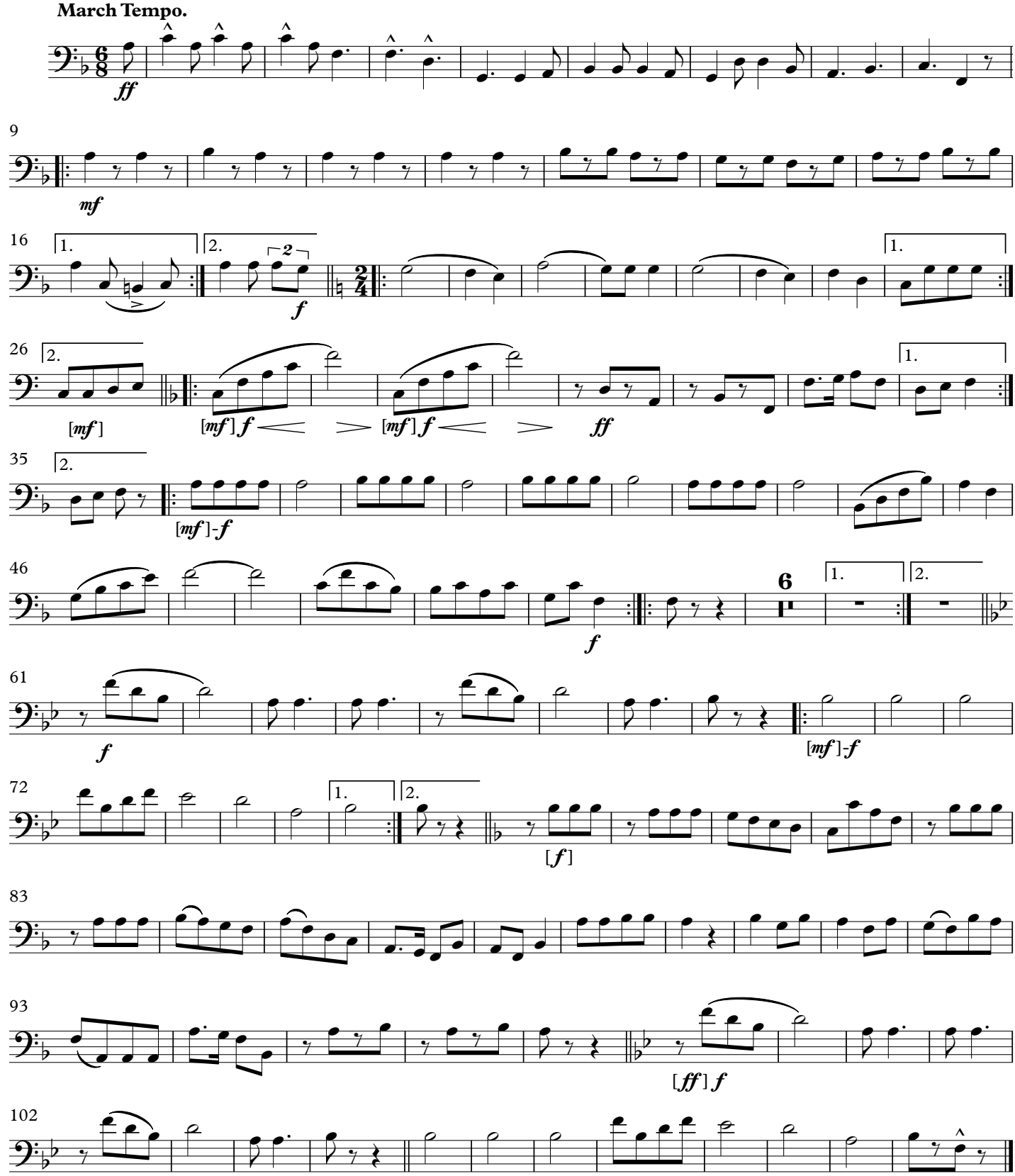
(Founded on working Songs of the Sea)

2nd Bassoon

(1918)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2019
As played by "The President's Own" United States Marine Band

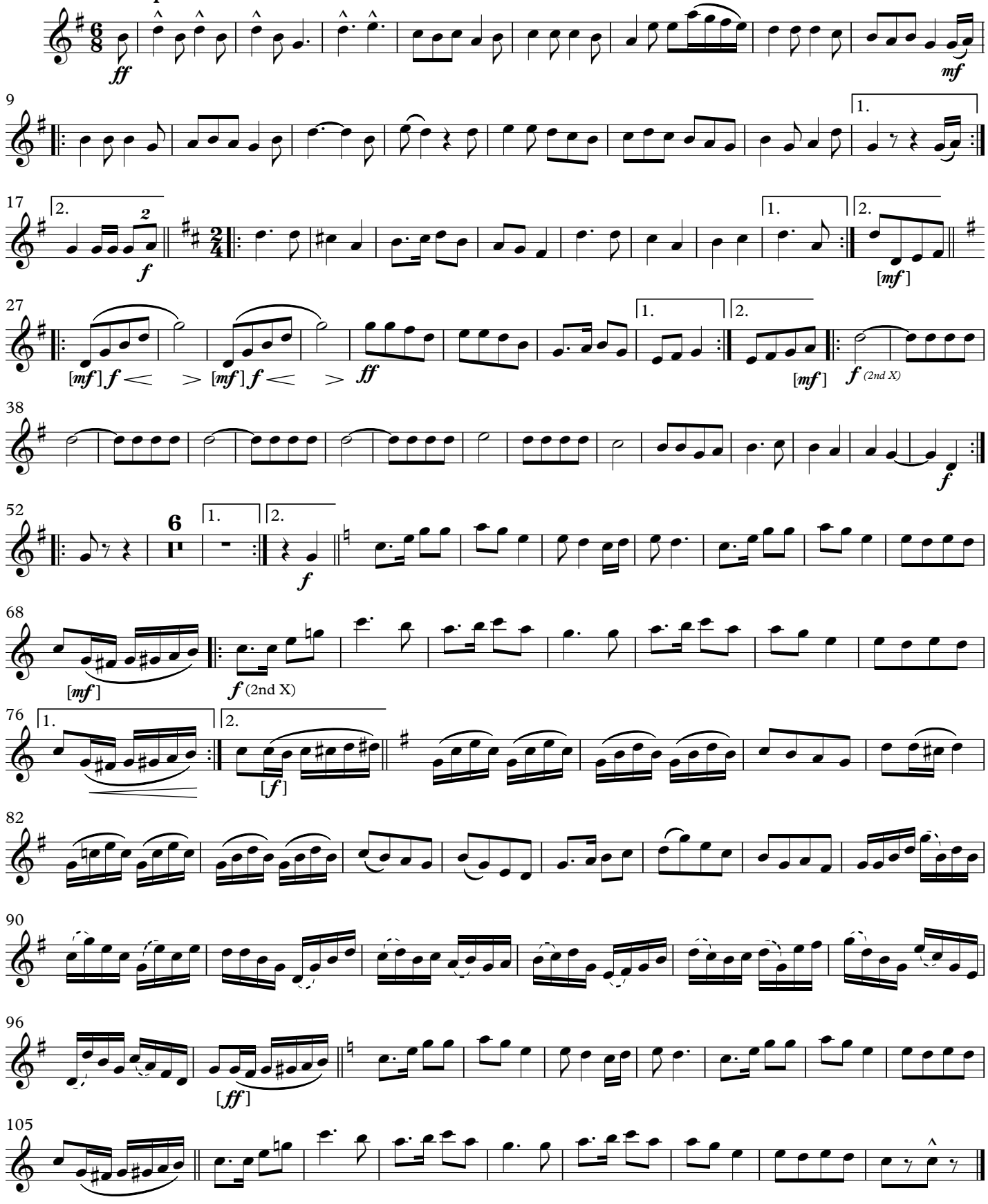
THE CHANTYMAN'S MARCH

B♭ Soprano Saxophone

(Founded on working Songs of the Sea)
(1918)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2019
As played by "The President's Own" United States Marine Band

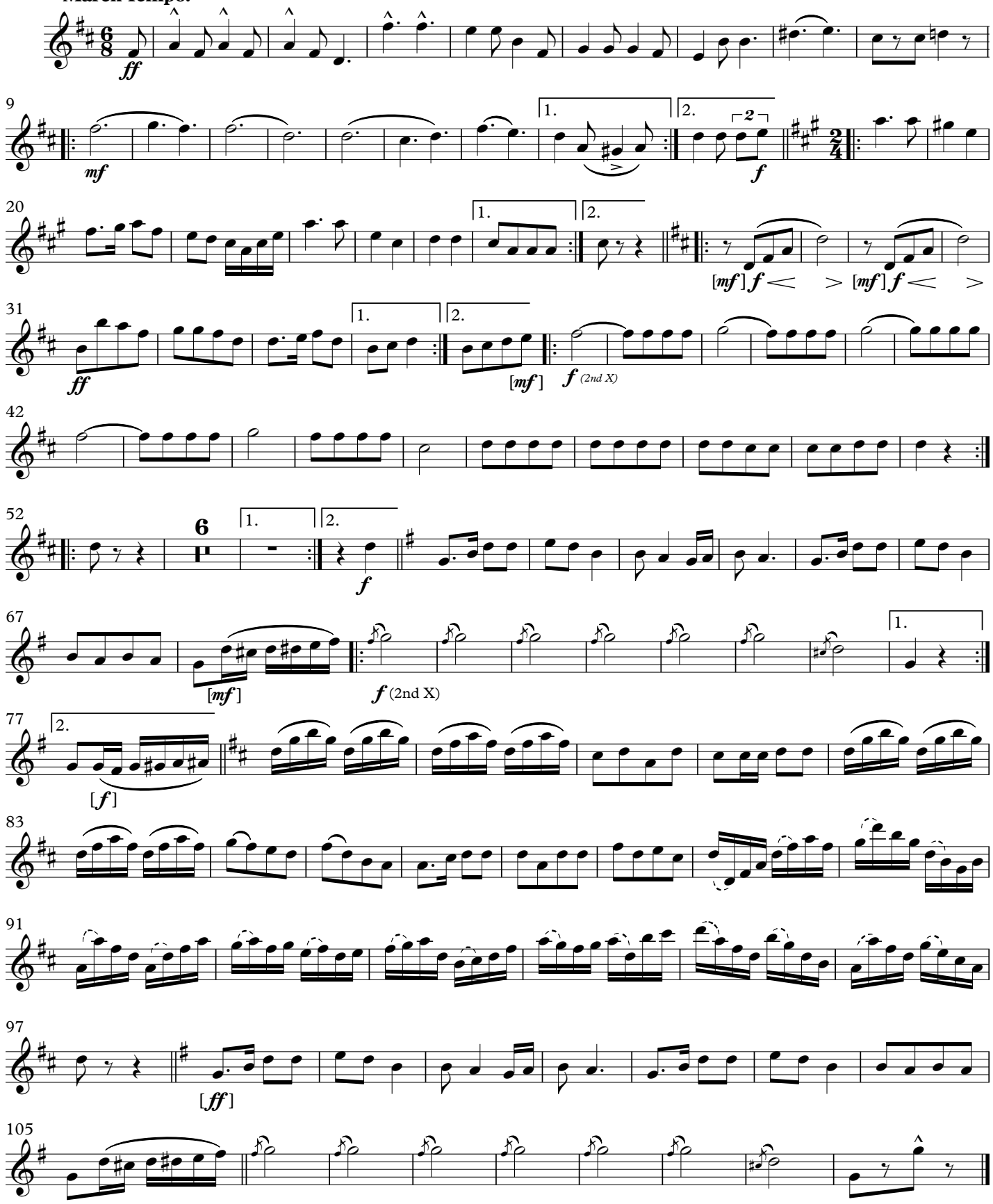
THE CHANTYMAN'S MARCH

E♭ Alto Saxophone

(Founded on working Songs of the Sea)
(1918)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2019
As played by "The President's Own" United States Marine Band

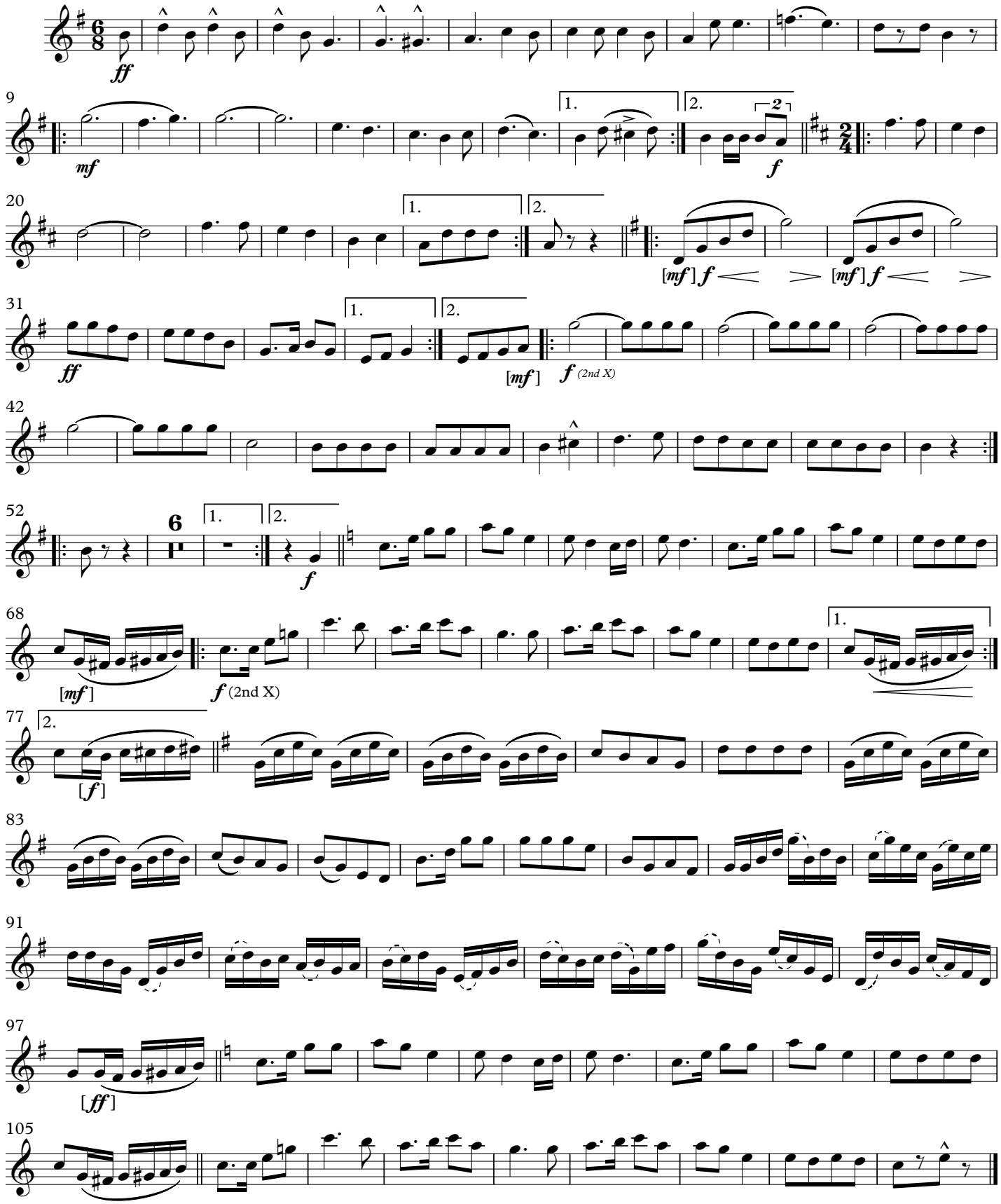
THE CHANTYMAN'S MARCH

B♭ Tenor Saxophone

(Founded on working Songs of the Sea)
(1918)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2019
As played by "The President's Own" United States Marine Band

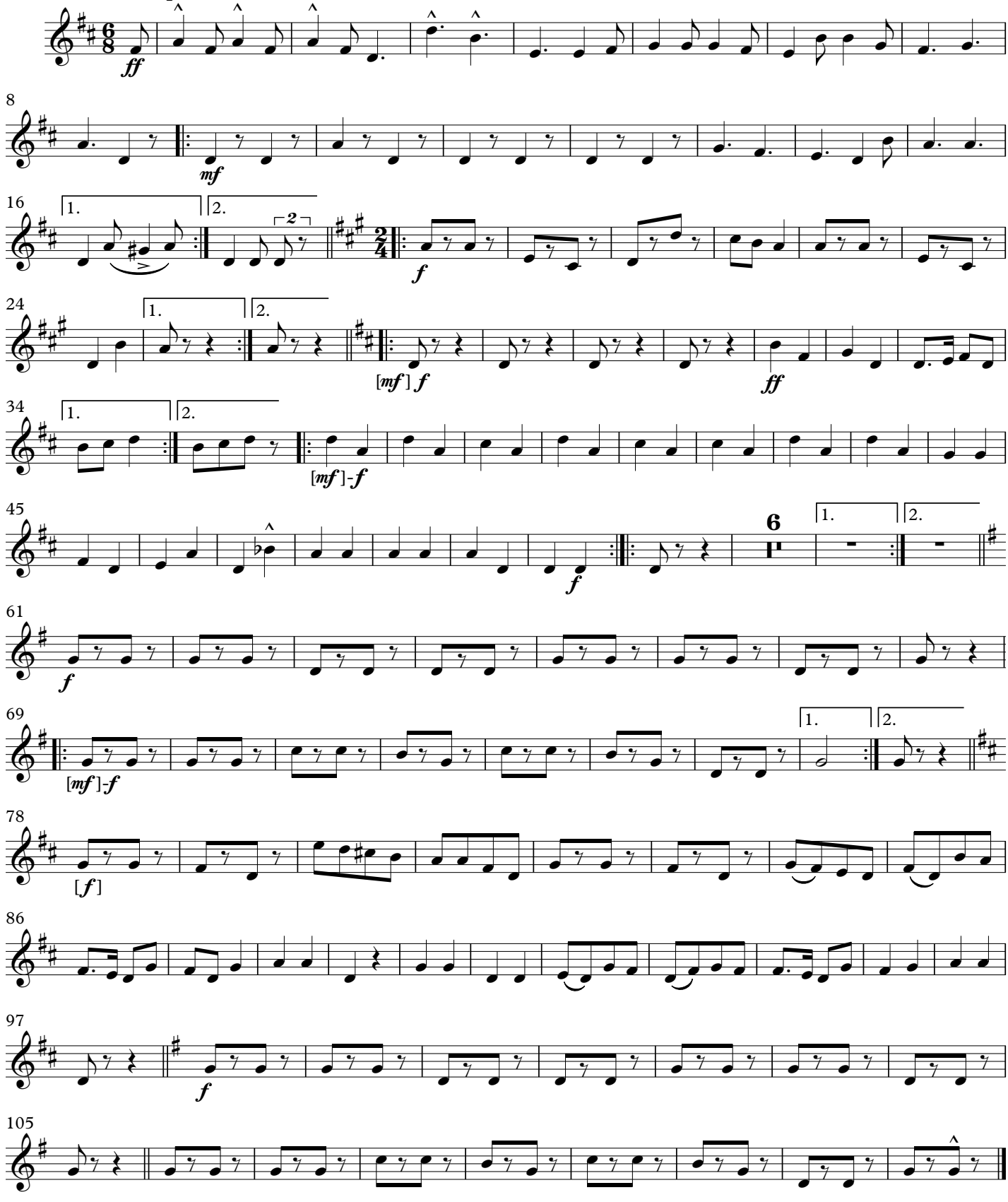
THE CHANTYMAN'S MARCH

E♭ Baritone Saxophone

(Founded on working Songs of the Sea)
(1918)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2019
As played by "The President's Own" United States Marine Band

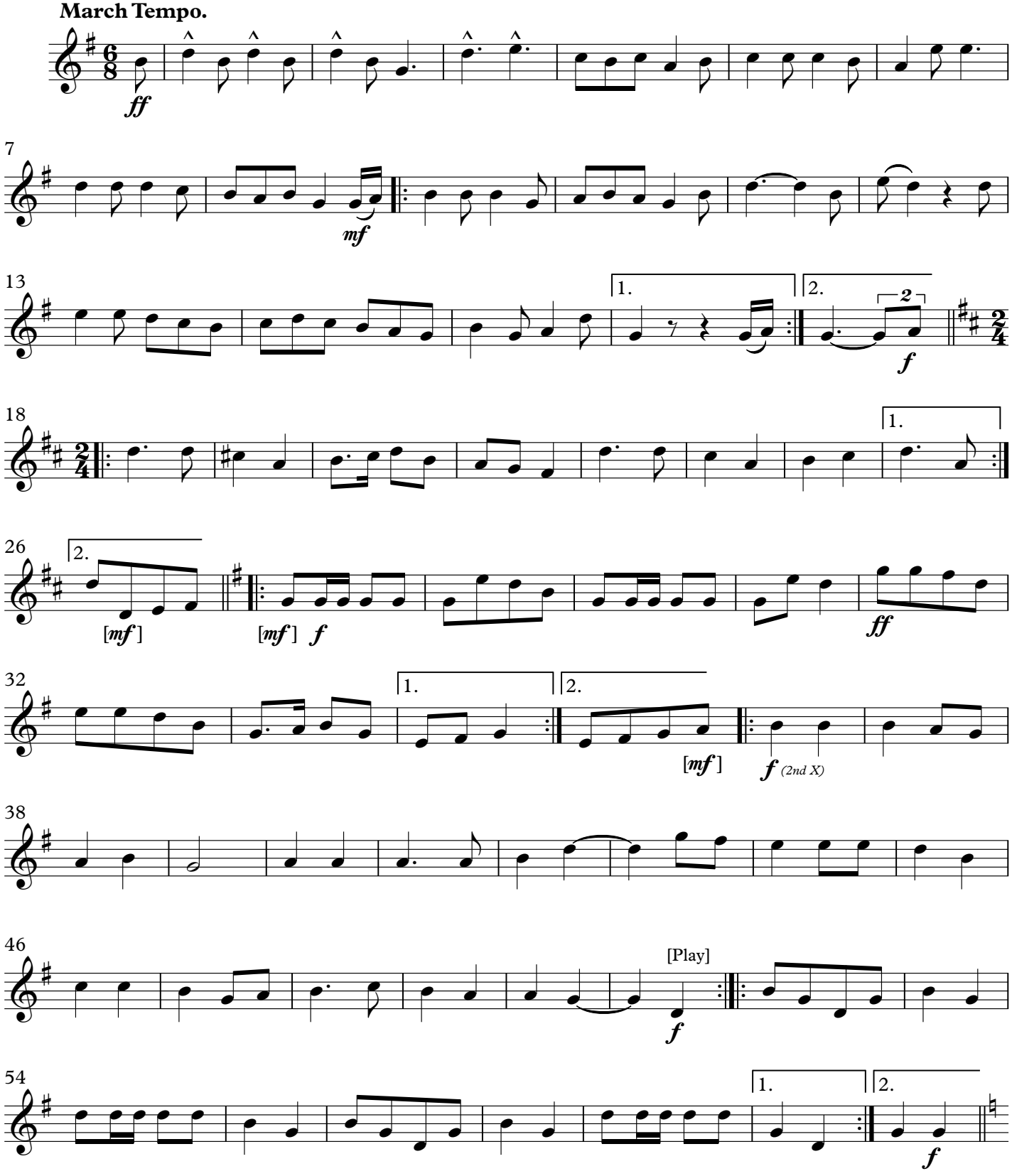
THE CHANTYMAN'S MARCH

(Founded on working Songs of the Sea)

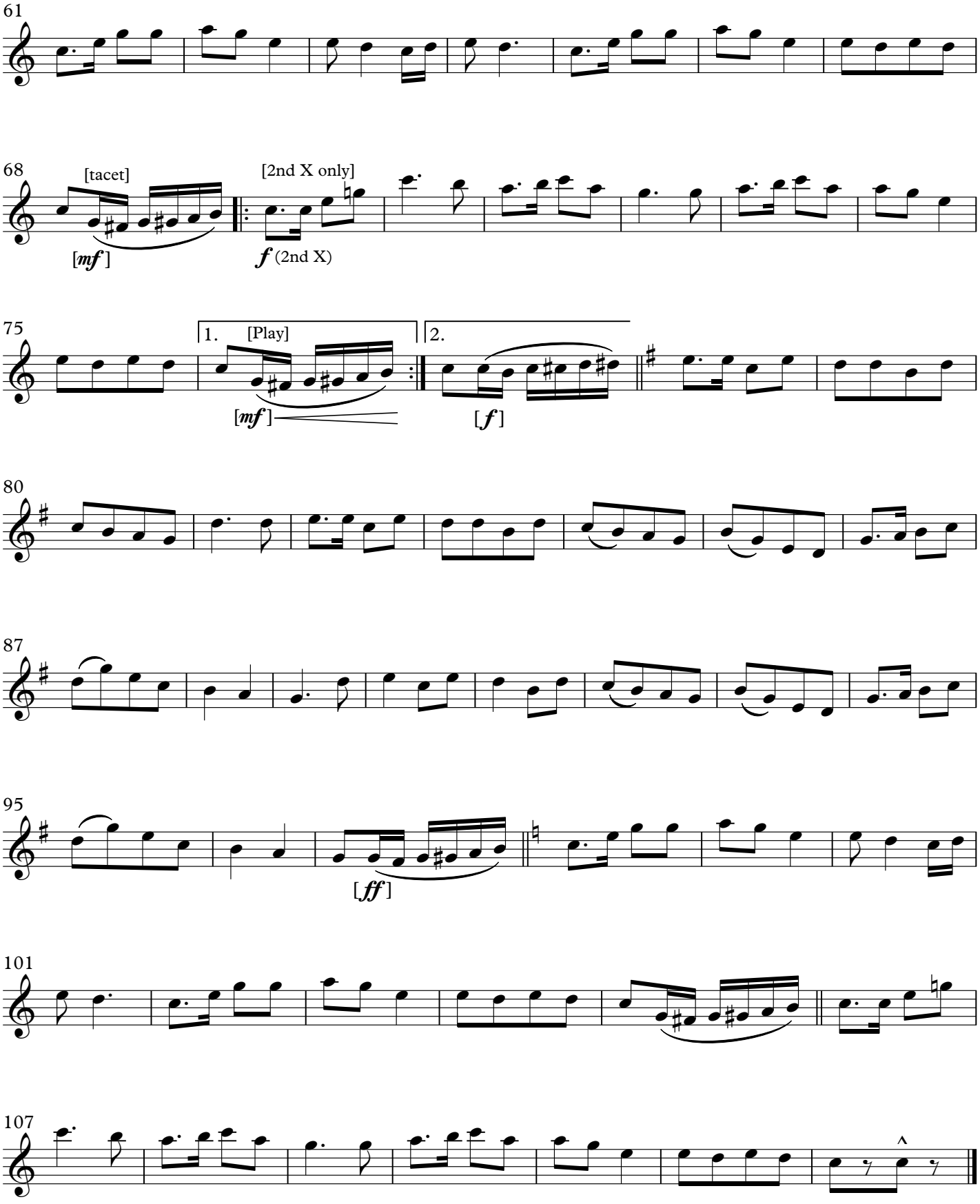
Solo B♭ Cornet

(1918)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2019
As played by "The President's Own" United States Marine Band


61
68
[tacet]
[mf]
[2nd X only]
f (2nd X)
75
1.
[Play]
[mf]
2.
[f]
80
87
95
[ff]
101
107

THE CHANTYMAN'S MARCH

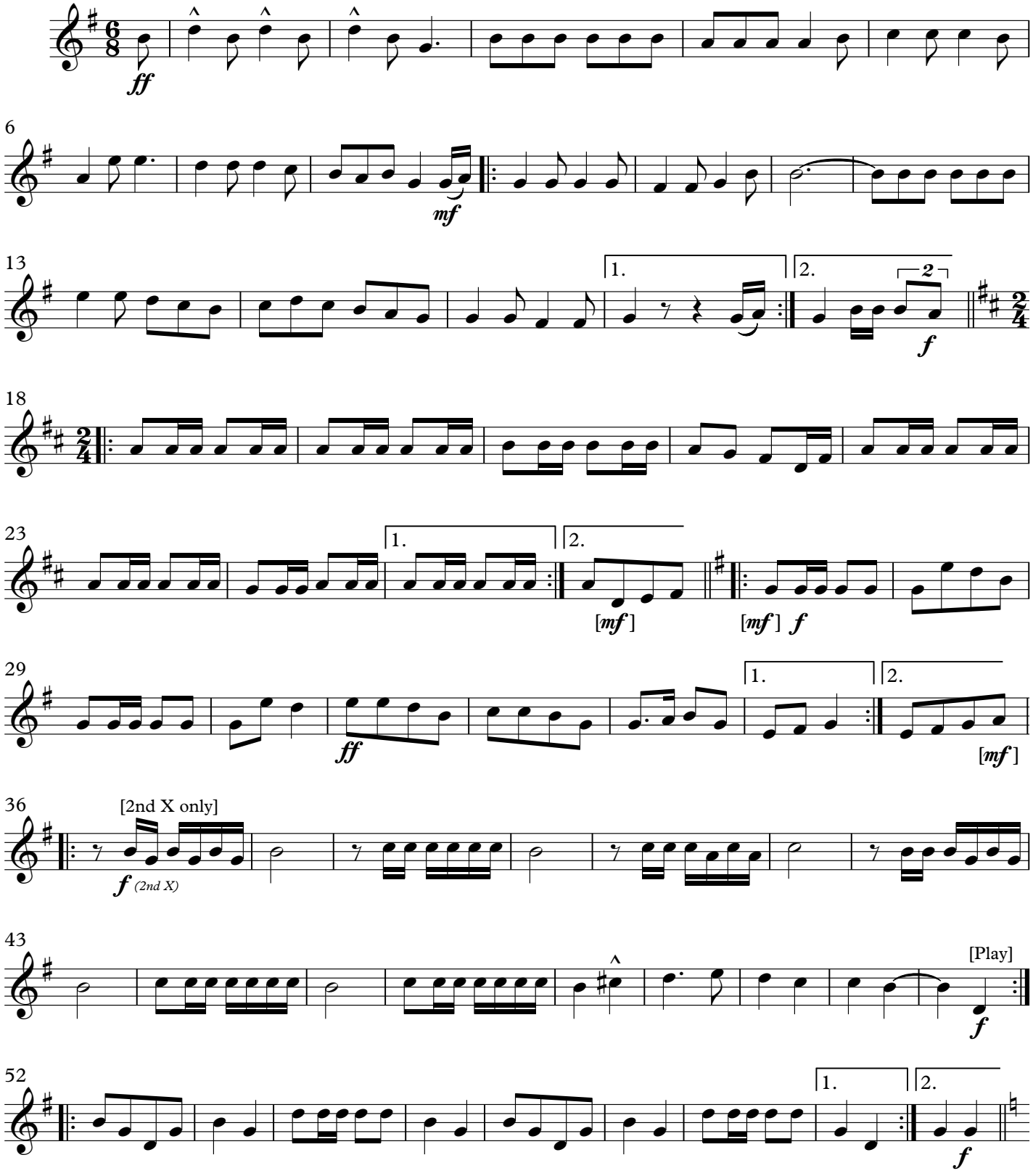
(Founded on working Songs of the Sea)

1st B♭ Cornet

(1918)

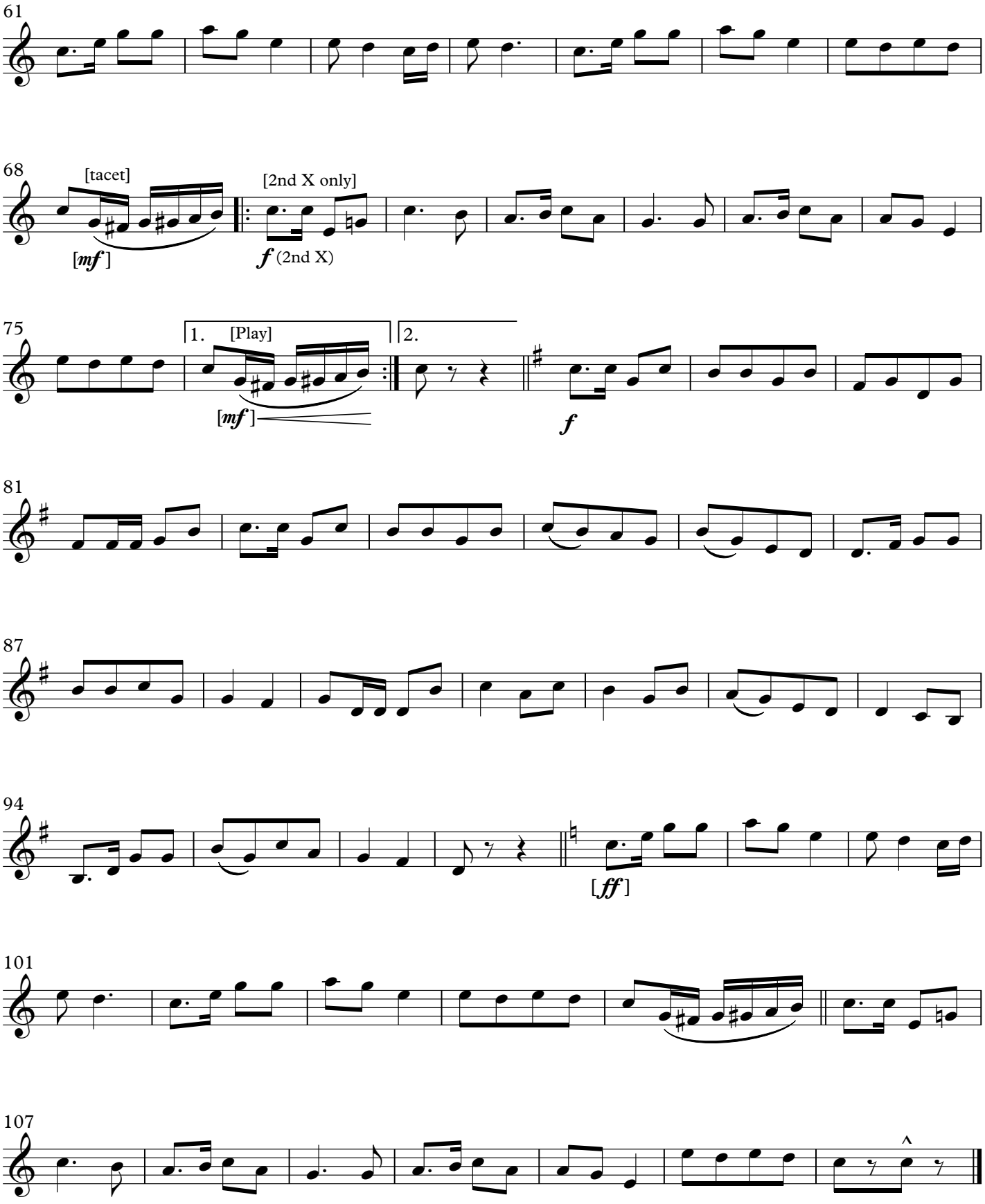
JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2019

As played by "The President's Own" United States Marine Band


61
68
[tacet]
[mf]
[2nd X only]
f (2nd X)
75
1. [Play]
[mf]
2.
f
81
87
94
[ff]
101
107

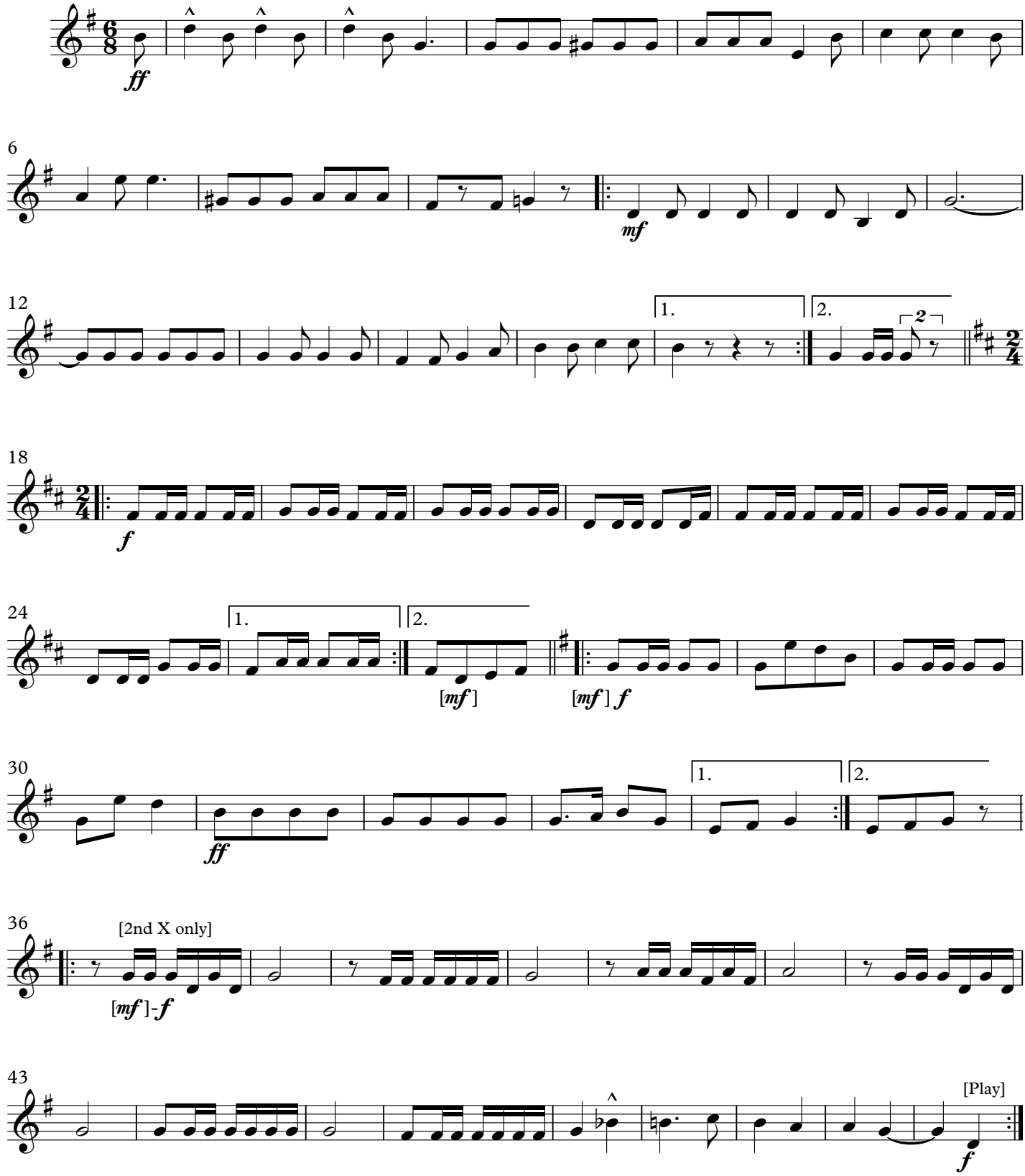
THE CHANTYMAN'S MARCH

(Founded on working Songs of the Sea)
(1918)

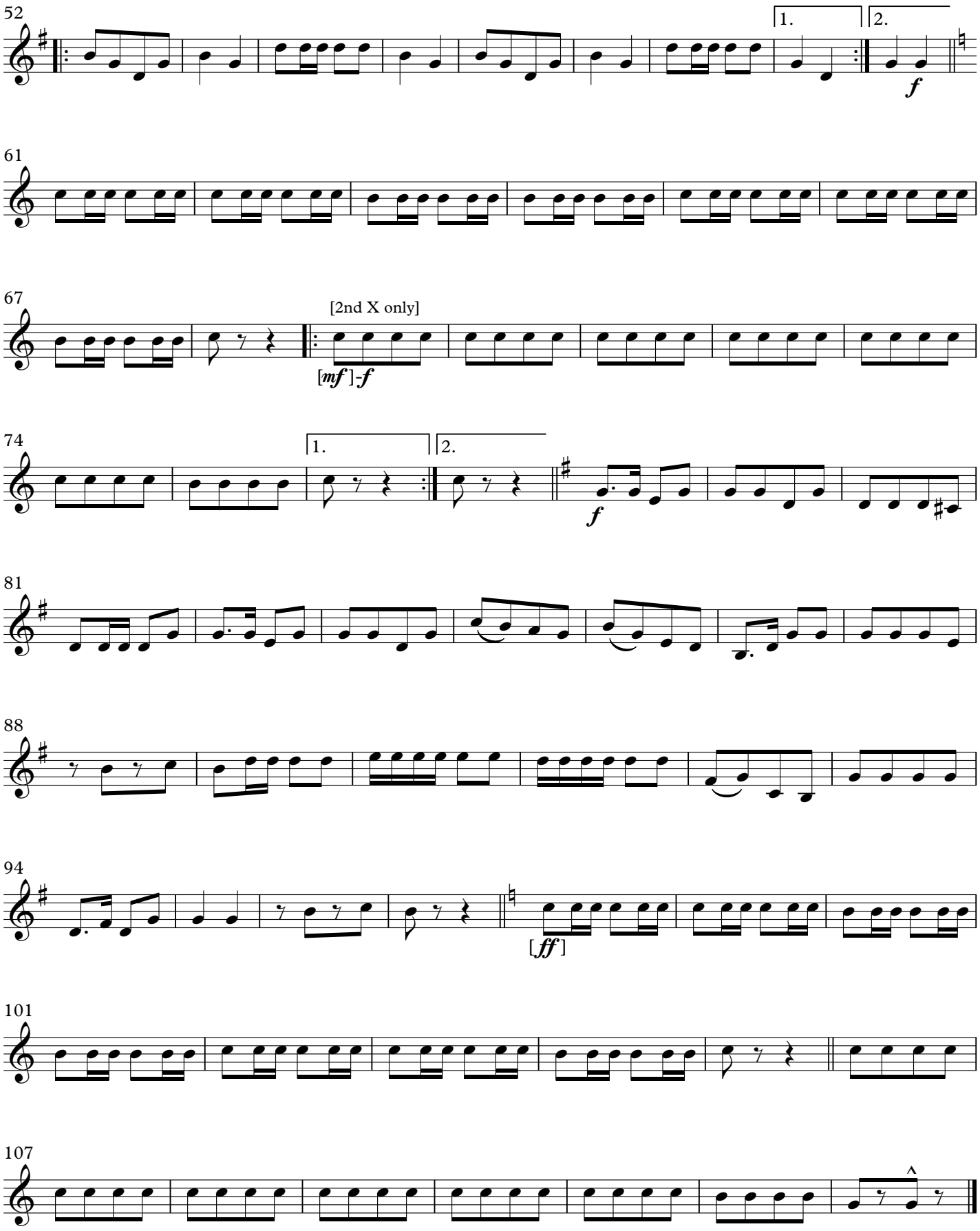
JOHN PHILIP SOUSA

2nd B♭ Cornet
Plus optional Regimental Trumpets

March Tempo.



This Edition in the Public Domain - 2019
As played by "The President's Own" United States Marine Band


52
1.
2.
f
61
67
[2nd X only]
[mf]-f
74
1.
2.
f
81
88
94
[ff]
101
107

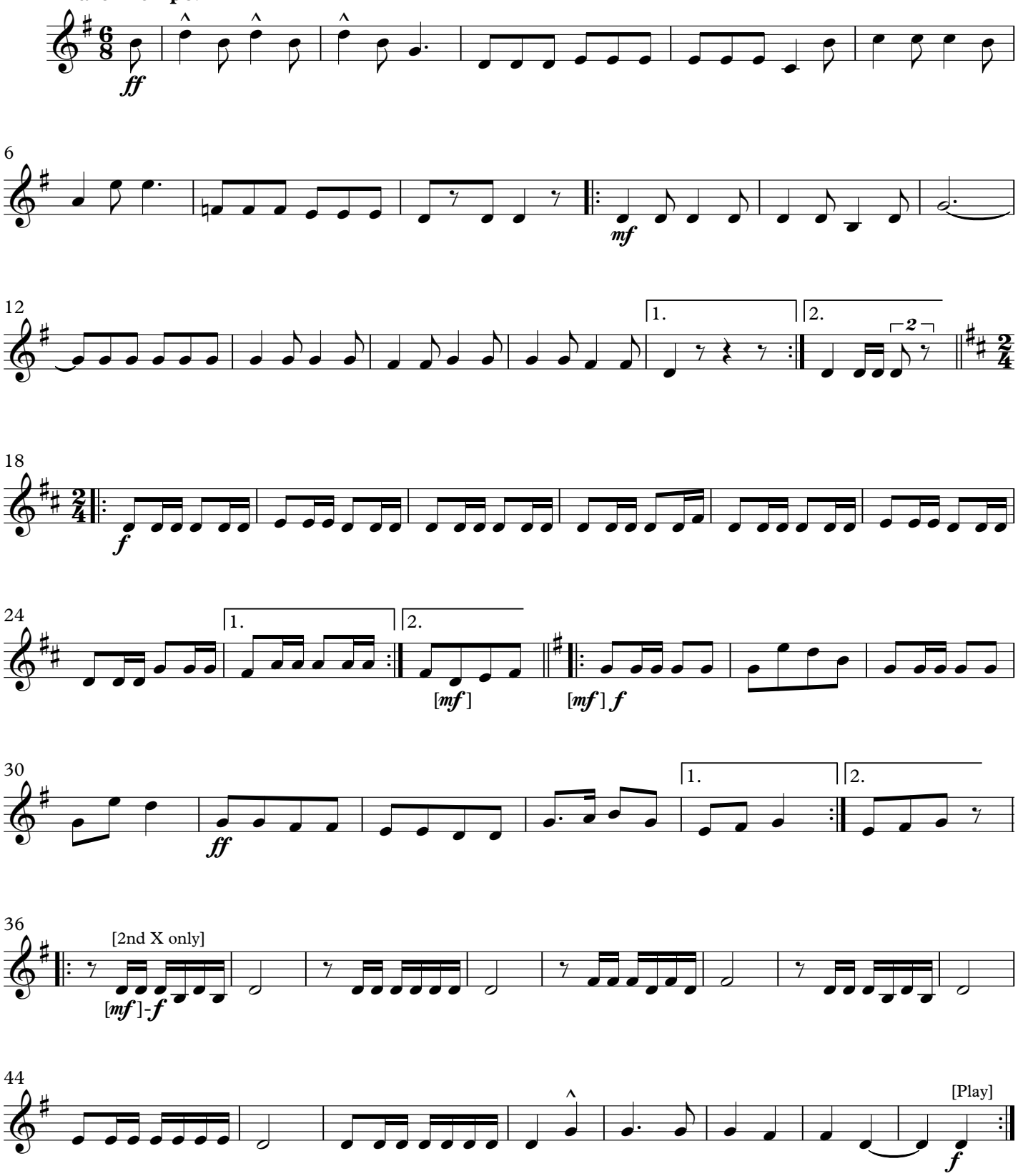
THE CHANTYMAN'S MARCH

(Founded on working Songs of the Sea)
(1918)

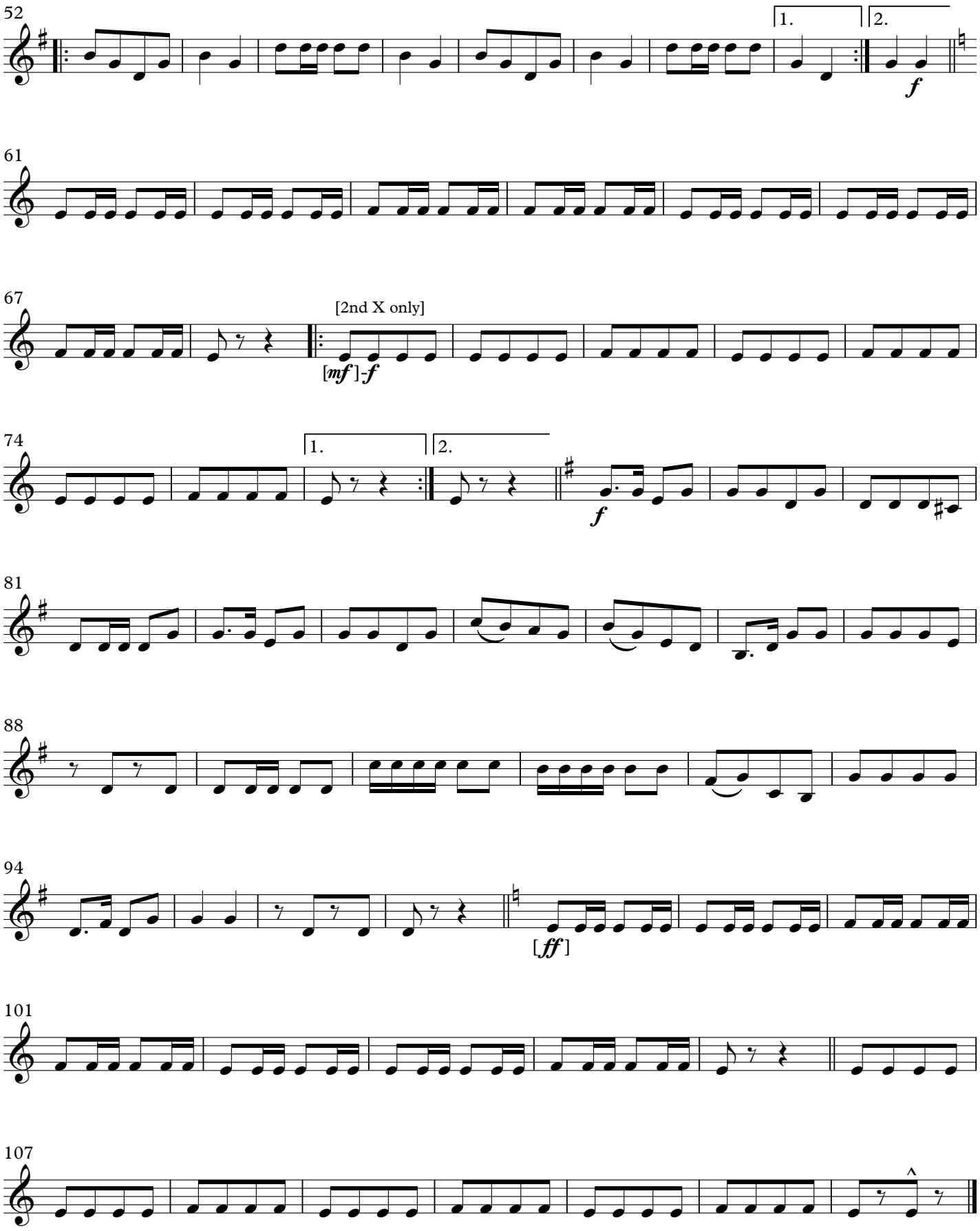
JOHN PHILIP SOUSA

3rd B♭ Cornet
Plus optional Regimental Trumpets

March Tempo.



This Edition in the Public Domain - 2019
As played by "The President's Own" United States Marine Band

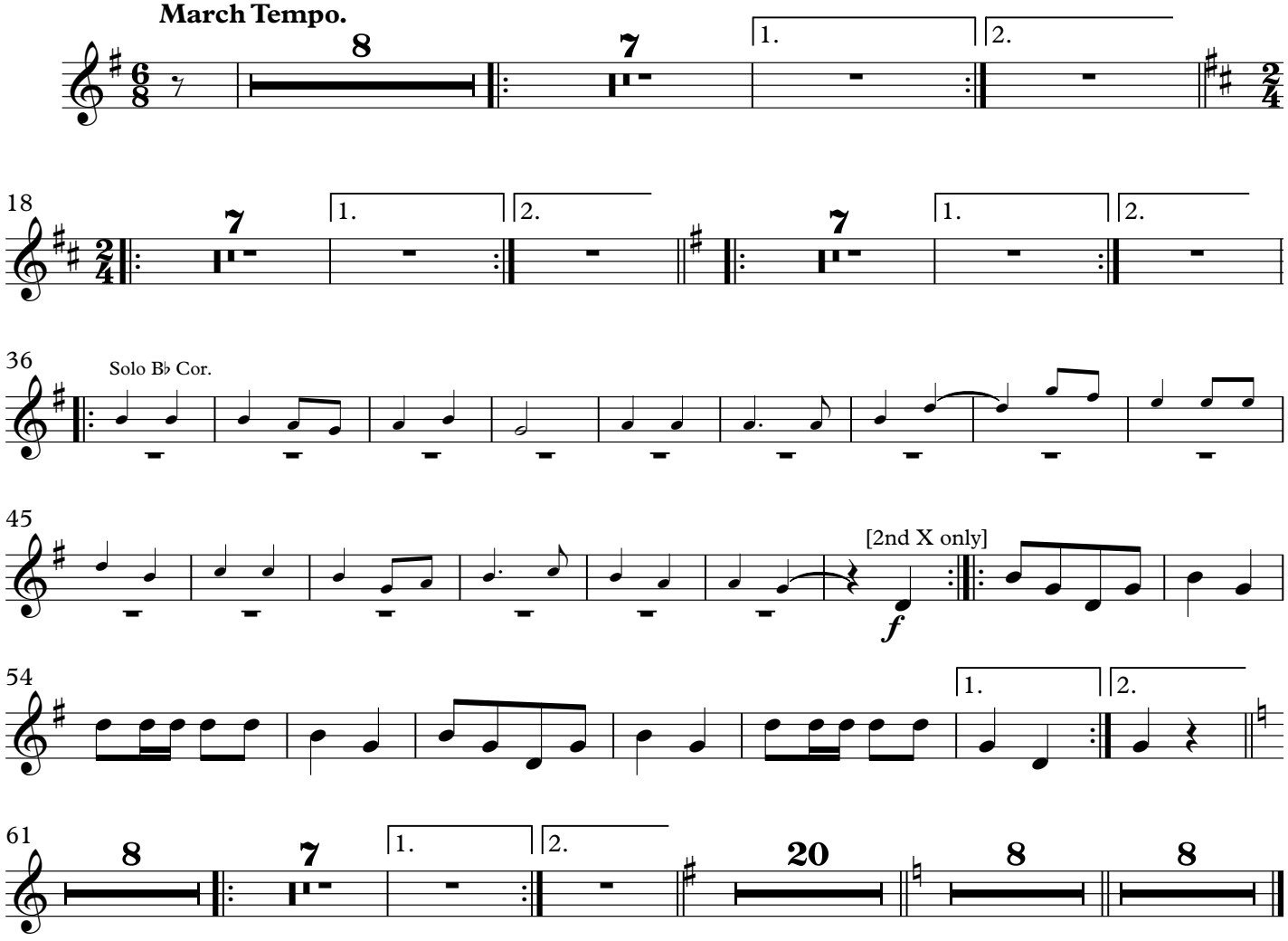

52
1.
2.
f
61
67
[2nd X only]
[mf]-f
74
1.
2.
f
81
88
94
[ff]
101
107

THE CHANTYMAN'S MARCH

(Founded on working Songs of the Sea)
(1918)

Regimental Trumpets in B♭

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2019
As played by "The President's Own" United States Marine Band

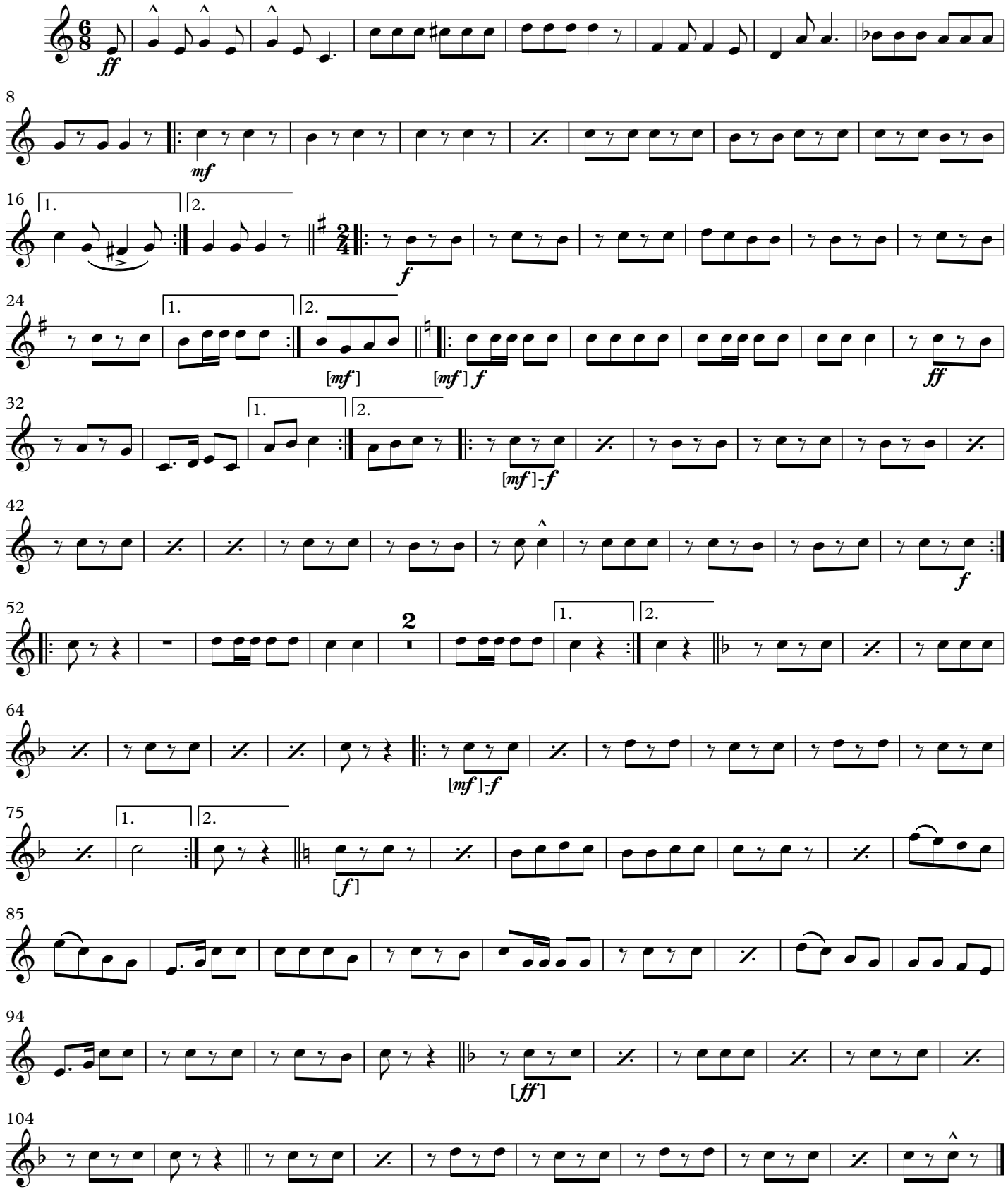
THE CHANTYMAN'S MARCH

1st F Horn

(Founded on working Songs of the Sea)
(1918)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2019
As played by "The President's Own" United States Marine Band

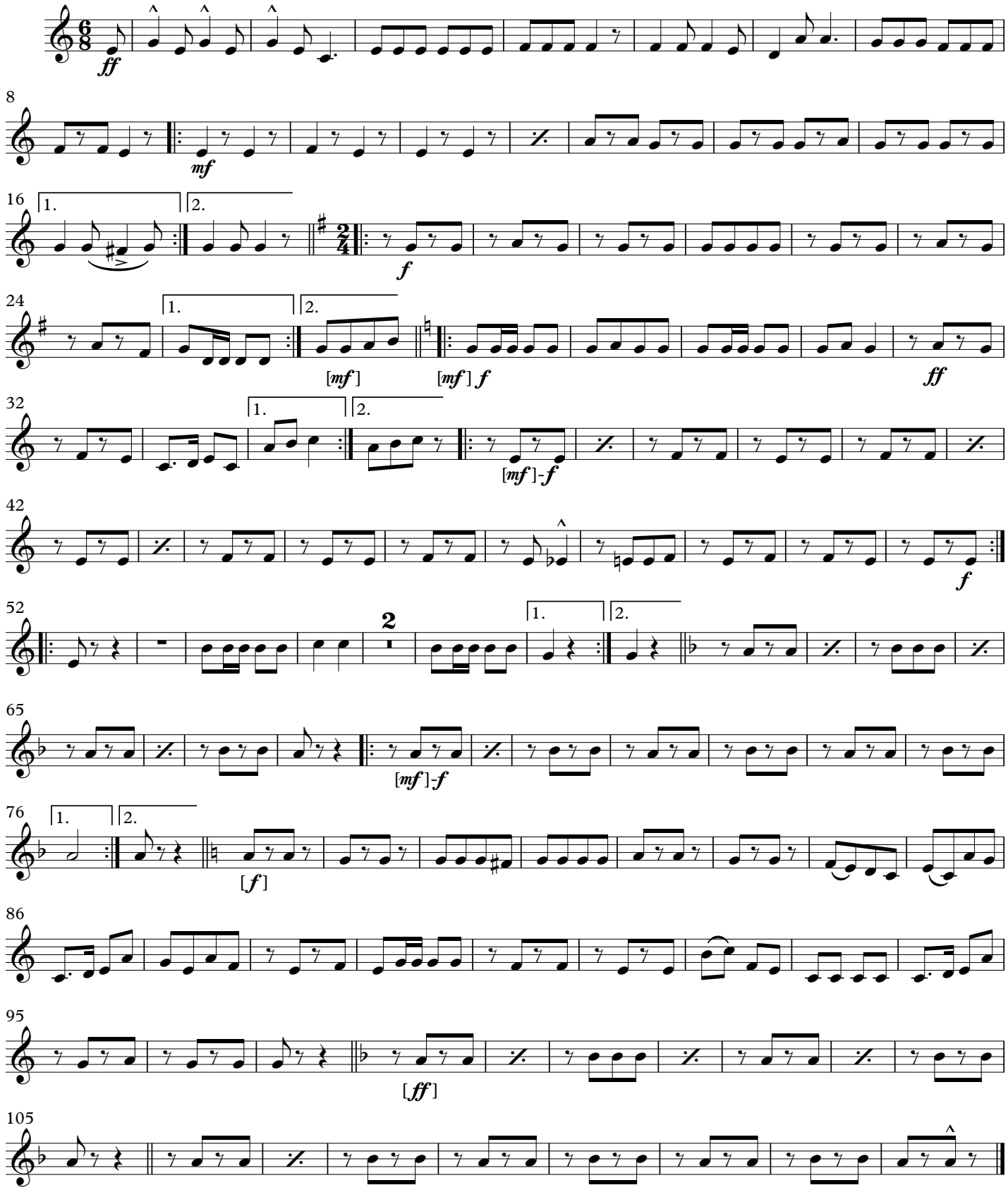
THE CHANTYMAN'S MARCH

2nd F Horn

(Founded on working Songs of the Sea)
(1918)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2019
As played by "The President's Own" United States Marine Band

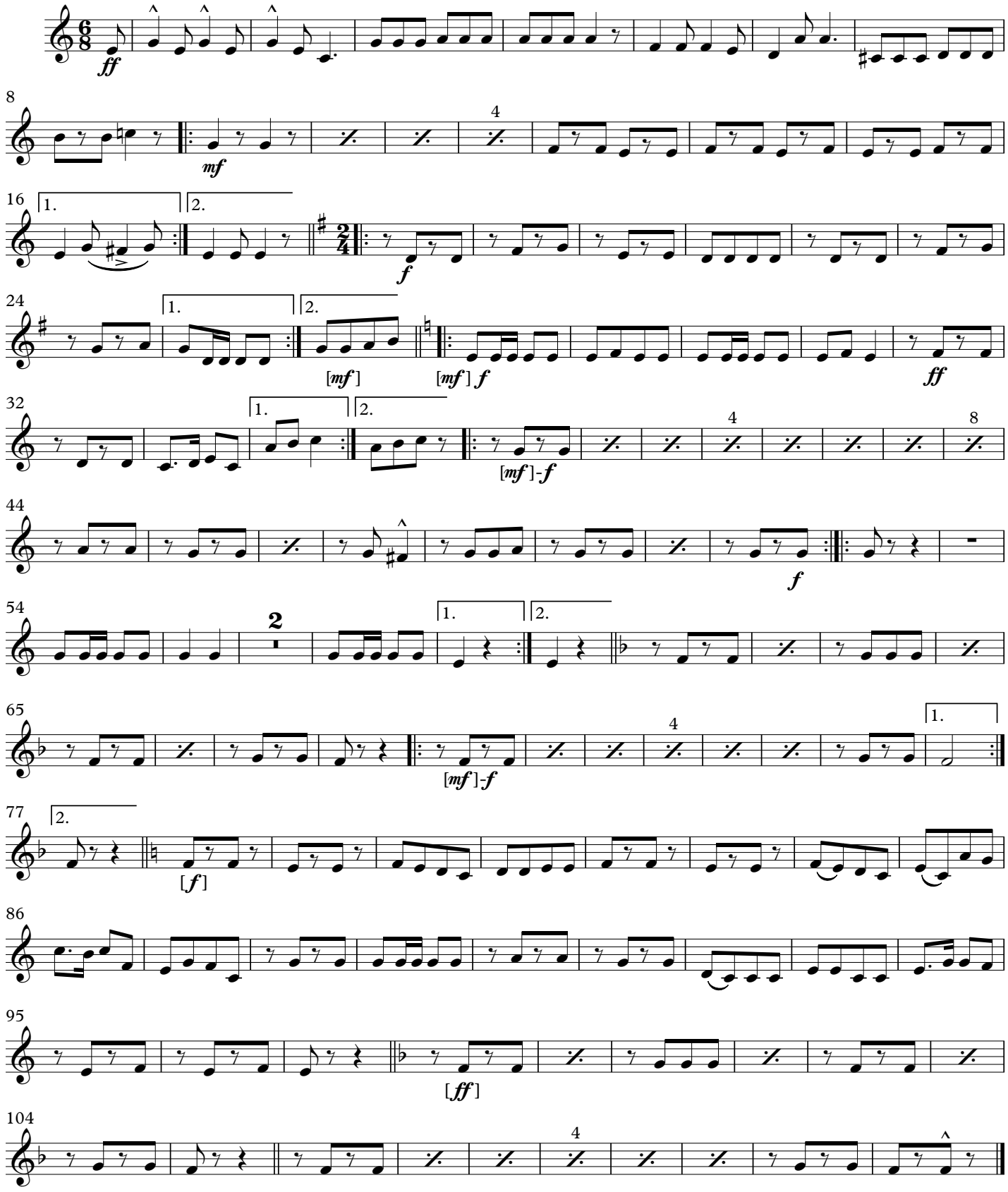
THE CHANTYMAN'S MARCH

3rd F Horn

(Founded on working Songs of the Sea)
(1918)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2019
As played by "The President's Own" United States Marine Band

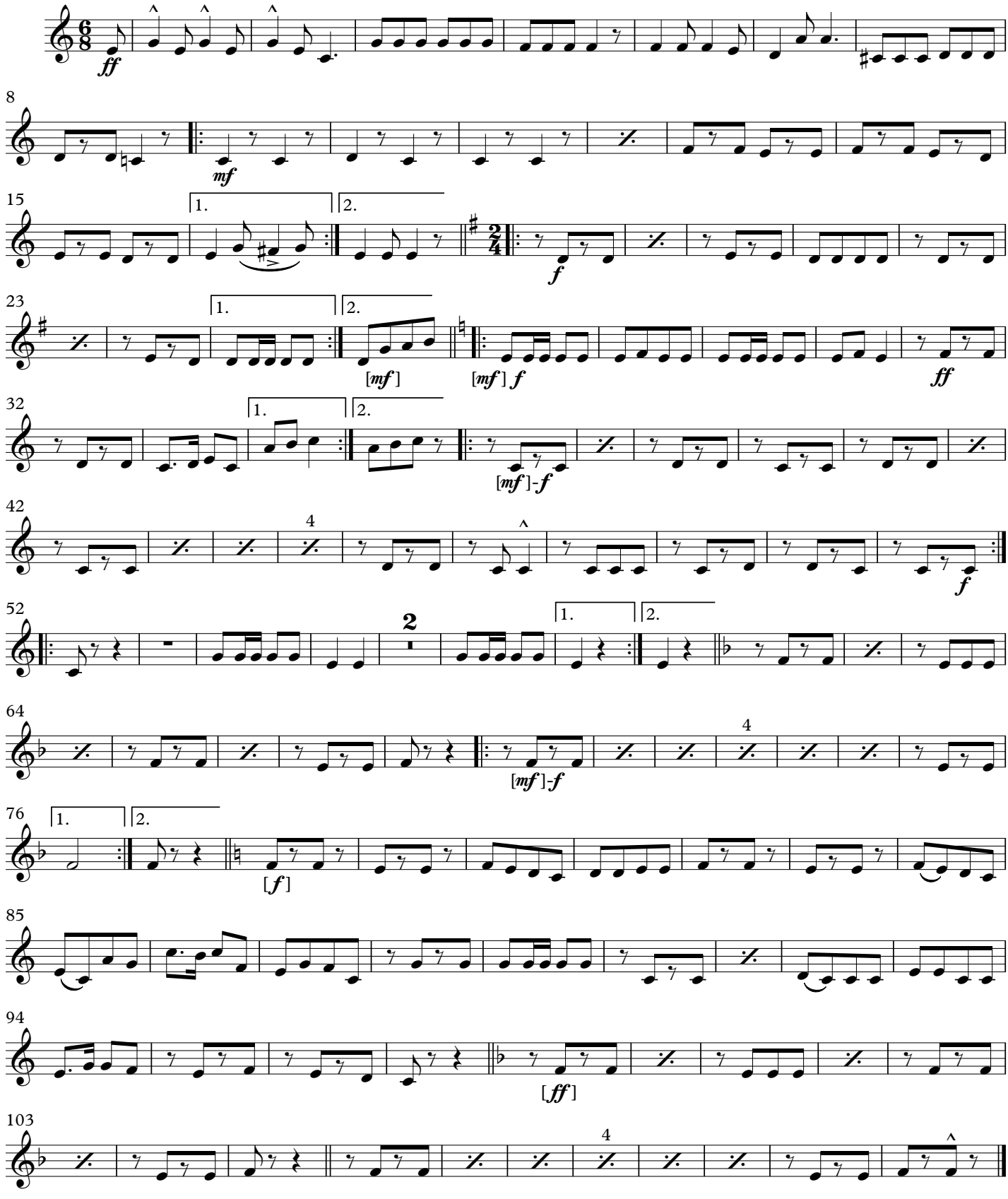
THE CHANTYMAN'S MARCH

4th F Horn

(Founded on working Songs of the Sea)
(1918)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2019
As played by "The President's Own" United States Marine Band

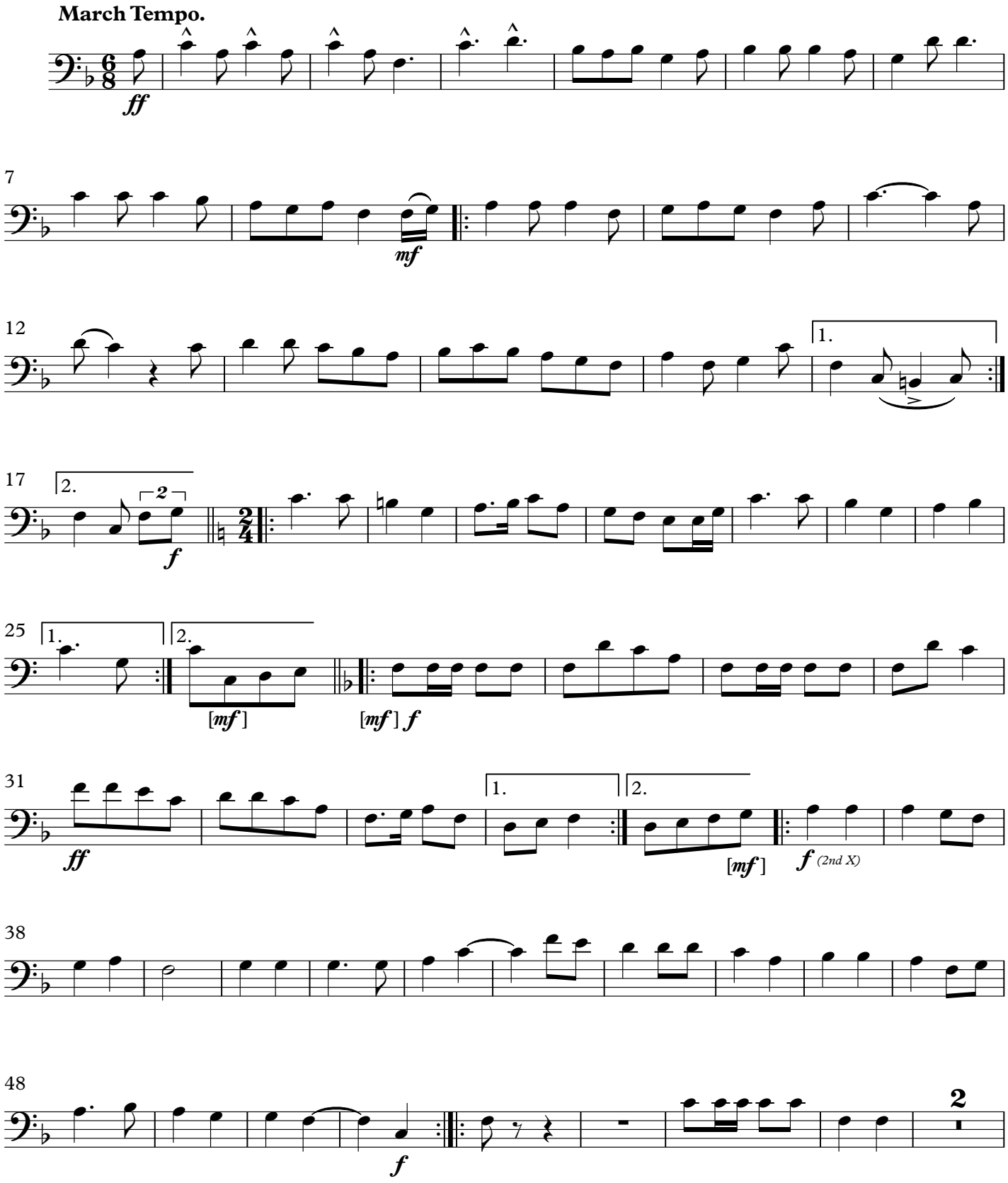
THE CHANTYMAN'S MARCH

(Founded on working Songs of the Sea)

Baritone

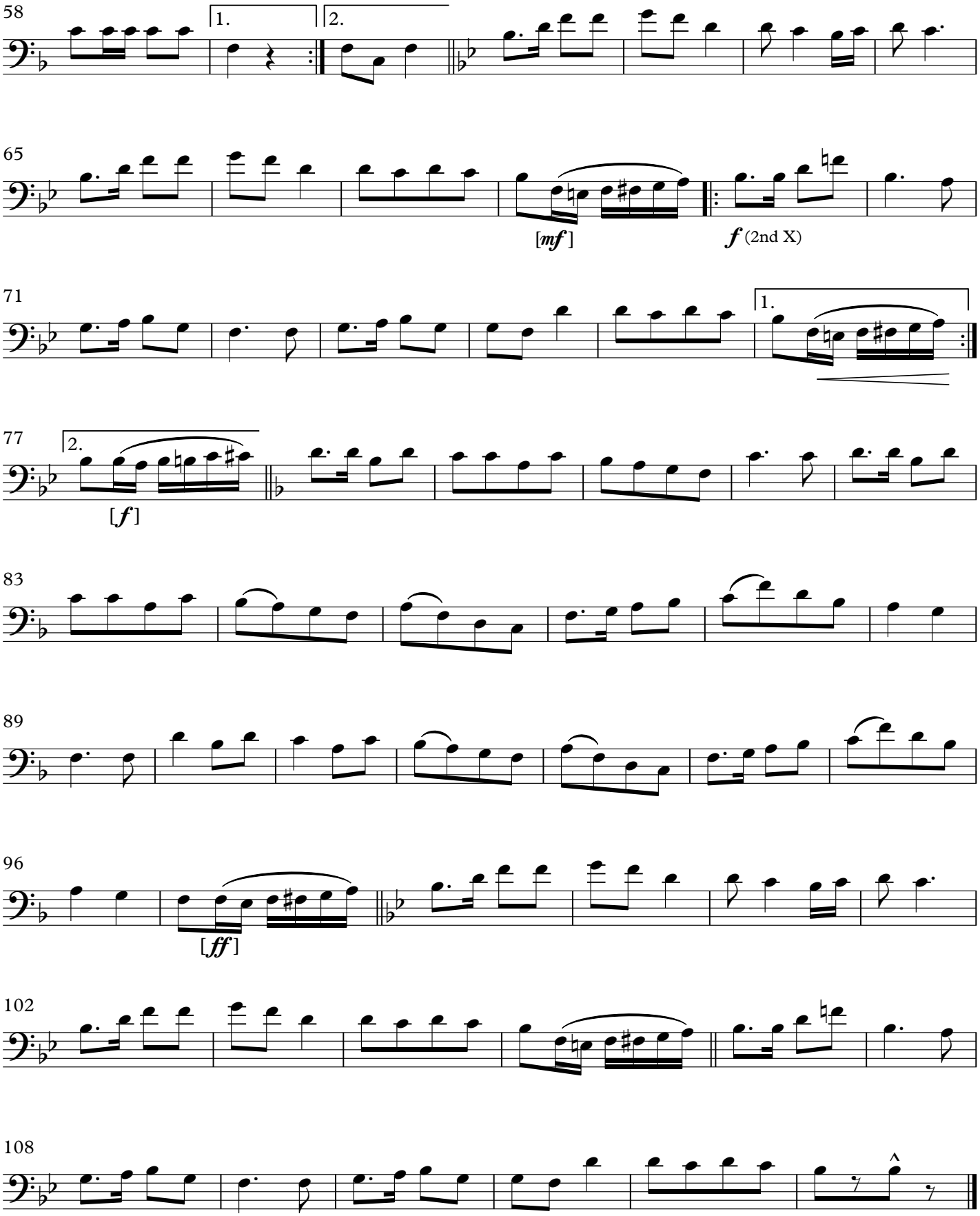
(1918)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2019

As played by "The President's Own" United States Marine Band

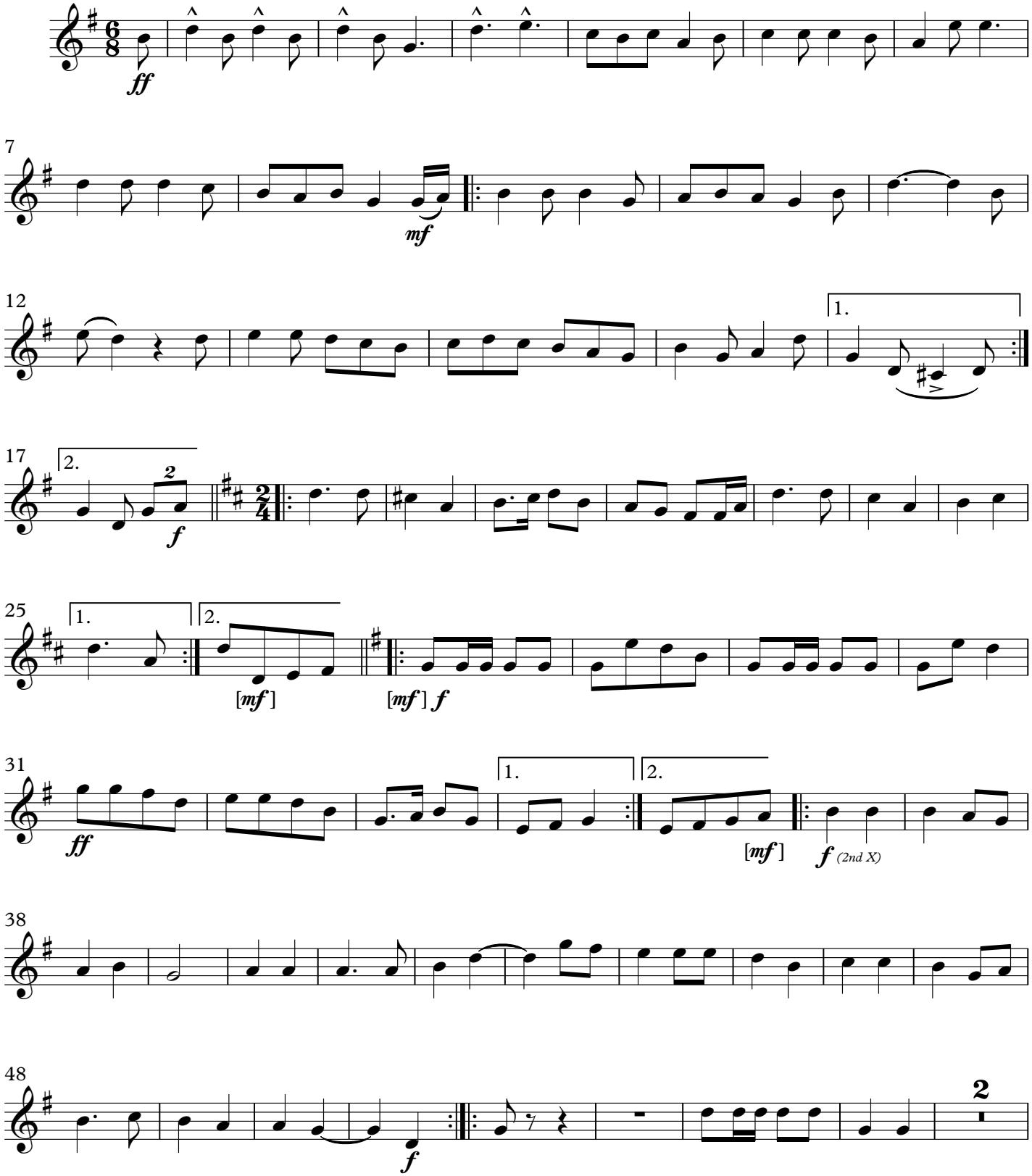

58
1.
2.
65
[mf]
f (2nd X)
71
1.
77
2.
[f]
83
89
96
[ff]
102
108

THE CHANTYMAN'S MARCH

(Founded on working Songs of the Sea)

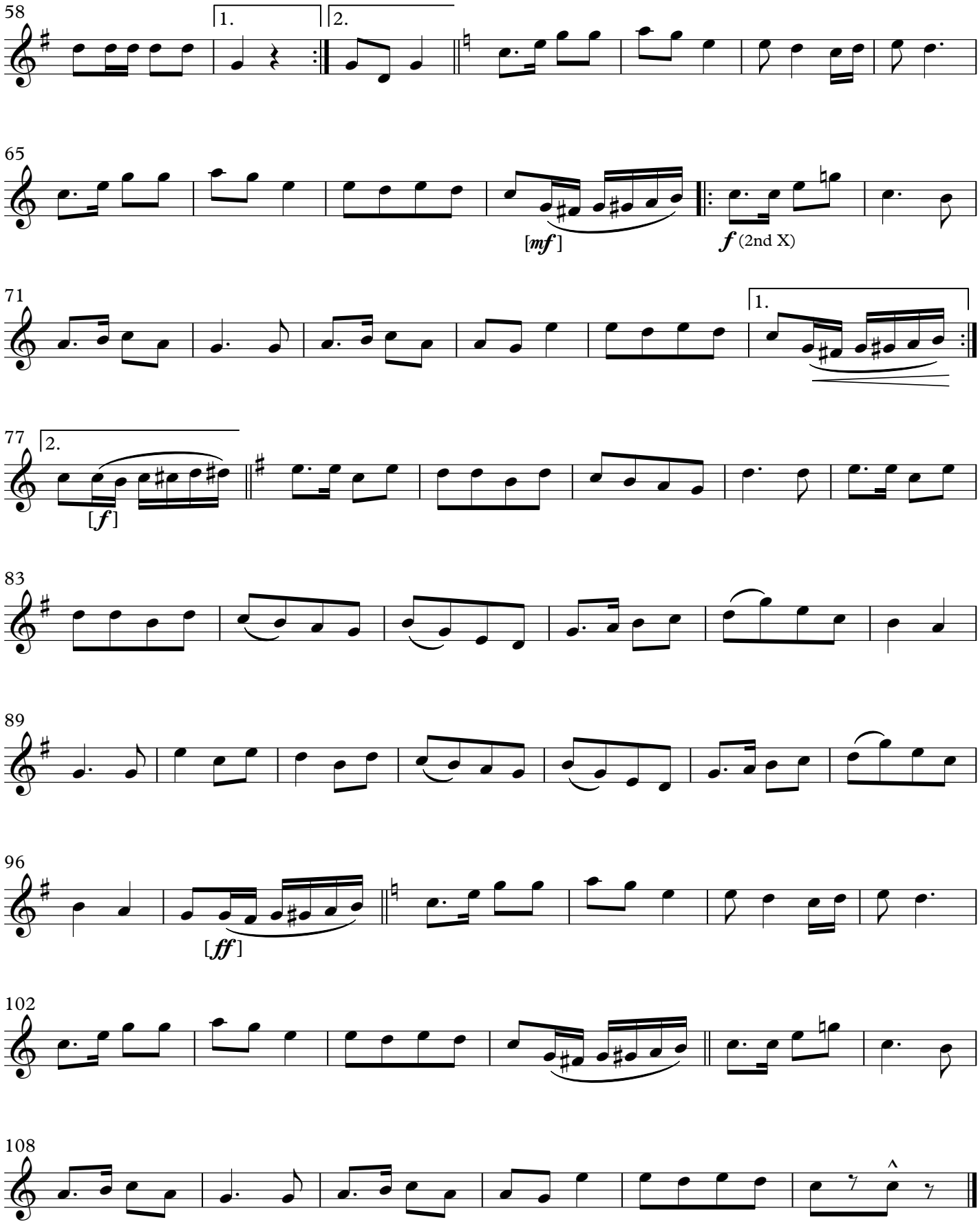
Baritone, T.C. (1918) **JOHN PHILIP SOUSA**

March Tempo.



This Edition in the Public Domain - 2019

As played by "The President's Own" United States Marine Band


58
1.
2.
65
[mf]
f (2nd X)
71
1.
77
2.
[f]
83
89
96
[ff]
102
108

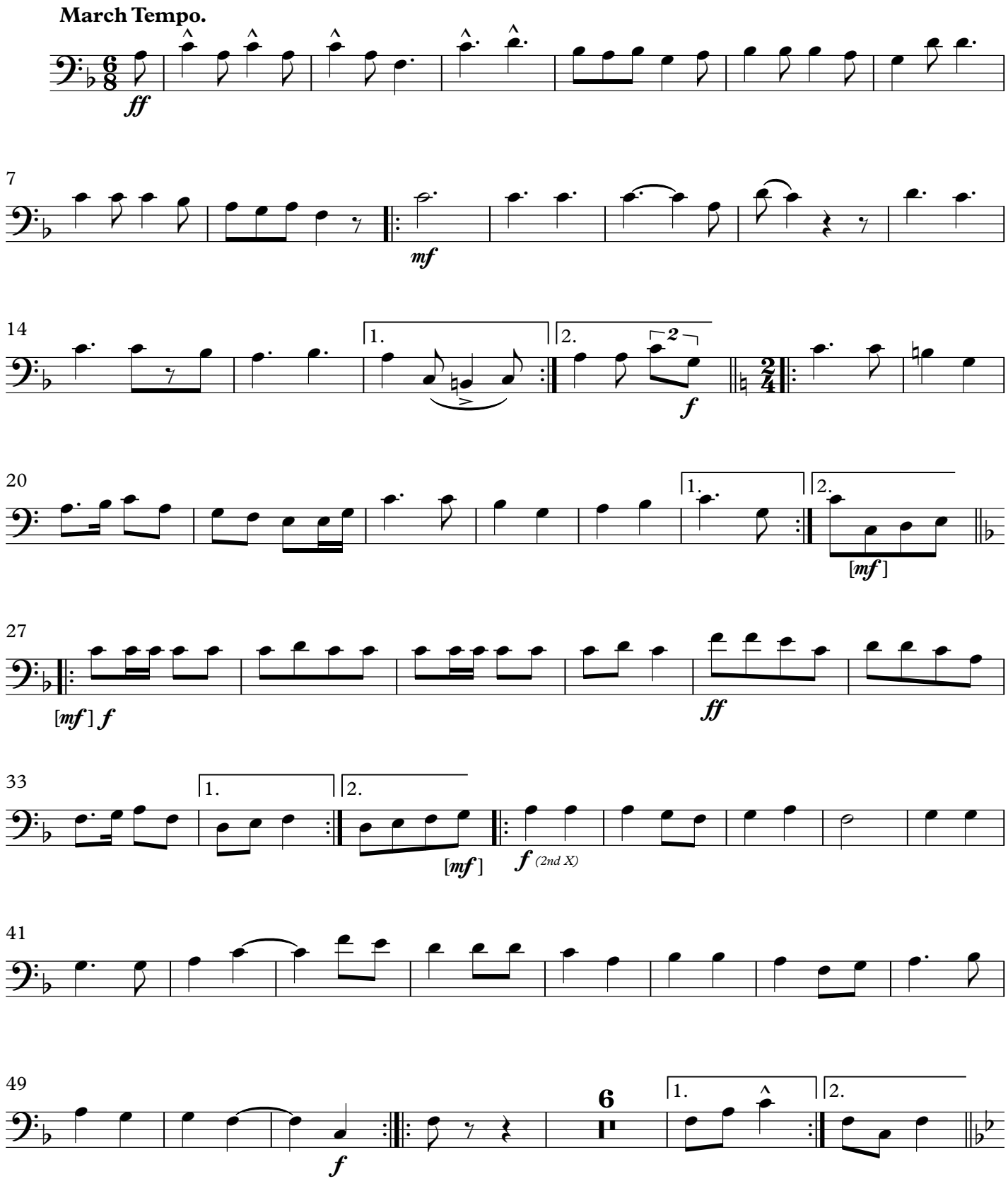
THE CHANTYMAN'S MARCH

(Founded on working Songs of the Sea)

1st Trombone

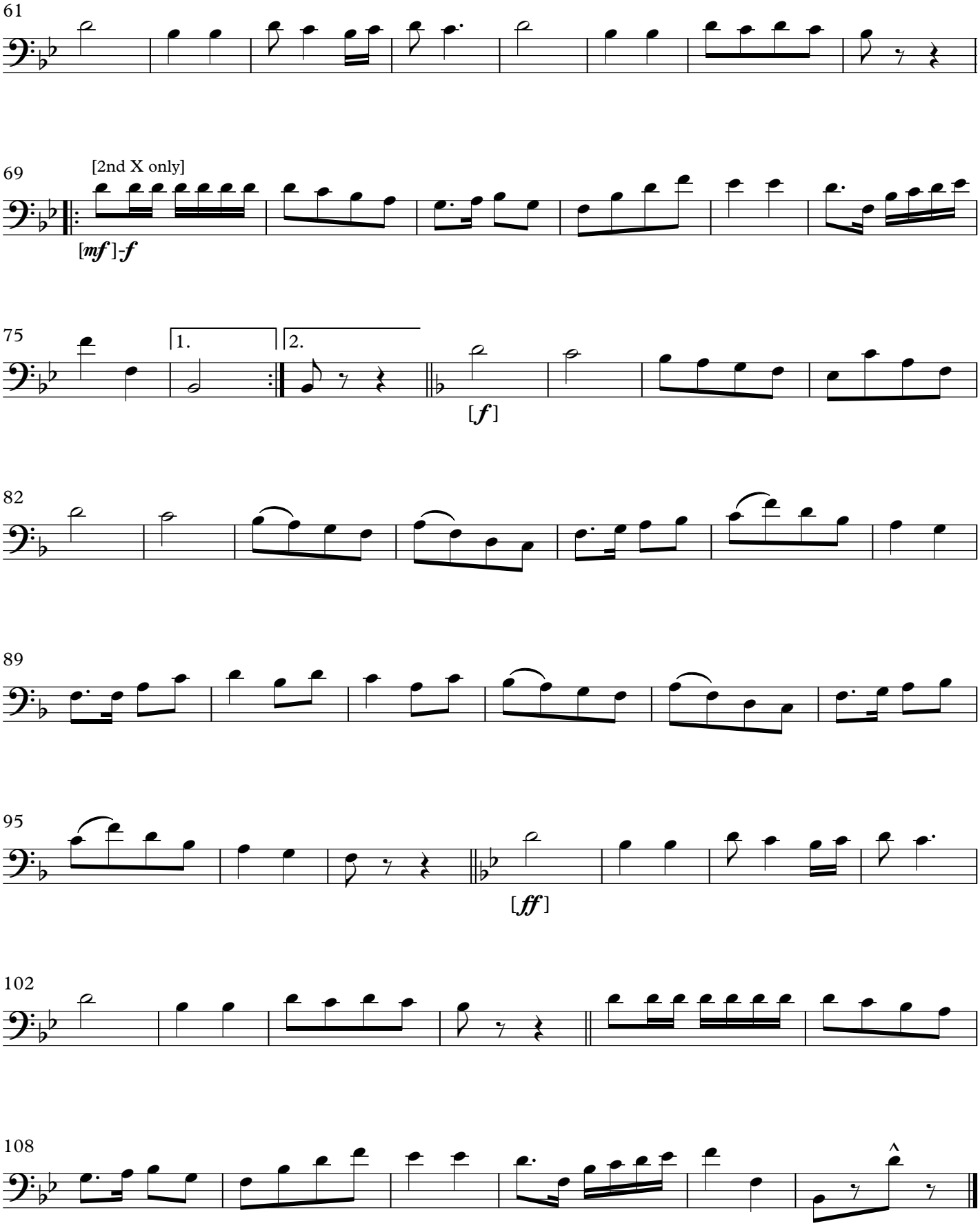
(1918)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2019

As played by "The President's Own" United States Marine Band


61
69
[2nd X only]
[mf]-f
75
1.
2.
[f]
82
89
95
[ff]
102
108

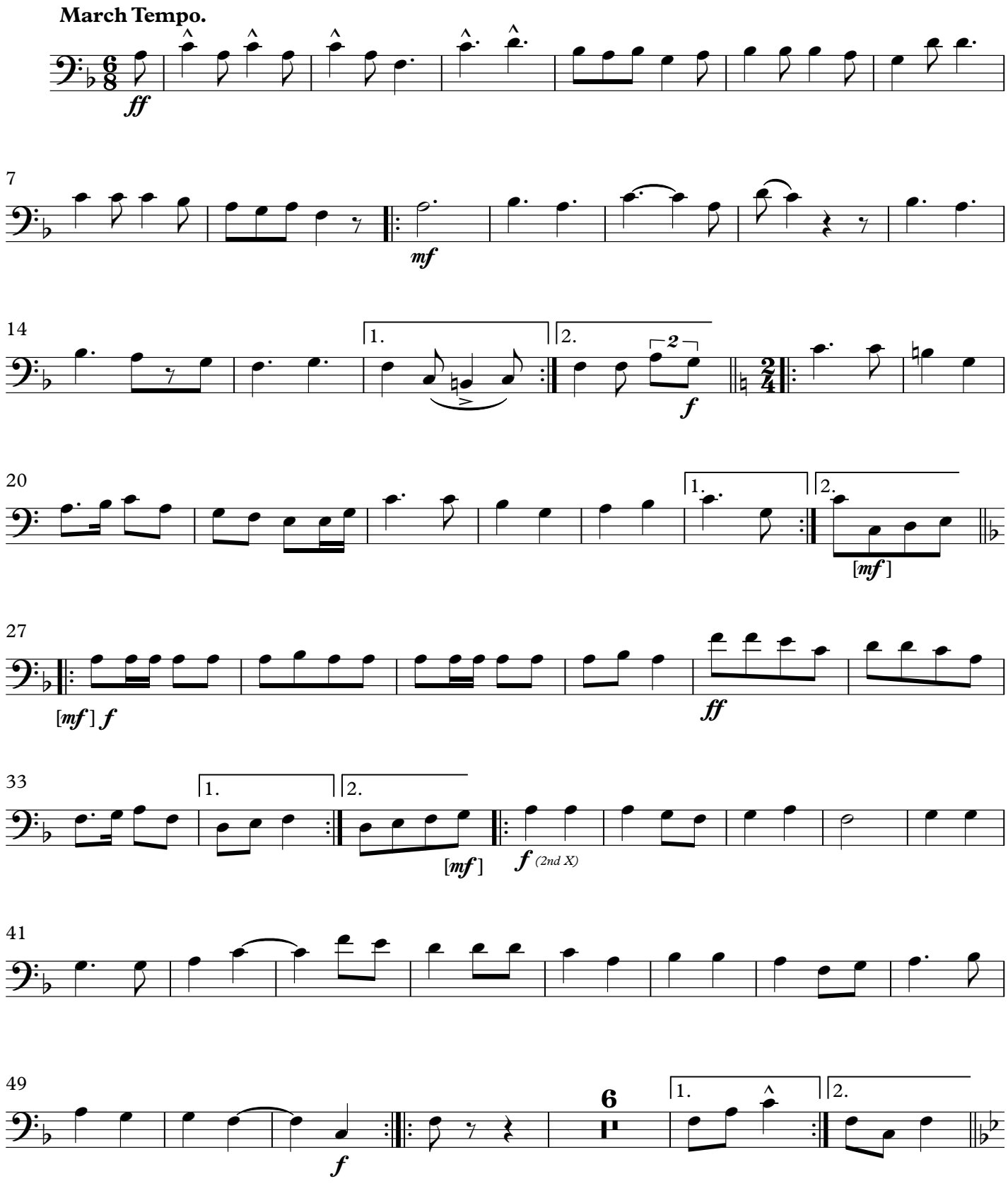
THE CHANTYMAN'S MARCH

(Founded on working Songs of the Sea)

2nd Trombone

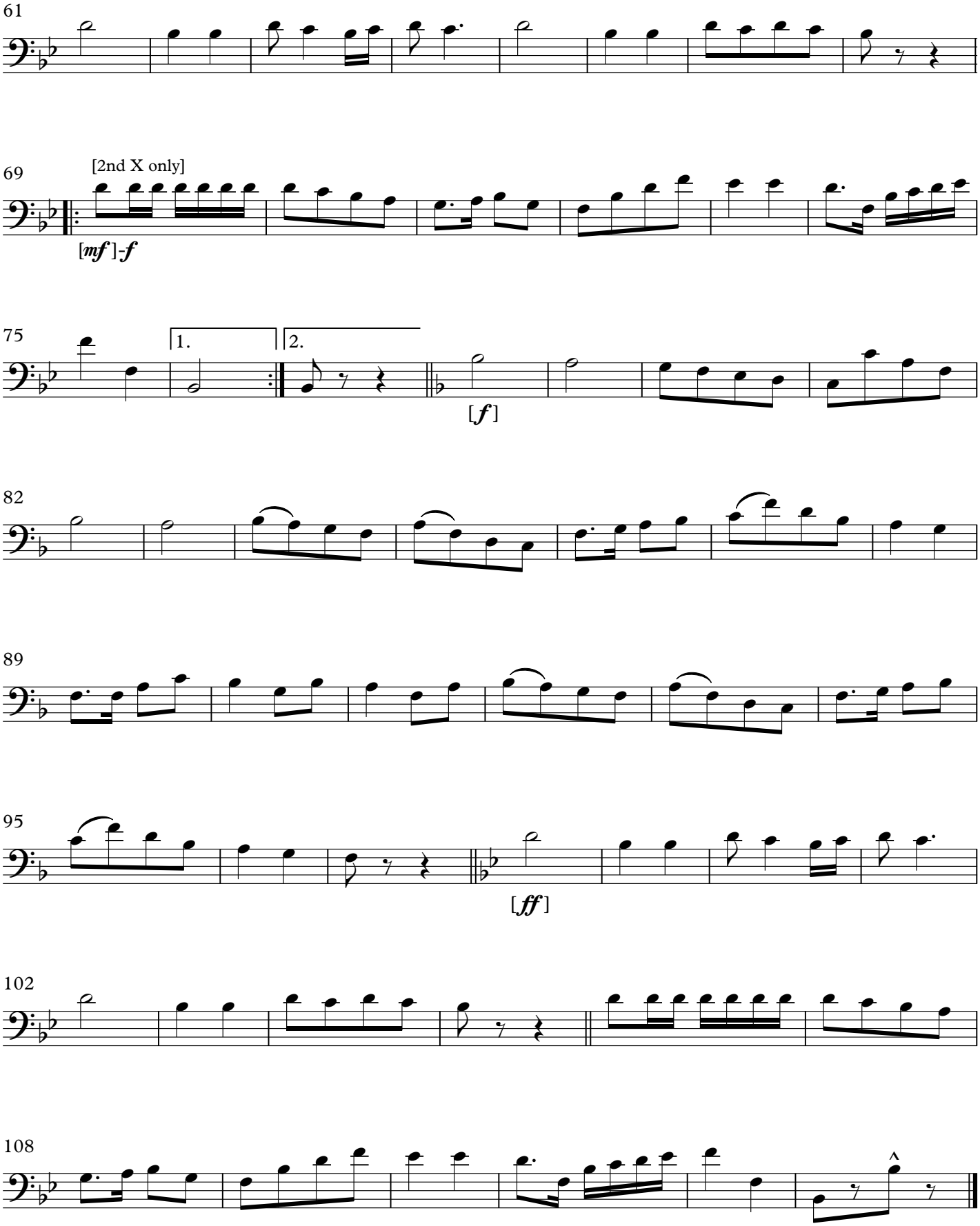
(1918)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2019

As played by "The President's Own" United States Marine Band


61
69
[2nd X only]
[mf]-f
75
1.
2.
[f]
82
89
95
[ff]
102
108

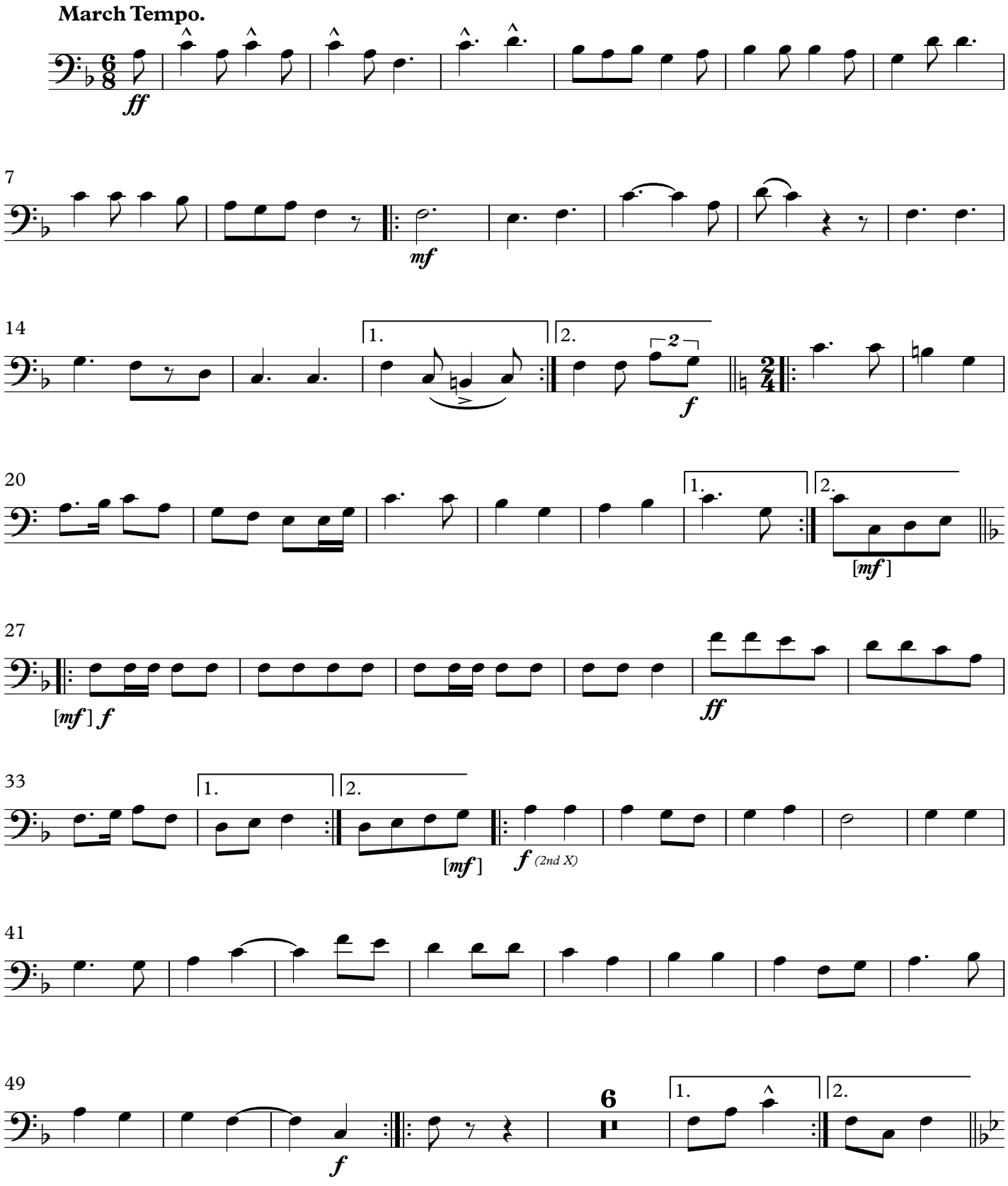
THE CHANTYMAN'S MARCH

(Founded on working Songs of the Sea)

Bass Trombone

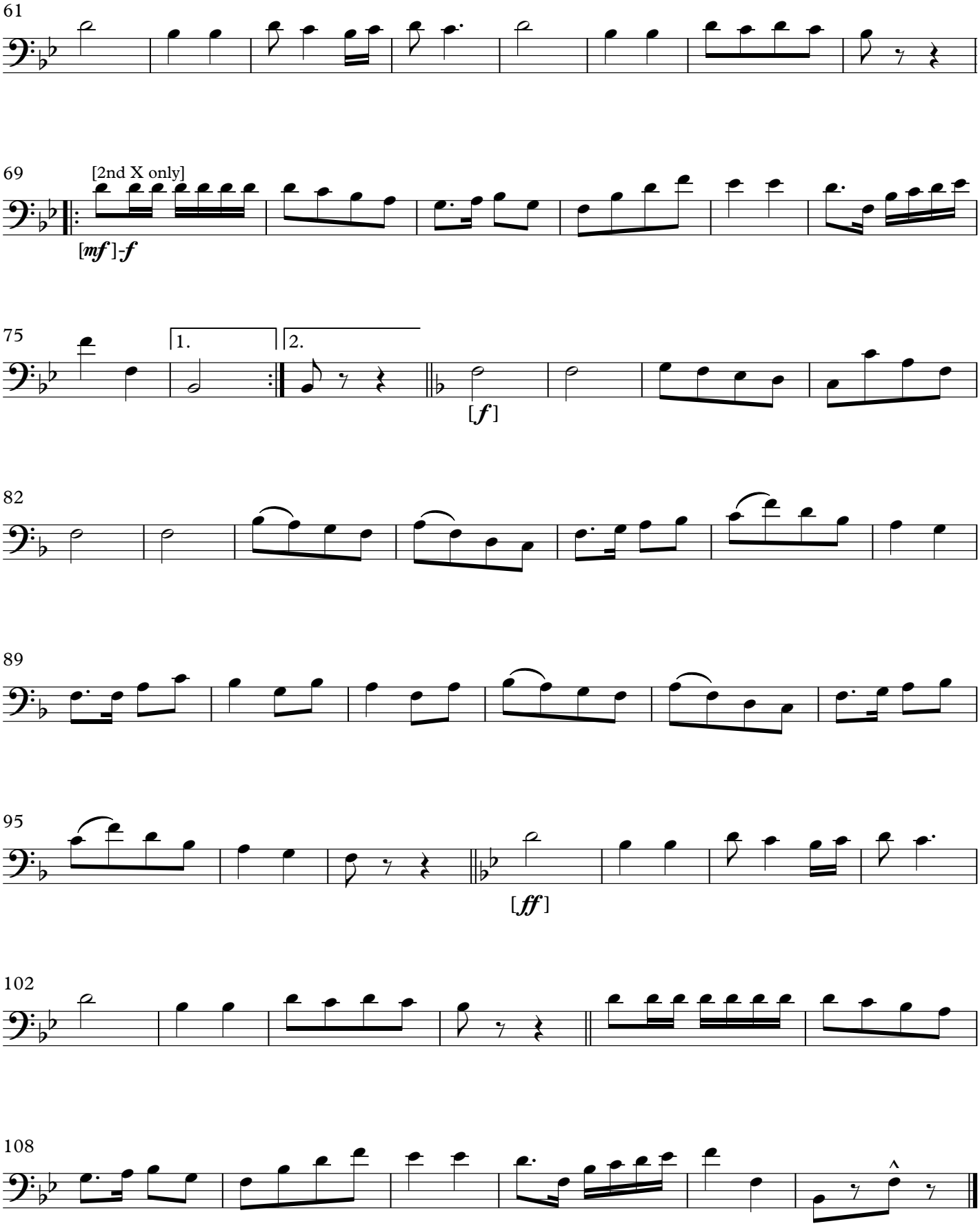
(1918)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2019

As played by "The President's Own" United States Marine Band


61
69
[2nd X only]
[mf]-f
75
1.
2.
[f]
82
89
95
[ff]
102
108

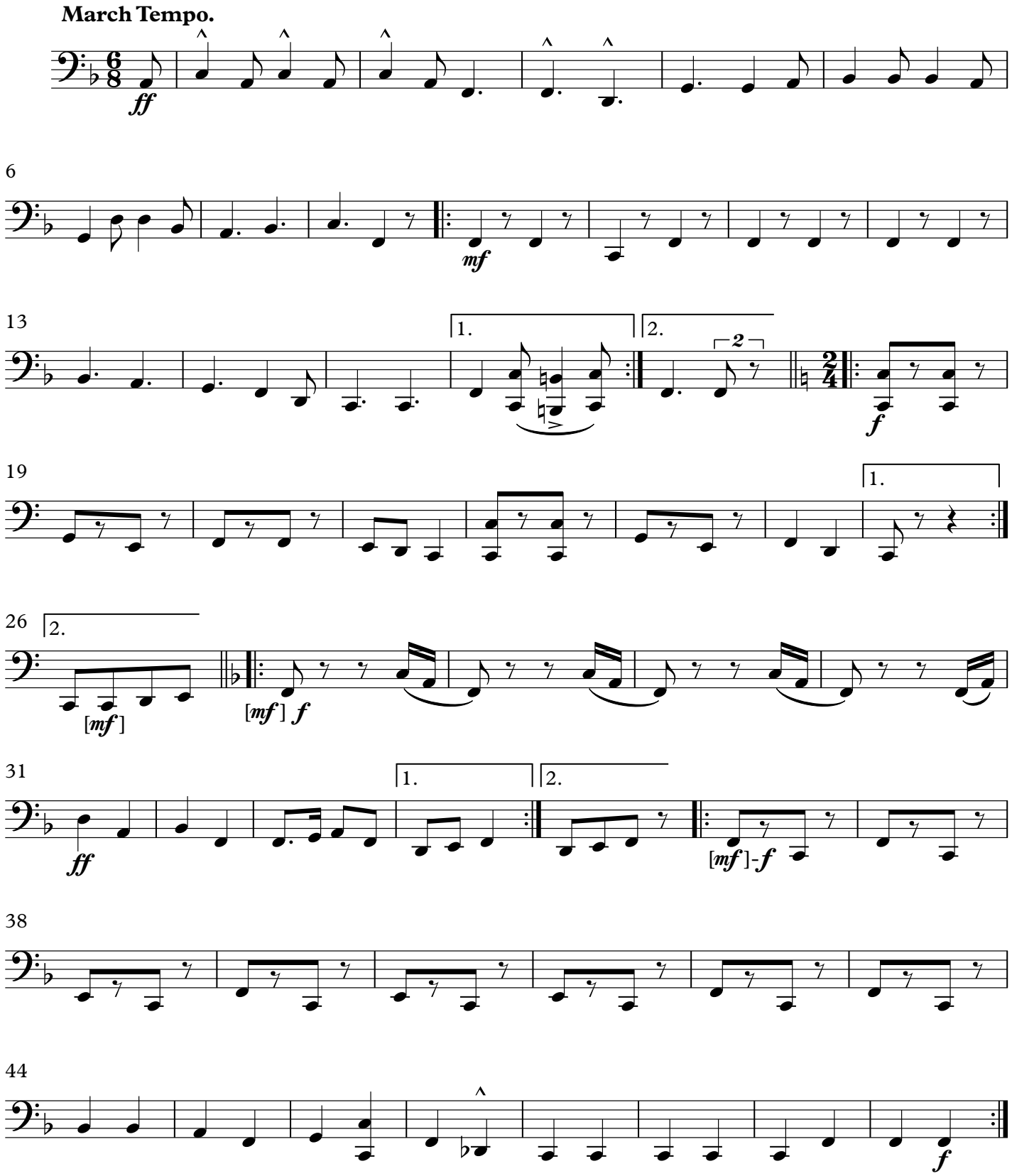
THE CHANTYMAN'S MARCH

(Founded on working Songs of the Sea)

Tuba

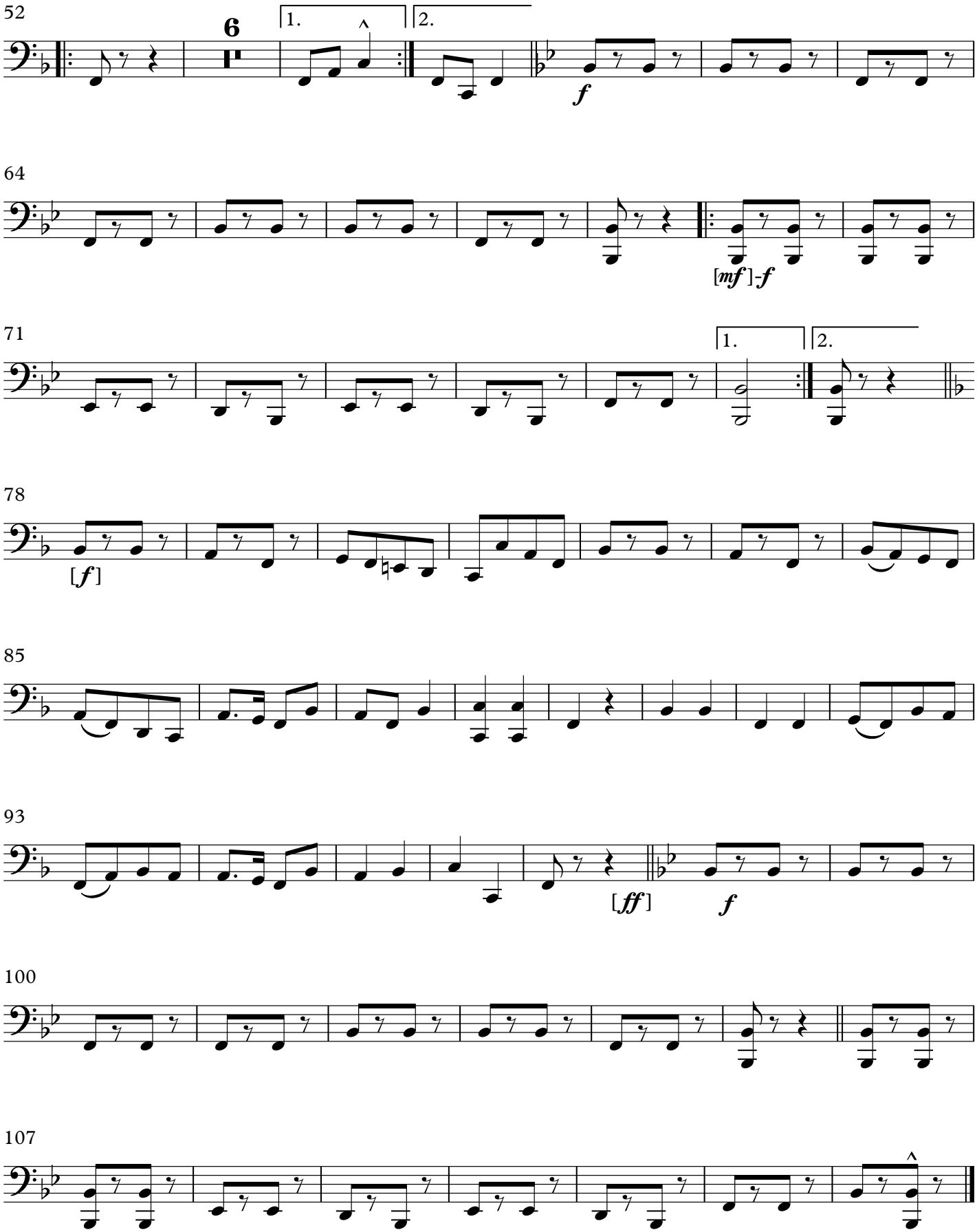
(1918)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2019

As played by "The President's Own" United States Marine Band


52
6
1.
2.
f
64
[mf]-f
71
1.
2.
78
[f]
85
93
[ff]
f
100
107

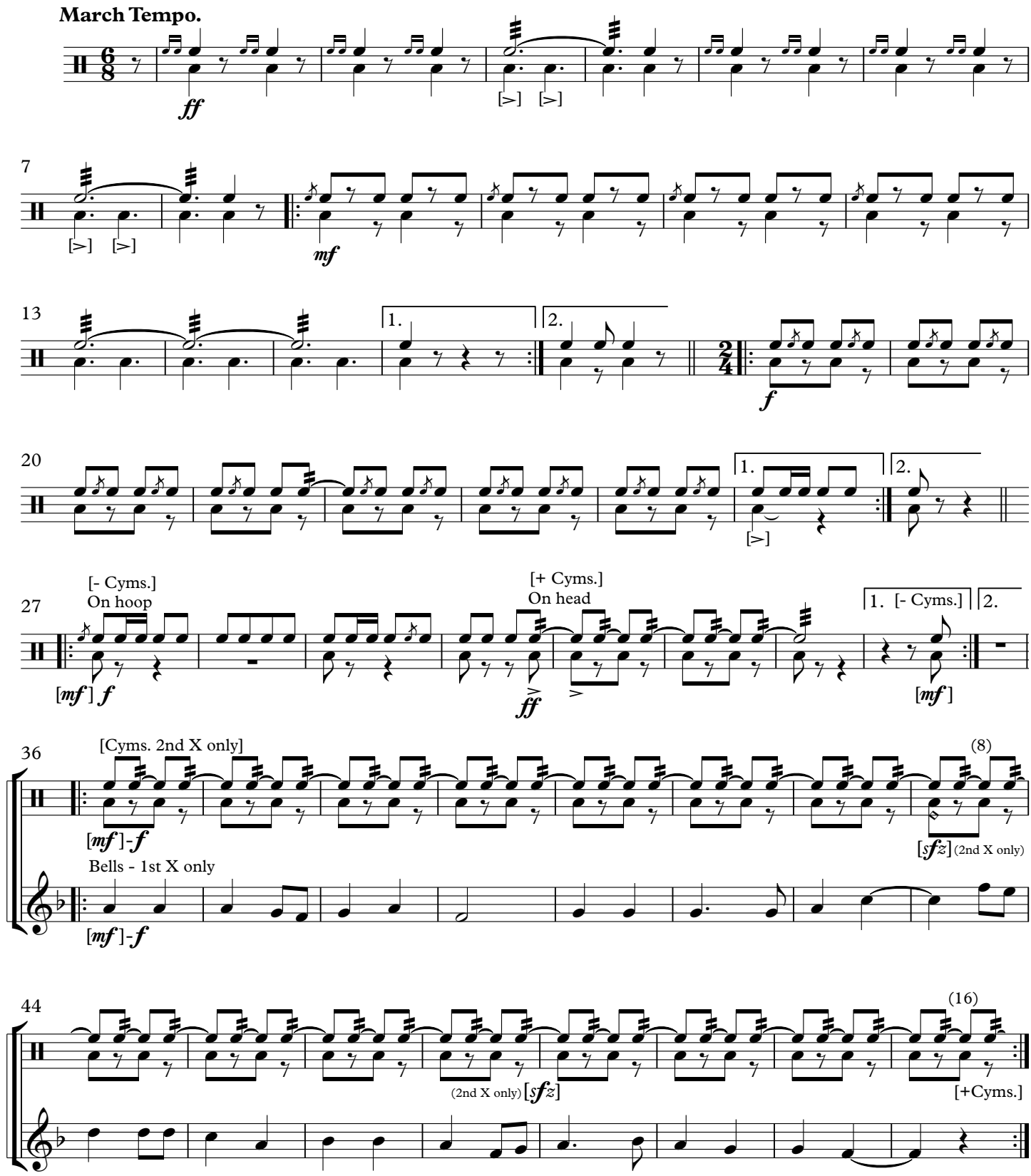
THE CHANTYMAN'S MARCH

(Founded on working Songs of the Sea)

Drums & Bells

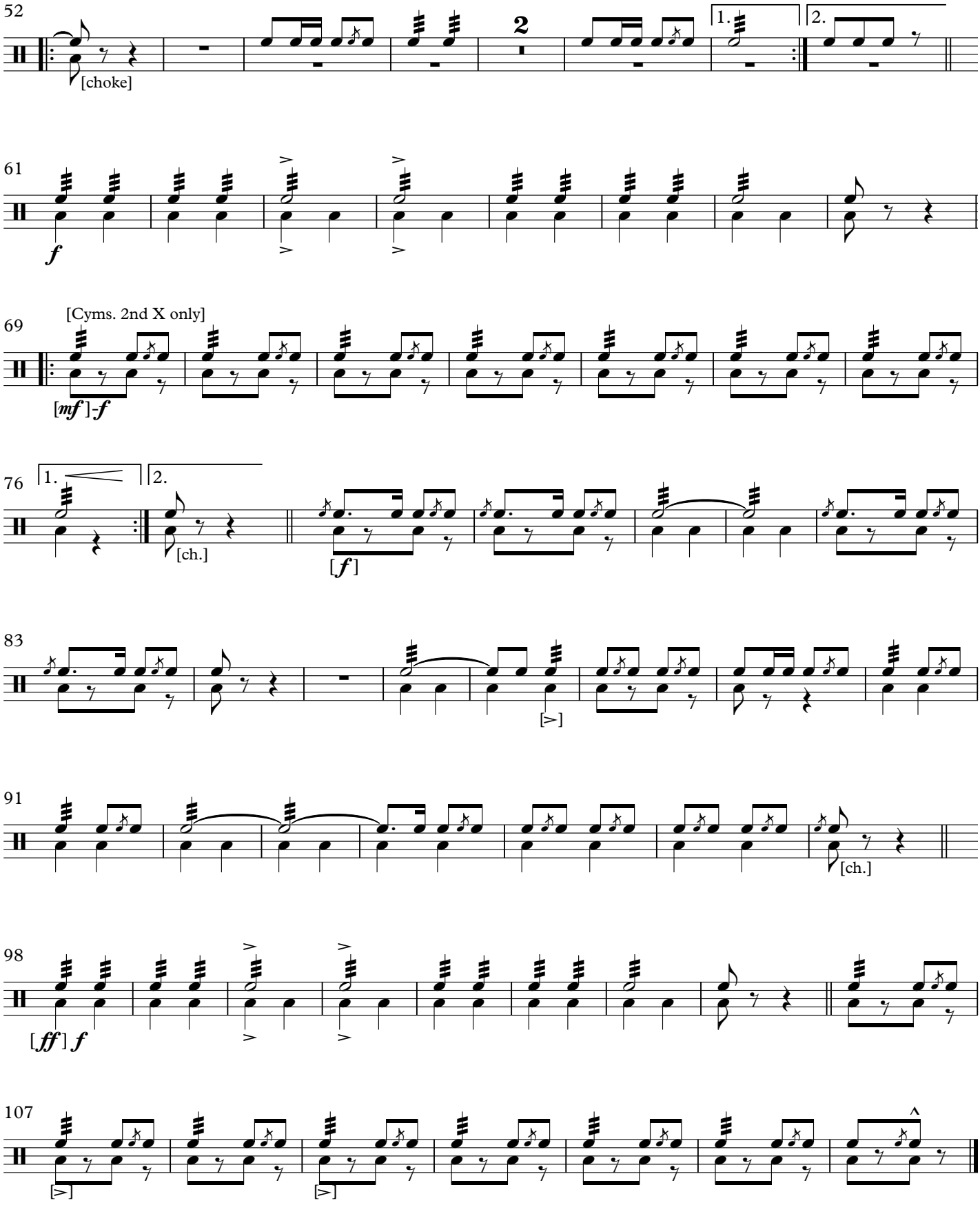
(1918)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2019

As played by "The President's Own" United States Marine Band


52
[choke]
2
1.
2.
61
f
69
[Cyms. 2nd X only]
[mf]-f
76
1.
2.
[ch.]
[f]
83
[>]
91
[ch.]
98
[ff] f
107
[>]
[>]